

J O S E P H M A R T I N K R A U S

## Streichquartette und Flötenquintett

herausgegeben von Adolf Hoffmann

Schottisches Quartett G $\sharp$ dur

Terzenquartett E $\sharp$ dur

Jagdquartett C $\sharp$ dur

Frühlingsquartett C $\sharp$ dur

Fugenquartett g $\sharp$ moll

Göttinger Quartett A $\sharp$ dur

Bratschenquartett B $\sharp$ dur

Romantisches Quartett e $\sharp$ moll

Abschiedsquartett D $\sharp$ dur

Wiener Flötenquintett D $\sharp$ dur

Mit jedem Stimmensatz wird eine Taschenpartitur geliefert

M Ö S E L E R V E R L A G W O L F E N B Ü T T E L

# JOSEPH MARTIN KRAUS

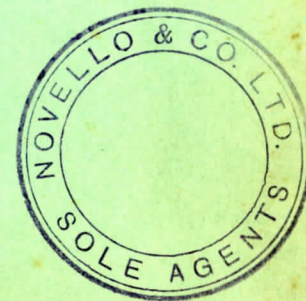
1756—1792

## Jagdquartett

C $\sharp$ DUR

herausgegeben von Adolf Hoffmann

Partitur



M Ö S E L E R V E R L A G W O L F E N B Ü T T E L

## Majore

127

Musical score for measures 127-131 of 'Majore'. The score is in 3/4 time and consists of four staves: two treble clefs and two bass clefs. The music is marked with a piano (*p*) dynamic throughout. The melody is primarily in the upper staves, with accompaniment in the lower staves.

132

Musical score for measures 132-136 of 'Majore'. The score continues with four staves. The dynamic changes to forte (*f*) starting at measure 132. A crescendo (*cresc.*) is indicated at the end of measure 136.

137

Musical score for measures 137-141 of 'Majore'. The score continues with four staves. The music features a variety of rhythmic patterns and dynamics, including forte (*f*) and piano (*p*) markings.

## Allegro

Musical score for measures 142-146 of 'Allegro'. The score is in 3/4 time and consists of four staves. The music is marked with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. A crescendo (*cresc.*) is indicated in measures 144 and 145. Trills (*tr*) are present in measures 142 and 146.

Musical score for measures 147-151 of 'Allegro'. The score continues with four staves. The music is marked with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. A piano (*p*) dynamic is also indicated in measure 151.

Musical score for measures 152-156 of 'Allegro'. The score continues with four staves. The music is marked with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. Trills (*tr*) are present in measures 152 and 154.

13

17

22

26

107

112

117

122

87

87

*f*

*f*

*f*

*f*

92

*pp*

*pp*

*pp*

97

*cresc.*

*mf*

*cresc.*

*mf*

*cresc.*

*mf*

*mf*

102

*p*

*p*

*p*

*f*

*f*

*f*

*p*

30

*p*

*p*

*p*

34

*p*

40

*mf*

46

*p*

4 50

mf

mf

mf

mf

54

3

tr

tr

p

58

p

p

p

63

mf

p

mf

p

cresc.

cresc.

Minore

68

p

(f)

(f)

(f)

(f)

72

cresc.

f

f

f

f

77

p

cresc.

f

f

f

f

82

tr

p

p

p

p

49

Musical score for measures 49-52. The system includes a vocal line with a melodic line and a piano accompaniment with a steady eighth-note bass line. Dynamics range from piano to forte.

53 rit.

Musical score for measures 53-56. The tempo is marked "rit." (ritardando). The vocal line features a descending melodic line. Dynamics are mostly piano.

58 Tempo primo

Musical score for measures 58-62. The tempo is marked "Tempo primo". The vocal line has a more active melodic line. Dynamics range from pianissimo to forte.

63

Musical score for measures 63-66. The vocal line continues with a melodic line. Dynamics range from piano to mezzo-forte.

68

Musical score for measures 68-71. The system includes a vocal line and piano accompaniment. Dynamics include piano, crescendo, and forte.

72

Musical score for measures 72-75. The system includes a vocal line and piano accompaniment. Features a triplet in the vocal line. Dynamics include piano, forte, and sfz.

76

Musical score for measures 76-79. The system includes a vocal line and piano accompaniment. Dynamics range from piano to forte.

80

Musical score for measures 80-83. The system includes a vocal line and piano accompaniment. Dynamics range from piano to mezzo-forte.

84 *tr*

*Solo*

*p*

88

*tr*

*p*

93

*tr*

*p*

98

*cresc.*

*mf*

*mf*

29

*p*

*f*

34

*p*

39

*mf*

*sf*

*mf*

*f*

44

*sf*

*p*

*p*

*f*

16

*mf*  
*p*  
*p*

20

*tr*  
*tr*

23

26

*f*  
*f*  
*f*

103

*mf*  
*3*  
*3*  
*3*  
*3*

106

*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*f*  
*f*  
*f*  
*f*

109

*tr*  
*tr*  
*tr*  
*tr*  
*p*  
*p*  
*p*

113

*tr*  
*tr*  
*p*



119

Musical score for measures 119-122. The score is in 2/4 time and consists of four staves. The first two staves are for the right hand, and the last two are for the left hand. Dynamics include *sf* and *p*.

123

Musical score for measures 123-126. The score is in 2/4 time and consists of four staves. Dynamics include *sf*, *p*, and *f*.

127

Musical score for measures 127-130. The score is in 2/4 time and consists of four staves. Dynamics include *sf* and *p*.

131

Musical score for measures 131-134. The score is in 2/4 time and consists of four staves. Dynamics include *p*.

Allegro

Musical score for measures 1-5. The score is in 6/8 time and consists of four staves. Dynamics include *p*.

6

Musical score for measures 6-10. The score is in 6/8 time and consists of four staves. Dynamics include *f*.

11

Musical score for measures 11-15. The score is in 6/8 time and consists of four staves. Dynamics include *p*.

67

*cresc.*

*cresc.*

*cresc.*

*cresc.*

72

*f*

*p*

*f*

*p*

*f*

*p*

77

*pp*

*pp*

*pp*

*pp*

135

140

145

150

*cresc.*

*mf*

*tr*

*p*

*cresc.*

*mf*

*tr*

*p*

*cresc.*

*mf*

*tr*

*p*

*mf*

*p*

154

*f p f p f*

158

*f f f*

162

*f*

166

*mf mf mf*

48

*f dim. p*

53

*p pp pp*

59

*mf mf mf 3 3*

62

*p mf p p*

28

*p* *f* *p* *mf* *tr*

*p* *f* *p* *mf* *tr*

*f* *mf*

33

*p* *f* *p*

*p* *f* *p*

*p* *f*

38

*mf*

*p* *mf*

*p* *mf*

*mf*

43

*p* *f* *p* *pp*

*p* *f* *p* *pp*

*p* *sf* *p* *pp*

170

*f* *mf* *p*

*f* *mf* *p*

*f* *mf* *p*

175

*mf* *p* *sf* *p*

*mf* *p* *sf* *p*

*mf* *p* *cresc.* *p*

*mf* *p* *cresc.* *p*

179

*sf* *p* *sf* *p* *sf* *p* *cresc.*

*sf* *p* *sf* *p* *sf* *p* *cresc.*

*cresc.* *p* *sf* *p* *sf* *p* *cresc.*

*cresc.* *p* *sf* *p* *sf* *p* *cresc.*

184

*f* *tr* *mf* *f*

*f* *tr* *mf* *f*

*f* *p* *sf* *p* *sf* *f*

*f* *p* *sf* *p* *sf* *f*

## Larghetto

Measures 1-5 of the score. The music is in 3/4 time and B-flat major. The tempo is marked *Larghetto*. The dynamic is *p* (piano). The score consists of four staves: two treble clefs and two bass clefs. A *Solo* marking with a *2* below it appears in the bottom staff at measure 5.

Measures 6-10 of the score. The music continues in 3/4 time and B-flat major. The dynamic is *p*. A *\*)* marking is present in the second staff at measure 10. The bottom staff features a triplet of eighth notes in measures 6, 7, and 8.

Measures 11-15 of the score. The music continues in 3/4 time and B-flat major. The dynamic is *mf* (mezzo-forte) in measures 11-14, and *p* in measure 15. The bottom staff features trills (*tr*) in measures 11, 12, and 13, and triplets in measures 14 and 15.

Measures 16-19 of the score. The music continues in 3/4 time and B-flat major. The dynamic is *p*. The bottom staff features a triplet of eighth notes in measure 16.

Measures 20-24 of the score. The music continues in 3/4 time and B-flat major. The dynamic is *p*. The bottom staff features trills (*tr*) in measures 23 and 24.

Measures 25-28 of the score. The music continues in 3/4 time and B-flat major. The dynamic is *mf*. The bottom staff features a triplet of eighth notes in measure 25.