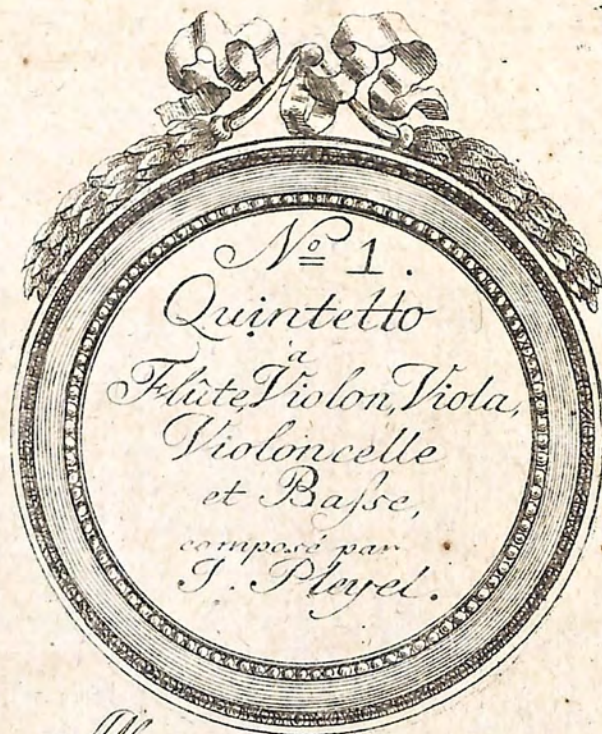




Allegro.



Allegro

QUINTETTO I.

p *f* *cres* *p* *f* *Loco* *f* *p* *f* *tr*

VIOLINO

3

This page of a musical score for Violino (Violin) contains 18 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by dense, rapid passages, including many sixteenth and thirty-second notes, as well as triplets and slurs. Dynamics such as *f* (forte), *p* (piano), *sf* (sforzando), *do* (dolce), and *cres* (crescendo) are used throughout. Performance markings include fingerings (e.g., 1, 2, 3, 4, 5), breath marks, and articulation marks. A large '8' is written above the third staff, and a '2' appears above the fourth and sixth staves. The page is numbered '3' in the top right corner.

VIOLINO

Menuetto

Violino part for Menuetto. The score consists of six staves of music in G major (one sharp) and 3/4 time. It begins with a piano (*p*) dynamic. The first staff contains the first measure. The second staff contains measures 2-4. The third staff contains measures 5-8, including a trill (*tr*) in measure 6 and a forte (*f*) dynamic in measure 7. The fourth staff contains measures 9-12, including a trill (*tr*) in measure 10 and a piano (*p*) dynamic in measure 11. The fifth staff contains measures 13-16, including a piano (*p*) dynamic in measure 13 and a trill (*tr*) in measure 14. The sixth staff contains measures 17-20, including a piano (*p*) dynamic in measure 17 and a trill (*tr*) in measure 18. The piece concludes with a double bar line in measure 20.

Trio
1^o

Violino part for Trio 1. The score consists of three staves of music in G major (one sharp) and 3/4 time. It begins with a piano (*p*) dynamic. The first staff contains measures 1-4. The second staff contains measures 5-8. The third staff contains measures 9-12, including a forte (*f*) dynamic in measure 10 and a piano (*p*) dynamic in measure 11. The piece concludes with a double bar line in measure 12.

M. D. C.

Trio
2^o

Violino part for Trio 2. The score consists of five staves of music in G major (one sharp) and 3/4 time. It begins with a piano (*p*) dynamic. The first staff contains measures 1-4. The second staff contains measures 5-8. The third staff contains measures 9-12. The fourth staff contains measures 13-16. The fifth staff contains measures 17-20. The piece concludes with a double bar line in measure 20.

M. D. C. 301

Allegro

A musical score for Violino, page 6, marked Allegro. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The music is characterized by rapid sixteenth-note passages and dynamic markings including *p* (piano), *f* (forte), *sf* (sforzando), and *tr* (trills). The score consists of 15 staves. The first staff begins with a *p* marking. The second staff has an *f* marking. The third staff has four *sf* markings. The fourth staff has three *sf* markings. The fifth staff has four *tr* markings. The sixth staff has an *f* marking. The seventh staff has an *f* marking. The eighth staff has an *f* marking. The ninth staff has a *p* marking. The tenth staff has a *p* marking. The eleventh staff has a *p* marking. The twelfth staff has a *p* marking. The thirteenth staff has a *p* marking. The fourteenth staff has a *f* marking. The fifteenth staff has a *f* marking. The score ends with a double bar line.

VIOLINO

7

This page contains 15 staves of handwritten musical notation for a violin part. The music is written in G major (one sharp) and 2/4 time. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. Trills (tr) are used in several measures, particularly in the lower staves. Dynamic markings include *p* (piano), *f* (forte), and *sf* (sforzando). The piece concludes with a double bar line and repeat dots at the end of the final staff.