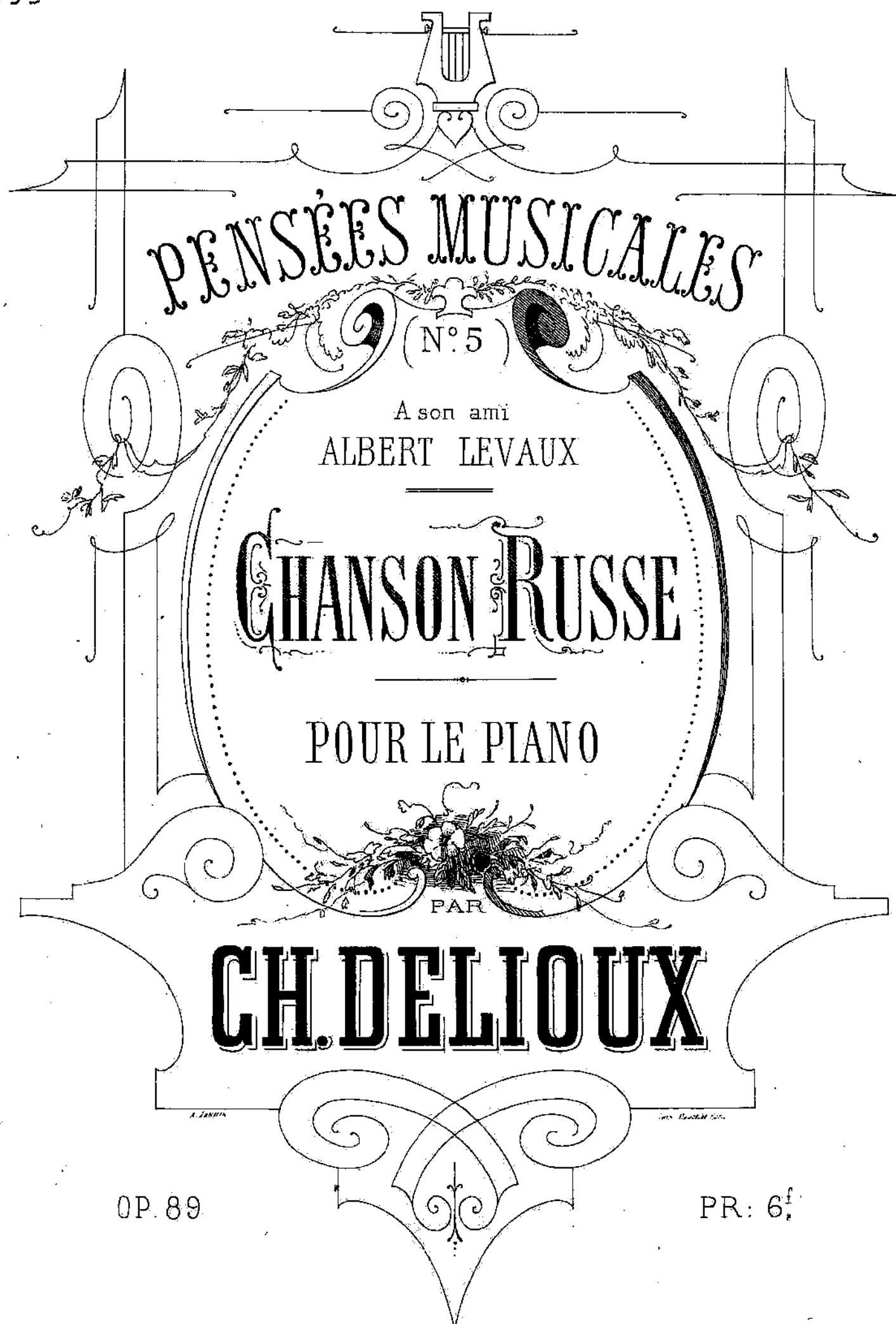


Mp 2753 6



OP. 89

PR: 6^f

Paris. Maison G. FLAXLAND
DURAND SCHÖNEWERK et C^{ie}
Successeurs.

4, Place de la Madeleine, 4.

Propriété de l'auteur.

Déposé à l'étranger selon les traités Internationaux.

PENSEES MUSICALES

(N° 5)

A son ami
ALBERT LEVAUX

CHANSON RUSSE

POUR LE PIANO

PAR

CH. DELIOUX

OP. 89

PR: 6^f

Paris. Maison G. FLAXLAND
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Propriété de l'Auteur : Réposé à l'Etranger selon les traités Internationaux.

DURAND SCHÖNEWERK et C^{ie}
4. PLACE DE LA MADELEINE
PARIS

CHANSON RUSSE

№ 5.
PENSÉES MUSICALES

Par
CH: DELIOUX OP. 89.

à son ami ALBERT LEVAUX.

PIANO.

Vif.

ff

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

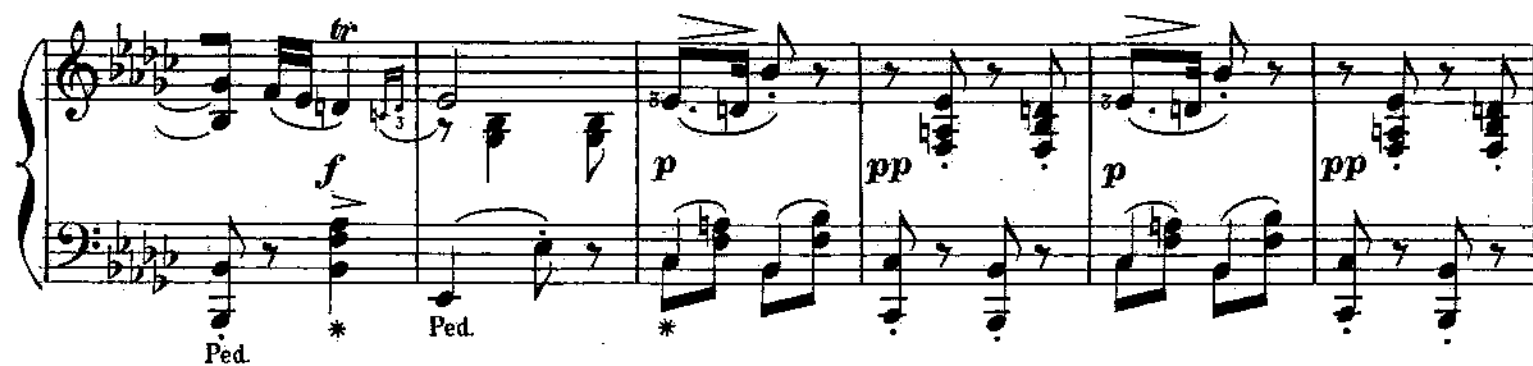
Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

moins f



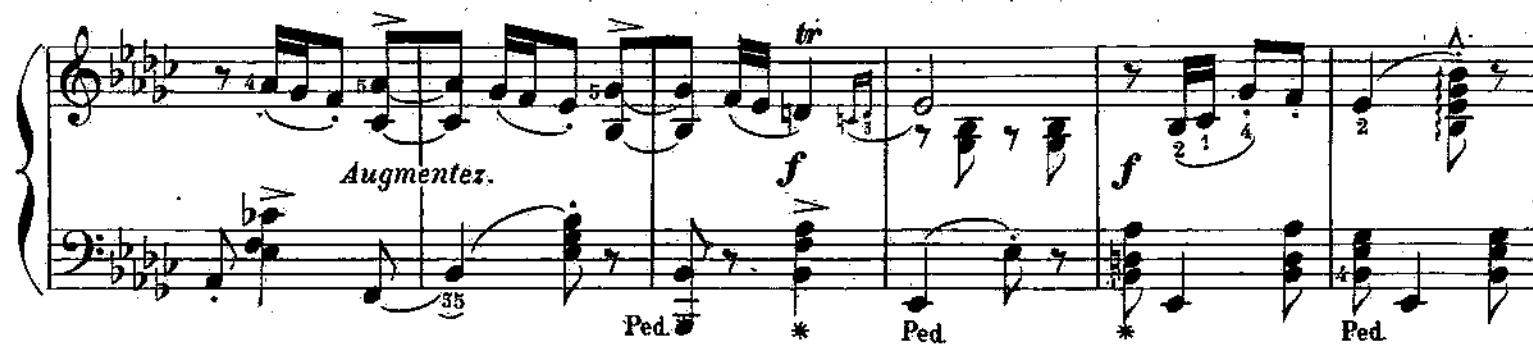
First system of musical notation. Treble and bass staves. Key signature: three flats (B-flat, E-flat, A-flat). The system includes various musical notations such as notes, rests, and dynamic markings. The word *Augmentez.* is written above the bass staff. A finger number 35 is visible at the end of the system.



Second system of musical notation. Treble and bass staves. Key signature: three flats. The system includes various musical notations such as notes, rests, and dynamic markings. The word *Augmentez.* is written above the bass staff. Pedal markings (Ped.) and asterisks (*) are present below the bass staff.



Third system of musical notation. Treble and bass staves. Key signature: three flats. The system includes various musical notations such as notes, rests, and dynamic markings. The word *Augmentez.* is written above the bass staff. Pedal markings (Ped.) and asterisks (*) are present below the bass staff.



Fourth system of musical notation. Treble and bass staves. Key signature: three flats. The system includes various musical notations such as notes, rests, and dynamic markings. The word *Augmentez.* is written above the bass staff. Pedal markings (Ped.) and asterisks (*) are present below the bass staff.



Fifth system of musical notation. Treble and bass staves. Key signature: three flats. The system includes various musical notations such as notes, rests, and dynamic markings. The word *Augmentez.* is written above the bass staff. Pedal markings (Ped.) and asterisks (*) are present below the bass staff.

Avec mélancolie.

Doux.

45

21

Ped.

mf

15

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Retenez. 1^{er} mouvt

p

pp

p

pp

p

pp

Ped.

*

45

45

35

pp

pp

mf plaintif.

p léger

4

5

4

5

The musical score consists of five systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and ornaments. Dynamics and performance instructions are written throughout the piece.

System 1: The first system begins with a treble staff containing a melodic line with ornaments. The bass staff has a rhythmic accompaniment. The instruction *Augmentez* (Increase) is written above the bass staff, followed by a forte *f* dynamic. Pedal markings *Ped.* and asterisks *** are present.

System 2: The second system features a forte *ff* dynamic. The bass staff has a complex rhythmic pattern. Pedal markings *Ped.* and asterisks *** are used throughout.

System 3: The third system includes the instruction *moins f* (less forte). The bass staff continues with its rhythmic accompaniment. Pedal markings *Ped.* and asterisks *** are present.

System 4: The fourth system begins with the instruction *Diminuez* (Decrease). The bass staff has a simpler rhythmic pattern. Dynamics *pp* (pianissimo) and *p* (piano) are indicated. Pedal markings *Ped.* and asterisks *** are present.

System 5: The fifth system includes the instruction *1^{er} mouv!* (First movement!). The bass staff has a simple rhythmic pattern. Dynamics *pp* and *p* are indicated. The instruction *Diminuez et retenez.* (Decrease and sustain) is written above the bass staff. Pedal markings *Ped.* and asterisks *** are present.

NOUVELLES COMPOSITIONS

POUR

PIANO

PAR

CH. DELIOUX

Op. 86 Cours complet d'Exercices.

(adopté par le Conservatoire)...

Op. 87 Patrie! *Polonaise héroïque*..

Op. 88 Le Lac, *Réverie poétique*.....

Op. 89 Pensées musicales,.....

N°1 Menuet, *(dans le style ancien)*.

N°2 Scherzetto,.....

N°3 Capriccio,.....

N°4 Valse.....

N°5 Chanson Russe.....

Op. 90 Eléganza, *Impromptu*.....