

ワルツ
ВАЛЬС

Соч. 65

9

Tempo di valse ♩ = 63

III (poi Flauto piccolo)

キュー
Ц. КЮИ

3 Flauti

2 Oboi

2 Clarinetti (B)

2 Fagotti

4 Corni (F)

2 Trombe (B)

3. Tromboni
e
Tuba

Timpani

Campanelli

Violini I

Violini II

Viola

Violoncelli

Contrabassi

III (poi Flauto piccolo)

mf marcato

p

mf marcato

pizz.

mf pizz.

mf

pizz.

mf

poco crescendo

Fl.

Ob.

Cl. (B)

Fag.

Cor.

Tr-be (B)

Tr-ni
e Tuba

Timp.

C-lli

pizz.

Archi

arco

p

p

poco ritenuto

Fl.

3

Ob.

2

Cl. (B)

2

Fag.

2

Cor.

4

Tr-be (B)

2

Tr-ni
e Tuba

3

Timp.

1

C-III

1

poco ritenuto

Archi

a tempo

Fl.

Cl. (B)

Fag.

Archi

Ob.

Cl. (B)

Fag.

Archi

Fl.

Cl. (B)

Fag.

Archi

Ob.

Cl. (B)

Fag.

Archi

p

arco

p

mf

pizz.

p

p

I

p

I

p

mf

mf

Ob.

Cl. (B)

Fag.

Cor.

Archi

Ob.

Cl. (B)

Fag.

Cor.

Archi

3150

2

I. II a2

Fl.

Ob.

Cl. (B)

Fag.

Cor.

Tr-ni

Archi

mf

p ma marcato

mf

arco

mf

Fl.

Ob.

Cl. (B)

Fag.

Cor.

Tr-ni

V-c.

C-b.

mf

I. II

Detailed description of the musical score: The score is for a full orchestra. The first system (measures 1-16) features woodwinds (Flute, Oboe, Clarinet in B, Bassoon) and brass (Cor Anglais, Trumpets). The woodwinds play a rhythmic pattern of eighth notes, while the brass plays a more melodic line. Dynamics include *f* (forte) and *mf* (mezzo-forte). The second system (measures 17-32) includes the same woodwinds and brass, plus strings (Violoncello, Contrabass). The strings play a steady eighth-note accompaniment. Dynamics include *mf* and *p ma marcato* (piano, more marked). The score is written in 2/4 time and features various articulations and phrasing marks.

Fl.

Ob.

Cl. (B)

Fag.

Cor.

Archi

III

muto in Fl. picc.

Fl.

Ob.

Cl. (B)

Fag.

Cor.

Archi

Picc.

Fl.

Ob.

Fag.

Cor.

Archi

Ob.

Cl. (B)

Fag.

Cor.

Tr-ne III
e Tuba

Archi

This page of a musical score, likely from a symphony, features a variety of instruments and dynamic markings. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Bassoon (Fag.), Horn (Cor.), Trumpet in B-flat (Tr-be (B)), Trombone and Tuba (Tr-ni e Tuba), Timpani (Timp.), Cymbals (C-lli), and Strings (Archi). The score is written in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. The music is divided into measures by vertical bar lines. Dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo) are used throughout. The string section (Archi) is marked with *arco* (arco) and *pizz.* (pizzicato). The woodwind section includes parts for Flute, Oboe, Clarinet in B-flat, and Bassoon. The brass section includes parts for Horn, Trumpet in B-flat, Trombone and Tuba, and Timpani. The percussion section includes parts for Cymbals and Timpani. The score is written in a standard musical notation with notes, rests, and other musical symbols. The page number 4 is visible in the top right corner.

Picc.

Fl. (a 2)

Ob.

Cl. (B) (1)

Fag.

Cor.

Tr-be (B)

Tr-ni
e Tuba

Timp.

C-lli

Archi

arco pizz. arco pizz. arco pizz. arco

This musical score page, numbered 18, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl. a 2), Oboe (Ob.), Clarinet in B-flat (Cl. (B) 1), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpet in B-flat (Tr-be (B)), and Trumpet in C and Tuba (Tr-ni e Tuba). The percussion section includes Timpani (Timp.). The string section (Archi) is represented by five staves, with弓 (arco) and pizzicato (pizz.) markings alternating across the bottom staves. The score is written in a key with three flats and a common time signature. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support.

Picc.
Fl.
Ob.
Cl. (B)
Fag.
Cor.
Tr-be (B)
Timp.
C-lli
Archi

pizz. arco pizz. arco pizz. arco pizz. arco

III. IV
Cor.
Tr-be (B)
Archi

pizz. pizz. pizz. pizz. pizz.

f

5

Cl. (B)

Cor.

Tr-be (B)

Timp.

Archi

Fl.

Cl. (B)

Cor.

Tr-be (B)

Timp.

Archi

poco rit.

a tempo

arco

arco

arco

arco

arco

arco

p

p

p

p

pizz.

[illegible]

Fl.

Cl. (B)

Fag.

Cor. (II)

Archi

arco

Picc.

Fl.

Ob.

Cl. (B)

Fag.

Archi

6

espressivo

a 2

mf

p

Picc.

Fl.

Ob.

Cl. (B)

Fag.

Archi

Picc.

Fl.

Ob.

Cl. (B)

Fag.

Archi

Fl. *p*

Ob. *p*

Cl. (B) *mf*

Fag. *mf*

Cor. *III p*

Tr-ne III e Tuba *p*

div. *p*

Archi *mf* *p* *mf* *p*

7 *p* *mf* *p*

Fl. *p*

Ob. *p*

Cl. (B) *mf*

Tr-ne III e Tuba *pp* *unis.*

Archi *mf* *mf* *mf* *mf*

Fl. *mf*

Ob. *mf* *p*

Cl. (B) *mf*

Fag. *mf* *p*

Cor. *mf*

Tr-ne III
e Tuba

Archi

p

pizz.

Fl. *p*

Ob. *p*

Cl. (B) *p*

Fag. *p*

Archi

arco

pizz.

Fl.

Ob.

Cl. (B)

Fag.

Cor.

This musical score is for woodwind and brass instruments. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Bassoon (Fag.), and Cor Anglais (Cor.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Flute part begins with a first ending bracket (marked '1') and a dynamic marking of *mf*. The Oboe part also has a dynamic marking of *mf*. The Clarinet in B-flat part has a dynamic marking of *mf* and a first ending bracket (marked '1'). The Bassoon part has a dynamic marking of *mf*. The Cor Anglais part is marked with a first ending bracket (marked '1') and a dynamic marking of *mf*. The score shows the first ending for each instrument, which leads to a repeat sign.

Arch.

Cl. (B)
Fag.
Cor.
Archi
Picc.
Fl.
Ob.
Cl. (B)
Fag.
Cor.
Timp.
C-III
Archi

Picc.

Fl.

Ob.

Cl. (B)

Fag.

Cor.

Tr-be (B)

Tr-ni
e Tuba

Timp.

C-lli

Archi

This musical score page, numbered 28, contains staves for various orchestral instruments. The Piccolo (Picc.) and Flute (Fl.) parts are marked with a first finger fingering (I). The Oboe (Ob.), Clarinet in B-flat (Cl. (B)), and Bassoon (Fag.) parts are also marked with a first finger fingering (I). The Cor Anglais (Cor.) part is marked with a second finger fingering (II) and a piano (p) dynamic. The Trumpet in B-flat (Tr-be (B)), Trombone (Tr-ni e Tuba), and Timpani (Timp.) parts are shown. The Cello (C-lli) part is also present. The string section (Archi) is represented by multiple staves at the bottom of the page. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

Picc.
 Fl.
 Ob.
 Cl. (B)
 Fag.
 Cor.
 Tr-be (B)
 Tr-ni
 e Tuba
 Timp.
 C-lli
 Archi

non div.
 pizz.
 non div.
 pizz.
 f
 pizz.
 f
 pizz.
 f

Musical score for page 29, featuring woodwinds, brass, and strings. The score includes parts for Piccolo, Flute, Oboe, Clarinet (B), Bassoon, Cor Anglais, Trumpet (B), Trombone, Trumpet and Tuba, Timpani, Cymbals, and Strings. The woodwinds and strings have rests, while the brass instruments play rhythmic patterns. The strings enter with a forte, pizzicato, non-divisi pattern.

Cl. (B)

Cor.

Tr-be (B)

Timp.

Archi

Fl.

Cl. (B)

Cor.

Archi

poco rit.

10

a tempo

arco

p

mf

sf

pizz.

Fl.

Cl. (B)

Cor.

Archi

Fl.

Ob.

Cl. (B)

Fag.

Cor.

Tr-ni

Archi

mf marcato pizz.

f pizz.

f pizz.

f pizz.

f

Fl.

Ob.

Cl. (B)

Fag.

Cor.

Tr-ni

Archi

Cl. (B)

Fag.

Cor.

Archi

mf pizz.

12

Ob.

Cl. (B)

Fag.

Cor.

Archi

13

Ob.

Cl. (B)

Fag.

Cor.

Tr-be (B)

Timp.

Archi

pp

p

mf

III

arco

p

a 2

f

marcato

div.

Picc.

Fl.

Ob. (1)

Cl. (B) (a 2)

Fag.

Cor. (a 2) marcato

Tr-be (B) (a 2)

Tr-ni e Tuba

Timp.

C-lli

Archi

f
a 2
ff
ff
ff
ff
f marcato
f
f
ff
ff
ff

[illegible]

Picc.

Fl.

Ob.

Cl. (B)

Fag.

Cor.

Tr-be (B)

Tr-ni
e Tuba

Timp.

C-lli

Archi

tr

(a 2)

f

a 2

f

a 2

f

arco

f

arco

f

arco

f

This page of a musical score is for a symphony orchestra. It contains the following parts and markings:

- Picc.** (Piccolo): Staff with notes and rests.
- Fl.** (Flute): Staff with notes and rests.
- Ob.** (Oboe): Staff with notes and rests.
- Cl. (B)** (Clarinet in B): Staff with notes and rests.
- Fag.** (Bassoon): Staff with notes and rests.
- Cor.** (Cor Anglais): Staff with notes and rests.
- Tr-be (B)** (Trumpet in B): Staff with notes and rests.
- Tr-ni e Tuba** (Trombone and Tuba): Staff with notes and rests.
- Timp.** (Timpani): Staff with notes and rests.
- C-lli** (Cello): Staff with notes and rests.
- Archi** (Violin): Staff with notes and rests.

Key performance markings include:

- rit.** (ritardando): Indicated above the Piccolo and Flute staves.
- a tempo**: Indicated above the Piccolo and Flute staves.
- ff** (fortissimo): Indicated below the Piccolo, Flute, Oboe, Clarinet, Bassoon, and Cello staves.
- f** (forte): Indicated below the Bassoon, Cor, Trumpet, Trombone, and Tuba staves.
- a 2**: Indicated above the Cor, Trumpet, and Trombone staves.
- arco**: Indicated below the Violin staff.