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5 OFFERTORIUMS

FOR THE
CATHOLIC SERVICE
Arranged by

A. F. DOS SANTOS.

- No 1 O SALUTARIS. *Duo for two Trebles* by NEUKOMM. 5
- .. 2 SALVE OH MATER. *For Contralto or Basso.* by F. GUMBERT. 5
- .. 3 O SALUTARIS. *Duo for Treble and Bass.* by ROSSINI.
- .. 4 DOMINE DOMINUS. *Duo for Soprano and Bass.* by L. WEISS.
- .. 5 O SALUTARIS *Soprano Solo & Chorus.* by ZIMMERMAM.
(Orchestral parts can be had if desired)

L. F. Smith

Philadelphia **LEE & WALKER** 922 Chestnut St

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SALVE OH MATER.

MUSIC BY
F. GUMBERT.

CONTRALTO OR BASSO.

ARRANGED BY
A. F. DOS SANTOS.

PIANO.

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It features a melodic line with trills (tr) and ornaments (or) over a series of chords. The left hand starts with a bass clef and plays a rhythmic accompaniment of eighth notes.

Sal-ve sal-ve oh Ma-ter Ma-ter mi-se-ri-cor-di-

The vocal line is written on a single staff with a treble clef. The piano accompaniment consists of two staves (treble and bass clefs) with chords and rhythmic patterns.

-w vi-ta dul-ce-do et spes nos-tra Porta Cae-li et ma-ris

The vocal line continues on a single staff with a treble clef. The piano accompaniment continues with two staves.

stel-la ad te cla-ma-mus ex-u-les filli E-va ad te sus-pi-

The vocal line concludes on a single staff with a treble clef. The piano accompaniment concludes with two staves. The word *crux.* is written above the piano part, and *rall.* is written above the vocal part.

Andante con moto espress.

-ra - mus ad te gemen - - - tes Oh Ma - ter sus -

legato.

- pl - - - ra - mus ge - - men - tes et flon - tes ad

to ad te Oh Ma - - - - ter Ex - -

- au - di Ex - - - au - - - di nos.

tr tr 8

O - - ra pro no - bis o - - - ra Il -

-los tu - os o - - cu - los ad nos ad nos Con - ven -

-te et Jesum bo - ne - - dic - - - tum fruc - tum

cris.

ven - tris tu - i no - bis post hoc ex - i - - - - li - um os -

string.

Andante con molto espress.

- ten - - do ad te go - men - - - - tes

p legato.

Oh Ma - - ter sus - pi - - - - ra - mus go -

- men - tes et flen - tes ad te ad te Oh -

cres.

Ma - - - - ter Ex - - - au - di Ex - - au - - - di

nos Ex - au - di nos Oh Ma - -

- ter. Ex - au - di nos Oh

Ma - - - - - ter.