

Graun, Johann Gottlieb (1702/03-1771)

BRD DS Mus.ms 359

TRJO à deux Viole di Gamba [e Basso continuo] di Graun/
(G-dur) [Kopftitel]



Adagio G G-dur - Alle-
gro 2/4 G-dur - Alle-
gro 3/8 G-dur.

Ms. ca.1750.

37 x 24,5 cm.

2 St.:vla di gamba 1,vla di gamba 2 mit bc. je 2 Bl.

Alte Sign.: Mus.4708.

Themat.Kat.Breitkopf II 1762: 2 Violinen,Bass.

Wendt Nr. 62

Darmstädter Orkus – Quellen: Berlin/Provenienz

1. Mus. ms. 1237: *Viola da gamba*-Konzerte — Möll (Wilber 116), S. (1) Christian Ludwig Hesse, (2) Berlin? (Dooft), Wz. (1) o. Wz. bzw. unbekannt, (2) großes gekürztes Monogramm JH.
2. Mus. ms. 356: *Viola da gamba*-Konzert D-Dur (Wilber 77), S. Christian Ludwig Hesse, Wz. (1) gekürzter Doppelclavier mit Kleeblattstängeln auf dem Flügel, Harnschild mit Z belegt, (2) Tausentkronen
3. Mus. ms. 355: *Viola da gamba*-Konzert A-Dur (Wilber 95), S. Christian Ludwig Hesse, Wz. (1) gekürzter Doppelclavier mit Kleeblattstängeln auf dem Flügel, Harnschild mit Z belegt, (2) gekürztes Wappen (V.a. da gamba)
4. Mus. ms. 354: *Viola da gamba*-Konzert A-Dur (Wilber Nr. 99), S. Christian Ludwig Hesse, Wz. Buchst. darunter GEM
5. in: Mus. ms. 376: *Claviers in Cello*, Part. u. Bk., S. 7, Wz. gekürzter Doppelclavier, Dreischild mit Z belegt
6. in: Mus. ms. 367: *Adriano in Basso*, Part., S. (1) Holstein, (2) Schüler von Holstein, o. Wz.
7. Mus. ms. 377: *Claviers in Cello*, Part., S. C. B. Orkus VI (siehe Witten), Wz. gekürzter Doppelclavier mit Kleeblattstängeln auf dem Flügel, Harnschild mit Z belegt
8. in: Mus. ms. 340: *Claviers*, Part., S. (1) F. G. Nebe, (2) F. E. Holstein, Wz.: gekürzter Doppelclavier mit Kleeblattstängeln auf dem Flügel, Harnschild mit Z belegt
9. in: Mus. ms. 340: *Claviers*, Stimmen der Overtüre, S. (1) T, (2) 7, Wz. Mäuses R. kariv
10. Mus. ms. 375: *Ciao Fabricio*, Part., S. F. A. Hesse VI (siehe Witten), Textschiff 09c, von F. E. Holstein, gekürzter Doppelclavier mit Kleeblattstängeln auf dem Flügel, Harnschild mit Z belegt
11. in: Mus. ms. 385: *Le fante gaudie*, Part. u. Ave, S. 7, Wz. gekürzter Doppelclavier mit Kleeblattstängeln auf dem Flügel, Harnschild mit Z belegt
12. in: Mus. ms. 374: *Cello*, Part., S. (1) Holstein, (2) Schüler von Holstein, Wz. ZITAV in Kreis
13. in: Mus. ms. 374: *Cello*, Stimmen der Overtüre, S. wie 9, Wz. gekürzter Doppelclavier mit Kleeblattstängeln auf dem Flügel, Harnschild mit Z belegt
14. in: Mus. ms. 383: *L'Europe gaudent*, Part., S. F. E. Holstein, o. Wz.
15. in: Mus. ms. 390: *Illegio in Cello*, Part., S. 7, Wz. gekürzter Doppelclavier mit Kleeblattstängeln auf dem Flügel, Harnschild mit Z belegt
16. Mus. ms. 3608 III: *Overtüre G-Dur* (Mennicke 620), Stimmen, S. (1) Christian Ludwig Hesse, (2) Berlin?, (3) 7, Wz. gekürzter Doppelclavier mit Kleeblattstängeln auf dem Flügel, Harnschild mit Z belegt
17. Mus. ms. 1235: *Quartett g-Moll*, Stimmen, S. Christian Ludwig Hesse, Wz. gekürzter Doppelclavier mit Kleeblattstängeln auf dem Flügel, Harnschild mit Z belegt
18. Mus. ms. 3634 I: *Sinfonie C-Dur* (Mennicke 643), Stimmen, S. 7, Wz. gekürzter Doppelclavier mit Kleeblattstängeln auf dem Flügel, Harnschild mit Z belegt
19. Mus. ms. 3634 II: *Sinfonie D-Dur* (Mennicke 643 I), Stimmen, S. 7, Wz. gekürzter Doppelclavier mit Kleeblattstängeln auf dem Flügel, Harnschild mit Z belegt
20. Mus. ms. 3632 I: *Sinfonie D-Dur* (Mennicke 640), Stimmen (außer B.), S. (1) 7, (2) Christian Ludwig Hesse, Wz.: (1) Wappen mit Harnburgstut, (2) gekürzter Doppelclavier mit Kleeblattstängeln auf dem Flügel, Harnschild mit Z belegt
21. Mus. ms. 3632 III: *Sinfonie E-Dur* (Mennicke 636), Stimmen, S. (1) Christian Ludwig Hesse, (2) F. A. Hesse I (siehe Witten), Wz. gekürzter Doppelclavier mit Kleeblattstängeln auf dem Flügel, Harnschild mit Z belegt
22. Mus. ms. 3630: *Sinfonie F-Dur* (Mennicke 639), Stimmen, S. F. A. Hesse I (siehe Witten), Wz. gekürzter Doppelclavier mit Kleeblattstängeln auf dem Flügel, Harnschild mit Z belegt
23. Mus. ms. 3637: *Sinfonie G-Dur* (Mennicke 646), Stimmen, S. Christian Ludwig Hesse, Wz. gekürzter Doppelclavier mit Kleeblattstängeln auf dem Flügel, Harnschild mit Z belegt
24. Mus. ms. 3633: *Sinfonie G-Dur* (Mennicke 646), Stimmen, S. (1) 7, (2) Christian Ludwig Hesse (St. 3, 1), Wz. gekürzter Doppelclavier mit Kleeblattstängeln auf dem Flügel, Harnschild mit Z belegt
25. Mus. ms. 3631: *Trio A-Dur* (Wendt 10), Stimmen, S. Christian Ludwig Hesse, o. Wz.
26. Mus. ms. 359: *Trio G-Dur* (Wendt 62), Stimmen, S. Christian Ludwig Hesse, o. Wz.

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~~TRIO~~

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Viola di Famba I,
II,

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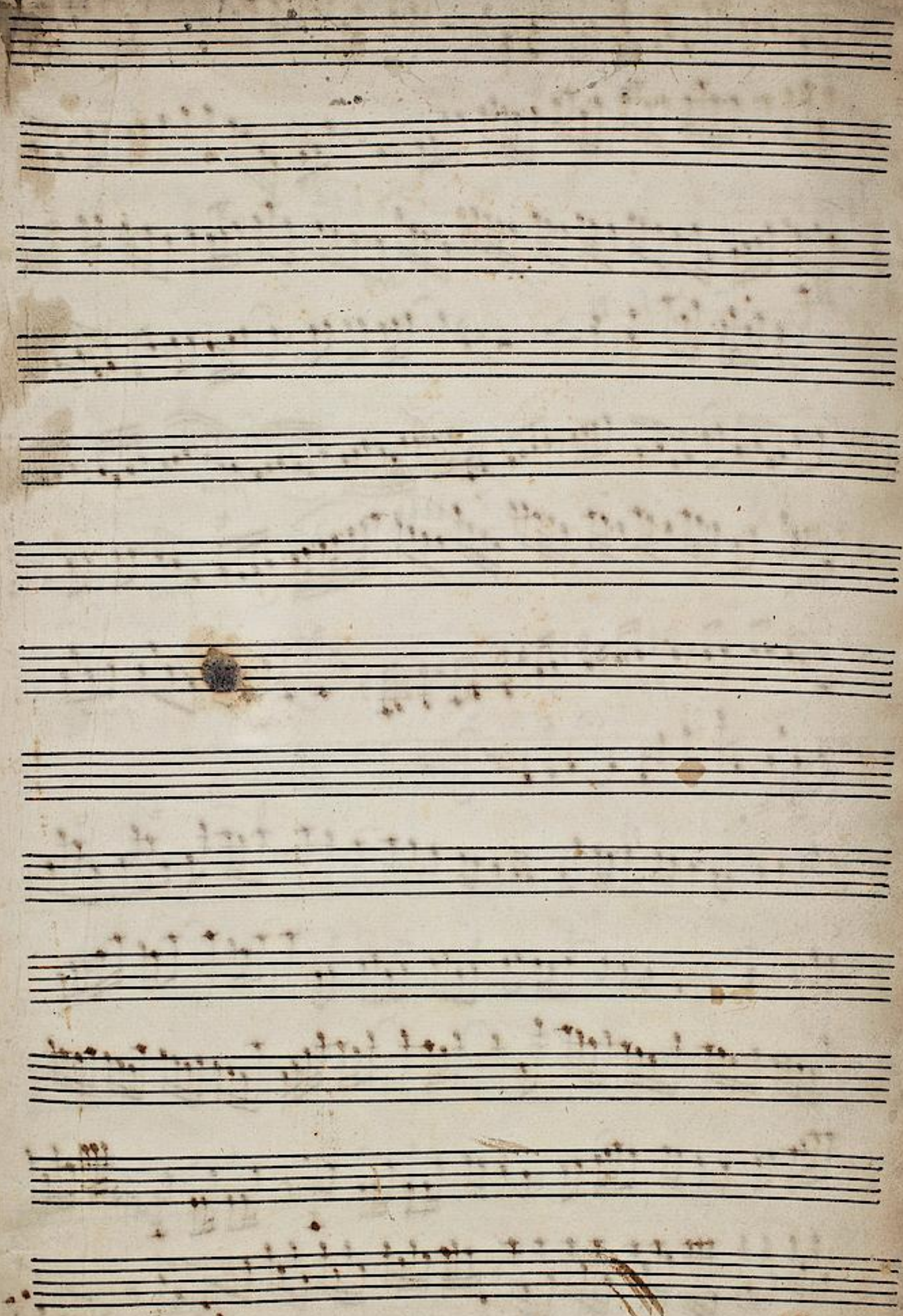
Basso. #

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Mus 359

4



Viola di Gamba 1.

Adagio

Handwritten musical score for Viola di Gamba 1, Adagio section. The score consists of 10 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a cursive, handwritten style. The first staff contains a series of eighth and sixteenth notes, with some rests. The second staff continues the melody, with some notes beamed together. The third staff features a series of eighth notes, with some notes marked with a 't' (trill). The fourth staff has a series of eighth notes, with some notes marked with a 't' (trill). The fifth staff has a series of eighth notes, with some notes marked with a 't' (trill). The sixth staff has a series of eighth notes, with some notes marked with a 't' (trill). The seventh staff has a series of eighth notes, with some notes marked with a 't' (trill). The eighth staff has a series of eighth notes, with some notes marked with a 't' (trill). The ninth staff has a series of eighth notes, with some notes marked with a 't' (trill). The tenth staff has a series of eighth notes, with some notes marked with a 't' (trill). The score includes dynamic markings: 'piano' (p) and 'forte' (f). The paper is aged and shows some staining.

Allegro

Handwritten musical score for Viola di Gamba 1, Allegro section. The score consists of 5 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a cursive, handwritten style. The first staff contains a series of eighth and sixteenth notes, with some rests. The second staff continues the melody, with some notes beamed together. The third staff features a series of eighth notes, with some notes marked with a 't' (trill). The fourth staff has a series of eighth notes, with some notes marked with a 't' (trill). The fifth staff has a series of eighth notes, with some notes marked with a 't' (trill). The score includes dynamic markings: 'piano' (p) and 'forte' (f). The paper is aged and shows some staining.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a '2.' and 'for.' marking. Subsequent staves contain 'piano' and 'forte' markings. The final staff ends with a 'Volti' marking and a double bar line.

Allegro

Handwritten musical score on aged paper, featuring 14 staves of music. The score is written in a single system with a key signature of one sharp (F#) and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings. The paper shows signs of age, including foxing and staining.

Dynamic markings include *forte* (written on the 4th staff), *piano* (written on the 8th staff), and *pp* (written on the 10th staff). The score concludes with the word *fine* written across the final staff.

TRIO à deux Violle di Gambe

di Graun

Mus 4708 Mus 359

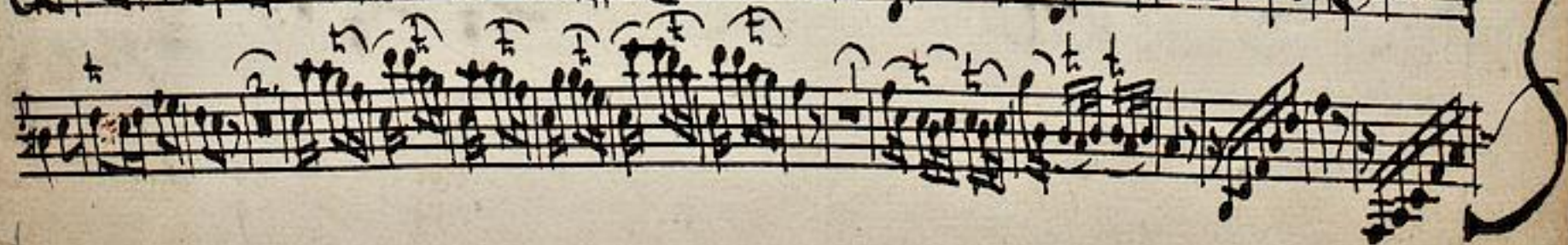
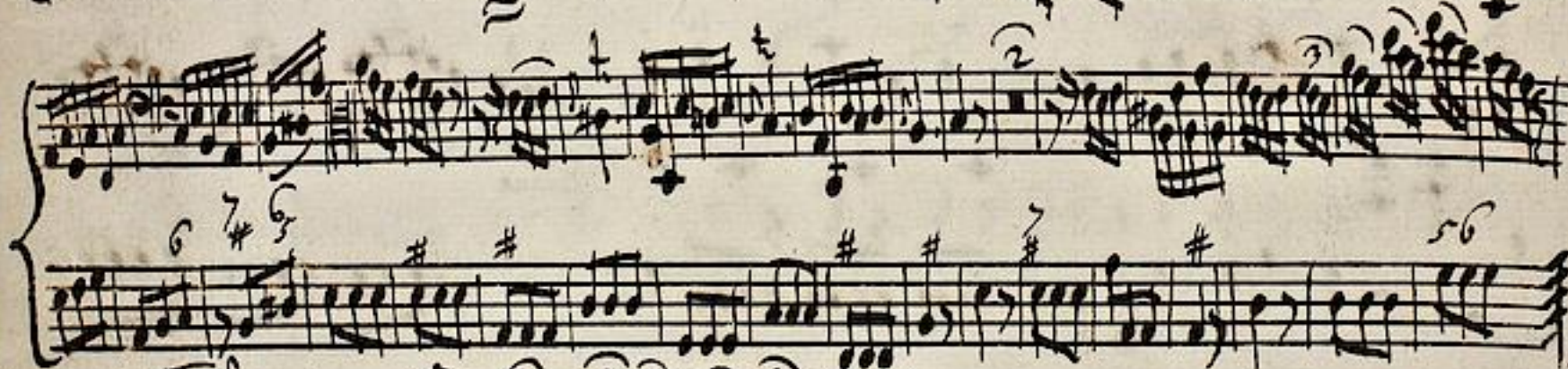
Viola di Gamba 2.

The musical score is written on ten staves, organized into five systems of two staves each. The first staff of each system is for the Viola di Gamba 2. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'piano', 'forte', and 'pianissimo'. The paper is aged and shows some staining.

Allegro

Handwritten musical score for a piece titled "Allegro". The score is written on ten staves, with the first two staves of each system connected by a brace. The music is in 2/4 time and features a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like "piano" and "forte". There are also fingerings and articulation marks throughout the piece.

8.
Allegro



Handwritten musical score on aged paper, featuring six systems of music. Each system consists of a treble and bass staff joined by a brace. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Key markings and features include:

- Dynamic markings:** *forte*, *piano*, *piu mosso*, *fort.*, *piu mosso*.
- Figured Bass:** Numbers (5, 6, 7, 8, 9) and symbols (#, b) are written below the bass staff in several systems, indicating figured bass notation.
- Ornaments:** Small 't' symbols above notes in the treble staff indicate ornaments.
- Final Marking:** The word *Fatti* is written at the end of the sixth system.