

VARIJACIJE NA SLOVENSKO LJUDSKO
ZRELO JE ŽITO

MATEJ BUNDELA, 2011

Handwritten musical score for a piece titled "Bisbig-tr." in B-flat major (two flats) and 4/8 time. The tempo is marked as 48. The score is written on three staves. The first staff is the vocal line, featuring a melody with lyrics "Bisbig-tr. B Cis ta B Cis ta" and a circled "A" above it. The second and third staves are the piano accompaniment, with a circled "A" above the second staff. The score includes dynamic markings such as "P" (piano), "MP" (mezzo-piano), and "MF" (mezzo-forte). The piece concludes with a double bar line.

Handwritten musical score for "The Rose Tree" in G major, 3/4 time. The score is written on three staves. The first staff contains the melody with lyrics "The Rose Tree" and "The Rose Tree". The second staff contains the accompaniment with lyrics "The Rose Tree" and "The Rose Tree". The third staff contains the accompaniment with lyrics "The Rose Tree" and "The Rose Tree". The score includes dynamic markings (pp, mp, p), articulation (accents), and phrasing slurs. The time signature is 3/4 and the key signature is one sharp (F#).

LEGEND:

1. Bisbigliando frill:

Use the given key's, to change the sound
Microtonal up and down (Like a trill)

④

to play to till on the key nr. 6
you need to remove the cork on
the inside.

// - quarter tone up

0 - Play a overtone above
the indicated lower tone

* - release the embouchure
to get a noisy and
a rich harmonic sound

MULTIPHONIC:

use the multiplication to colour the tone