

3.

MP
3412²

QUINTETT

für



Pianoforte

Oboe, Clarinette, Fagott und Horn

von

J. W. Grund.

8^{te} Werk.

Eigenthum des Verlegers.

Pr. 1 Rth. 12 gr.

LEIPZIG

im Bureau de Musique von C. F. Peters.

(Dieses Werk ist auch als Quartett, für Pianoforte, Violine, Viola u. Violoncelle
zu haben.)

7/30

Grave.

Handwritten musical score for piano, marked *Grave.* The score is written on ten staves, organized into five systems of two staves each. The key signature is B-flat major (two flats). The time signature is 3/4.

The notation includes various dynamics and performance instructions:

- p* (piano) and *f* (forte) are used throughout.
- cres* (crescendo) and *dim.* (diminuendo) are marked.
- Ped.* (pedal) is indicated in several places.
- Rehearsal marks with the number 12 are present.
- Accents and slurs are used for phrasing.
- Figured bass notation (1, 1, 1) appears in the lower staves.
- The piece concludes with a *fp* (fortissimo piano) marking.

A circular library stamp is visible on the left side of the page, reading "BIBLIOTECA ECCLIASTICA REGIO AL.".

Allegro. 3

The musical score consists of six systems of staves. The first system is a grand staff with two staves, featuring a treble clef and a bass clef. It includes a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked 'Allegro.' and the measure number '3' is in the top right. The first system includes a 'cres.' marking and a 'Ped.' marking. The second system is a grand staff with a treble clef and a bass clef, featuring a 'cres' marking. The third system is a grand staff with a treble clef and a bass clef, featuring a 'f' marking. The fourth system is a grand staff with a treble clef and a bass clef, featuring a 'fp' marking. The fifth system is a grand staff with a treble clef and a bass clef, featuring a 'cres' marking and a 'p' marking. The sixth system is a grand staff with a treble clef and a bass clef, featuring a 'cres' marking and a 'p' marking. The score includes various musical notations such as notes, rests, and dynamic markings.

This page of musical notation consists of five systems of grand staves (treble and bass clef). The music is written in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The notation includes various musical elements such as notes, rests, and dynamic markings. The first system begins with a treble clef and a bass clef, with a key signature of two flats. The second system features a treble clef and a bass clef, with a key signature of two flats. The third system features a treble clef and a bass clef, with a key signature of two flats. The fourth system features a treble clef and a bass clef, with a key signature of two flats. The fifth system features a treble clef and a bass clef, with a key signature of two flats. The page number '1261' is located at the bottom center of the page.

Dynamic markings include *p* (piano) and *f* (forte). A crescendo marking *cres* is present in the fourth system. The notation includes various musical symbols such as notes, rests, and clefs.

This page of musical notation consists of five systems of staves, each with a treble and bass clef. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The notation includes various musical elements such as notes, rests, and dynamic markings.

- System 1:** The first system begins with a *mf* (mezzo-forte) dynamic marking. It features a complex melodic line in the treble clef and a more rhythmic accompaniment in the bass clef.
- System 2:** The second system starts with a *f* (forte) dynamic marking. It includes a *p* (piano) dynamic marking later in the system. There are also some articulation marks like staccato dots.
- System 3:** The third system begins with a *cres* (crescendo) marking. The music continues with a steady flow of notes in both hands.
- System 4:** The fourth system starts with a *f* (forte) dynamic marking. It features a variety of note values and rests, with some triplets indicated by a '3' over the notes.
- System 5:** The fifth system includes fingerings, with '1' indicating the first finger. It concludes with a final chord in the bass clef.

This page of musical notation consists of five systems of staves, each with a treble and bass clef. The music is written in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1: The first system begins with a forte (*f*) dynamic marking. It features a complex melodic line in the treble and a more rhythmic bass line. A first ending bracket is indicated by the number '1'.

System 2: The second system starts with a piano (*p*) dynamic marking, followed by a crescendo (*cres*) and then a forte (*f*) marking. The melody continues with intricate patterns.

System 3: The third system concludes with a first ending bracket marked 'I.'.

System 4: The fourth system begins with a piano (*p*) dynamic marking and includes a crescendo (*cres*) marking. It features a second ending bracket marked 'II.'.

System 5: The fifth system starts with a piano (*p*) dynamic marking and continues with a series of chords and melodic fragments.

At the bottom of the page, the number '1261' is printed, and the word 'otto' appears twice, likely indicating the page number in a different context or a typo.

7

dim.

p

cres *fp*

cres *fp* *dim.* *p*

1261

8

cres

f

ff

8 va

1 loco

p

cres

1261

Detailed description: This is a musical score for piano, spanning measures 1261 to 1266. The score is written for a grand piano with a treble and bass staff. The key signature is B-flat major (two flats). The time signature is 7/8. The music features a variety of textures and dynamics. Measures 1261-1262 show a rapid, flowing melody in the right hand with a steady accompaniment in the left. Measure 1263 introduces a crescendo (*cres*) and a forte (*f*) dynamic, with the right hand playing a more complex, arpeggiated pattern. Measure 1264 features a fortissimo (*ff*) dynamic and an 8va (octave) marking, indicating a shift to a higher register. Measure 1265 includes a *loco* marking and a piano (*p*) dynamic, with the right hand playing a more melodic line. Measure 1266 concludes with a crescendo (*cres*) and a return to a more active texture. The page number 1261 is printed at the bottom center.

cen - - do il dim. *p*

cres *f*

1261

Detailed description: This is a musical score for piano and voice. It consists of four systems of staves. The first system includes vocal lines with lyrics 'cen - - do il' and piano accompaniment. The second system continues the piano accompaniment. The third system features a vocal line with a 'cres' (crescendo) marking and a piano line with an 'f' (forte) marking. The fourth system continues the piano accompaniment. The score is written in a key with two flats (B-flat and E-flat) and a common time signature. Various musical notations such as slurs, ties, and dynamic markings are present throughout.

più forte

fp

cres *f*

p cres *f*

p

p

1261

Detailed description: This page of a musical score contains five systems of piano music. Each system consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat). The first system (measures 1261-1262) features a rapid ascending scale in the right hand, marked 'più forte', and a supporting bass line. The second system (measures 1263-1264) continues the right-hand melody with triplets and dynamic markings of *fp*, crescendo, and *f*. The third system (measures 1265-1266) shows a descending right-hand melody starting with a piano (*p*) dynamic. The fourth system (measures 1267-1268) continues the piano right-hand melody. The fifth system (measures 1269-1270) concludes the page with a descending right-hand melody and a more active bass line. The page number '1261' is printed at the bottom center.

This musical score page contains five systems of music, each with a piano (p) and orchestra (o) part. The key signature is B-flat major (two flats). The piano part is written in treble clef, and the orchestra part is written in bass clef. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

System 1: The piano part begins with a *p* (piano) dynamic and a *cres* (crescendo) marking. The orchestra part features a series of chords and a melodic line. The piano part ends with a *f* (forte) dynamic and a triplet of eighth notes.

System 2: The piano part continues with a melodic line. The orchestra part features a series of chords and a melodic line. The piano part ends with a *f* (forte) dynamic and a triplet of eighth notes.

System 3: The piano part begins with a *mf* (mezzo-forte) dynamic. The orchestra part features a series of chords and a melodic line. The piano part ends with a *f* (forte) dynamic and a triplet of eighth notes.

System 4: The piano part begins with a *f* (forte) dynamic. The orchestra part features a series of chords and a melodic line. The piano part ends with a *p* (piano) dynamic and a triplet of eighth notes.

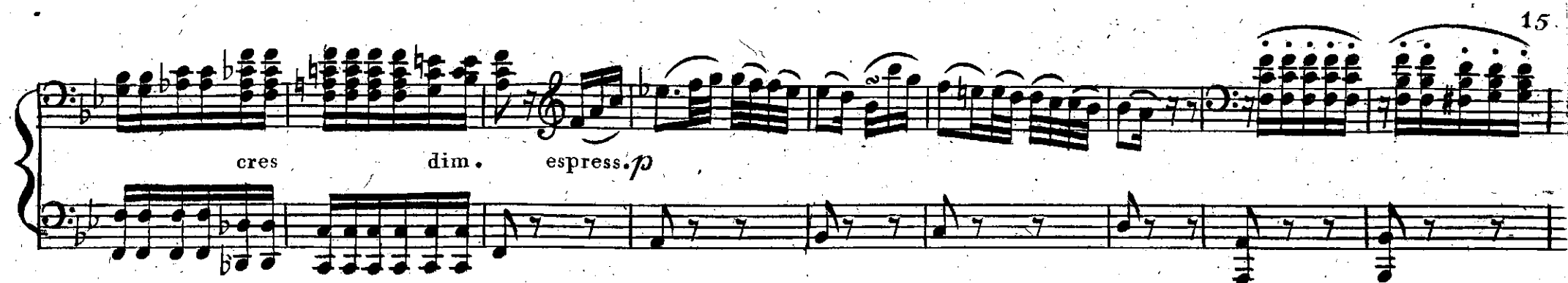
musical score for piano, measures 12 to 21. The score is written for two staves (treble and bass clef) and includes dynamic markings such as *cres*, *f*, *loco*, and *p*. The key signature is B-flat major (two flats). The tempo is marked *loco* (ad libitum). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes a section marked *8va* (octave up) in the right hand. The piece concludes with a *p* (piano) marking and a final chord.

This musical score consists of four systems of piano accompaniment. The first system (measures 1261-1262) features a treble and bass staff with a key signature of two flats and a 3/4 time signature. It includes dynamic markings *p* and *cres*. The second system (measures 1263-1264) continues the texture, with a *più cres* marking and a *f* dynamic. The third system (measure 1265) shows a continuation of the melodic and harmonic patterns. The fourth system (measures 1266-1267) concludes the passage with a final cadence. The notation includes various chords, arpeggios, and melodic lines with slurs and ties.

Larghetto.

This musical score is for a piano piece, measures 126 through 131. The tempo is marked 'Larghetto.' The key signature is B-flat major (two flats). The time signature is 3/8. The score is written for piano with a grand staff (treble and bass clefs). Measure 126 begins with a forte (f) dynamic and a triplet of eighth notes in both hands, marked with a '3' and a 'dim.' (diminuendo) instruction. The melody in the right hand features a series of eighth-note runs. Measure 127 continues the triplet pattern, with a piano (p) dynamic marking. Measure 128 introduces a trill (tr) in the right hand. Measure 129 features a piano (p) dynamic and a trill in the right hand. Measure 130 continues the piano (p) dynamic and trill in the right hand. Measure 131 concludes the section with a piano (p) dynamic and a trill in the right hand. The score includes various musical notations such as triplets, trills, and dynamic markings.

15.



First system of a musical score. It consists of two staves. The upper staff has a treble clef and a key signature of two flats (B-flat and E-flat). It contains a series of chords and melodic lines. The lower staff has a bass clef and the same key signature, featuring a continuous eighth-note accompaniment. Performance markings include *cres*, *dim.*, and *espress. p*.

cres *dim.* *espress. p*



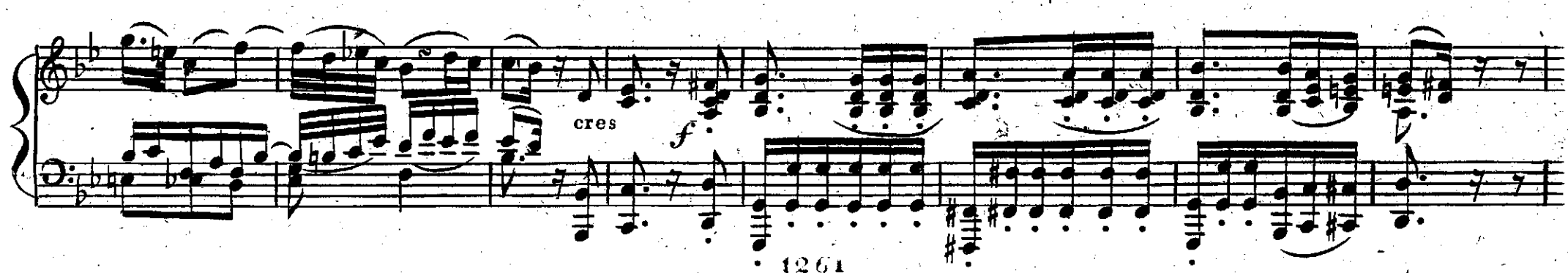
Second system of the musical score. The upper staff continues with melodic and harmonic material. The lower staff features a prominent triplet of eighth notes, marked with the number '12' above it. Performance markings include *ppp* and *espressivo*.

ppp 12 12 12 *espressivo*



Third system of the musical score. The upper staff includes trills, indicated by 'tr' above notes. The lower staff continues with the eighth-note accompaniment. Performance markings include *p*.

p



Fourth system of the musical score. The upper staff features more complex melodic lines. The lower staff continues with the eighth-note accompaniment. Performance markings include *cres* and *f*.

cres *f*

16

p

f

p

in 8 va

tr

cres

f

18

ff

fp

18

1261

Detailed description: This is a musical score for piano, spanning measures 16 to 19. The score is written for two staves, treble and bass clef. Measure 16 begins with a piano (*p*) dynamic and features a complex, rhythmic melody in the right hand and a dense, blocky accompaniment in the left hand. The melody includes many sixteenth and thirty-second notes. Measure 17 continues this texture, with a piano (*p*) dynamic. Measure 18 features a crescendo (*cres*) leading to a fortissimo (*f*) dynamic. The right hand has a trill (*tr*) and a melodic line that rises towards the end of the measure, marked with a fermata and the number 18. The left hand has a steady accompaniment. Measure 19 starts with a fortissimo (*ff*) dynamic, followed by a fortissimo-piano (*fp*) dynamic. The right hand has a melodic line with a fermata and the number 18. The left hand has a steady accompaniment. The score is marked with various dynamics and articulations, including trills and a crescendo. The page number 16 is in the top left, and 1261 is at the bottom center.

musical score for piano, measures 1261-1264. The score is written for two staves (treble and bass clef) and includes dynamic markings and performance instructions.

Measure 1261: *cres* (crescendo), *f* (forte), *dim.* (diminuendo), *p* (piano), *espress.* (espressivo).

Measure 1262: *p* (piano), *espress.* (espressivo), *cres* (crescendo).

Measure 1263: *p* (piano), *pp* (pianissimo).

Measure 1264: *pp* (pianissimo).

1261

Allegro

ma non troppo

dim.

mf

p

cres

mf

dim.

p

cres

p

cres

f

p

f

cres

f

p

f

8va

loco

This page of musical notation consists of six systems, each with a grand staff (treble and bass clefs). The music is written in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The notation includes a variety of note values, rests, and dynamic markings. The first system features a dense texture with many sixteenth notes. The second system includes a triplet of eighth notes in the bass staff. The third system has a triplet of eighth notes in the bass staff and a triplet of eighth notes in the treble staff. The fourth system includes a triplet of eighth notes in the bass staff and a triplet of eighth notes in the treble staff. The fifth system includes a triplet of eighth notes in the bass staff and a triplet of eighth notes in the treble staff. The sixth system includes a triplet of eighth notes in the bass staff and a triplet of eighth notes in the treble staff. The page number 1261 is printed at the bottom center.

1261

This page of musical notation, numbered 21 in the top right corner, contains six systems of staves. The notation is primarily for piano, with various dynamics and articulations indicated throughout. The first system consists of two staves with dynamics including *cres*, *p*, *f*, and *p*. The second system also has two staves, with dynamics *f* and *p*. The third system has two staves, with dynamics *f*, *p*, and *cres*. The fourth system has two staves, with dynamics *p* and *cres*. The fifth system has two staves, with dynamics *p* and *cres*. The sixth system has two staves, with dynamics *cres* and *p*. The notation includes various note values, rests, and articulations such as slurs and accents. The page number 1261 is located at the bottom center.

This page of musical notation consists of six systems of staves, each with a treble and bass clef. The music is written in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The notation includes various musical elements such as notes, rests, and dynamic markings. The first system shows a complex melodic line in the treble and a more rhythmic bass line. The second system features a triplet in the treble and a similar triplet in the bass, with a piano (*p*) dynamic marking. The third system includes a crescendo (*cres*) and a forte (*f*) dynamic marking. The fourth system shows a piano (*p*) dynamic marking and a crescendo (*cres*). The fifth system features a piano (*p*) dynamic marking and a crescendo (*cres*). The sixth system includes a piano (*p*) dynamic marking and a crescendo (*cres*). The notation is dense and detailed, with many notes and rests.

f *dim.* *p* *cres*

mf *p*

cres

f *f* *2 p* *1 p* *f*

Fine





Grave. OBOE

Grund. 1

QUINTETTO.

Grave. 1

f *ten.* *ten.* *ten.* *ten.* *ten.* *ten.* *p*

cres *pp* *cres* *p*

cres *ten.* *f* *fp* *tr* *1*

Allegro. 11 *f*

f *fp* *cres* *f* *f* *f*

p

10 *espress.* *p* *cres* *f*

5 *f* *mf* *f* *tr*

5 *f* *f* *tr* 7

cres *f*

I. II. 7 *p* *espress.* 6

dim. *p*

3 1 1 *f* *f* *p*

cres *f* *f* *f* 2

1261

OBOE

pp *cres - - - cen - - do il f*
dim. 11 *p f*
più forte fp *cres sf*
1 1 12 *espress*
p cres p cres f mf f
3 ten. 1 *mf f*
1 2 *p espress. cres*
più cres f

Larghetto

1 11 *p cres f dim. p espress.*
tr 5 *dim. p*
1 *espress.*
2 6 *pp p f*
12 61

O B O E

3

p *f*
p *espress.* *cres f* *cres*
ff *fp* *1* *3* *cres* *tr*
f *dim.* *p*
1 *6* *p* *pp*

Allegro
ma non troppo.

9 *mf* *dim.* *p*
cres *3* *p* *cres* *f*
1 *dol.* *f* *1*
1 *1* *fp*
1
p *cres* *f*
>p *cres*
p *1261* *cres* *f* *2* *4*

OBOE

1

cres

f

mf

dim.

p

cres

3

p

cres

f

espress.

5

3

cres

dim.

p

p

espress.

cres

f

p

cres

f

cres

p

cres

f

p

cres

mf

4

1

cres

f

p

3

f





Grave. CLARINETTO in B.

Grund. 1

QUINTETTO.

1 1 1 1 1 1

f *ten.* *ten.* *ten.* *ten.* *ten.* *ten.* *1*

cres *pp* *cres* *ten.*

p *f* *ff*

Allegro. 11 *f*

f *f* *p* *cres*

f *f* *p*

6 *espress.* *p* *cres*

1 1 *f* *mf* *f*

2 3 *ten.* 1 2 *mf* *f* *f*

p *cres*

I. II. 1 7 2 *p*

dim.

1 1 1 1 1 *p* *f* *f*

12 61

CLARINETTO

p *cres* 1

f *ff* 2 *pp* *p*

cres *cen* *do* *il* *f* *dim.* *p* 11 *f* 1

più f

1 *fp* *f* *p* *f* *f*

p 6 *espress.*

2 *p* *cres* *p* *cres* *f* 1

1 *mf* *f*

1 *mf* *f* 5 *f* 3

f 5 *espress.* 2

cres *più cres* 1

1

Larghetto *p* *cres* *f* *dim.* *p* 7 *espress.*

12 61

CLARINETTO

3



1

dim.

5

3

espress.

pp

2

1

p

4

f

p

f

espress.

cres

f

cres ff

ff

1

cres

f

dim.

p

2

p

cres

pp

Allegro

ma non troppo.

11

dim.

p

3

cres

p

cres

f

dol.

1

1

1

2

fp

1261

CLARINETTO



1261

Fine.

This musical score for Clarinet (CLARINETTO) consists of 15 staves of music. The notation includes various dynamics such as *p* (piano), *f* (forte), *cres* (crescendo), *dim.* (diminuendo), *espress.* (espressivo), *mf* (mezzo-forte), and *>p* (accent). The score features numerous slurs, ties, and fingerings (e.g., 1, 2, 3). The piece concludes with a double bar line and the word "Fine." The page number "1261" is printed below the final staff.





FAGOTTO

Grave.

Grund 1

QUINTETTO.

Sheet music for Bassoon (Fagotto) Quintet, featuring various musical notations, dynamics, and articulations.

Grave section:

- Measures 1-10: Dynamics include *pp*, *ten.*, *f*, *ten.*, *f*, *p*, *cres*.
- Measures 11-20: Dynamics include *pp*, *ten.*, *cres*, *f*, *fp*, *ten.*, *cres*, *p*.
- Measures 21-30: Dynamics include *cres*, *f*, *fp*, *f*, *fp*, *f*.

Allegro section:

- Measures 31-40: Dynamics include *f*, *fp*, *p*, *cres*, *f*, *f*.
- Measures 41-50: Dynamics include *p*, *p*, *cres*, *f*, *mf*.
- Measures 51-60: Dynamics include *f*, *mf*, *f*, *p*, *mf*.
- Measures 61-70: Dynamics include *f*, *f*, *p*, *f*.
- Measures 71-80: Dynamics include *f*, *cres*, *f*.
- Measures 81-90: Dynamics include *f*, *mf*, *f*, *p*, *mf*.
- Measures 91-100: Dynamics include *f*, *f*, *p*, *f*.
- Measures 101-110: Dynamics include *cres*, *f*.
- Measures 111-120: Dynamics include *f*, *espress*.
- Measures 121-130: Dynamics include *p*, *dim.*.
- Measures 131-140: Dynamics include *p*, *f*.

First and Second endings:

- Measures 141-150: First ending (I.) and Second ending (II.).

FAGOTTO

Musical score for Bassoon (Fagotto). The score consists of 12 staves of music. The key signature is B-flat major (two flats). The time signature is 3/8. The score includes various dynamic markings such as *f* (forte), *p* (piano), *ff* (fortissimo), *cres* (crescendo), *dim.* (diminuendo), and *più forte*. There are also performance instructions like "cen - do" and "il". The score features numerous slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 5, 7, 11). The piece concludes with the tempo marking "Larghetto" and a final dynamic marking of *p*.

12
 FAGOTTO
f *p* *cres* *f*
f *ff* *p*
p *cres* cen - do il *f* *dim.* *p* *f*
più forte
fp *cres* *f* *f* *f*
p *p*
p *cres* *p* *cres* *f*
f *mf* *f* *p*
mf *f* *f*
p *p* *cres* *più cres*
f
 1
 Larghetto *cres* *f* *dim.* *p* *p* *p*
 1261

FAGOTTO

3

Musical score for Bassoon (Fagotto). The score consists of 11 staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a 4/4 time signature. The first staff ends with a 'dim.' marking. The second staff begins with a '4' above the staff, followed by 'espress.' and 'p'. The third staff begins with a '1' above the staff, followed by 'pp'. The fourth staff begins with a '2' above the staff, followed by 'p', 'cres', and 'f'. The fifth staff begins with a 'p' below the staff, followed by 'f'. The sixth staff begins with 'espress.' below the staff, followed by 'f' and 'cres'. The seventh staff begins with a '5' above the staff, followed by 'ff', 'fp', 'cres', 'f', and 'dim. p'. The eighth staff begins with a '1' above the staff, followed by 'espress.' and 'p'. The ninth staff begins with 'cres' above the staff. The tenth staff begins with 'p' below the staff, followed by 'pp'. The eleventh staff begins with 'p' below the staff, followed by 'pp'.

Allegro

ma non troppo.

Musical score for Bassoon (Fagotto). The score consists of 4 staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a 4/4 time signature. The first staff ends with a 'mf' marking. The second staff begins with a '3' above the staff, followed by 'cres', 'p', 'cres', 'f', and 'dol.'. The third staff begins with a '1' above the staff, followed by 'f'. The fourth staff begins with a '1' above the staff, followed by 'fp'.

FAGOTTO

A musical score for the Bassoon (Fagotto) part, consisting of 15 staves of music. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features a variety of dynamic markings including *p* (piano), *f* (forte), *mf* (mezzo-forte), and *espress.* (espresso). It also includes crescendo (*cres*) and decrescendo (*dim.*) markings. The score is marked with fingerings (1, 2, 3) and breath marks (indicated by a vertical line with a dot). The piece concludes with the word "FINE." at the bottom right. A circular library stamp is visible at the bottom center of the page.

p *cres*

f *p* *f* *p*

p *espress.* *cres*

f *p* *cres* *9* *mf* *dim.* *p*

cres *p* *cres* *f*

espress. *p* *cres*

1 *p* *cres*

f *p*

cres *f* *p*

cres *f* *p*

f *p* *cres* *mf* *p*

1 *p* *cres* *f* *f* *f*

p *f* *f* *f*

1261 *f* *FINE.*





Grave. CORNO in Es. Grund. 1
QUINTETTO.

1 *f* *ten.* *ten.* *ten.* *ten.* *ten.* *ten.* *cres* *pp* *cres*

1 *p* *cres* *f* *fp* *ten.* *cres*

1 *fp* *f* *Allegro.* 11 *f* 1 *fp* *cres* *f*

1 *ff* *f* *p* *cres* *f*

1 *ff* *f* *p* *cres* *f*

1 *f* *mf* *f* *p* *ten.* *1* *mf* *f* *1* *5*

1 *f* *mf* *f* *p* *ten.* *1* *mf* *f* *1*

2 *cres* 1 *f* *p* *espress.*

1 *p* *cres* *dim.*

3 1 *f* *f* *p* *1* *2*

cres *f* *f* *1*

1261

f > dim. *espress* *p* *p* *cres*

cen - do il *f* *p* *f* *p* *f* *cres* *f* *f*

fp *f* *p* *cres* *f* *f*

p *cres* *f* *mf* *f*

mf *f* *p* *ten.* *mf*

f *f* *p*

p *cres*

più cres *f* *solo forte.*

Larghetto *cres* *f* *dim.* *p* *p* *p*

12 61 *espress.*

CORNO

3

The musical score for the Horn (Corno) part consists of 13 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Articulations like *cres* (crescendo), *dim* (diminuendo), and *espress.* (espressivo) are used throughout. Fingerings (1, 2, 3) and breath marks (dots) are indicated. The score is written in a key with one sharp (F#) and a 2/4 time signature. The tempo is marked *Allegro ma non troppo.* at the beginning of the 9th staff. The page number 1261 is at the bottom.

p

pp

p

cres

f

f

p

espress.

cres

f

cres

ff

fp

cres

f

dim

p

espress

p

cres

p

pp

Allegro ma non troppo.

mf

dim.

p

cres

f

p

f

fp

cres

p

f

cres

p

espress.

1261

CORNO

1261

FINE.

This musical score for Horn (Corno) consists of 14 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from piano (p) to fortissimo (ff). The score includes several measures with first and second endings, indicated by '1' and '2'. The piece concludes with a 'FINE' marking. A circular library stamp is visible in the bottom right corner.

Dynamic markings: *p*, *f*, *mf*, *dim.*, *cres*, *espress.*, *fp*, *cres mf*.

First and second endings are marked with '1' and '2' respectively.