

To a Vanishing Race

1st Violin

CHARLES WAKEFIELD CADMAN

Plaintively (♩ = 56)

pp

cresc.

dim.

pp a tempo

mp

rall.

pp a tempo

ppp

ppp

Sul G

To a Vanishing Race

2d Violin

CHARLES WAKEFIELD CADMAN

Plaintively

pp

divisi

cresc.

f

dim.

a tempo

pp

mp

divisi

divisi

rall.

pp

a tempo

ppp

dim.

To a Vanishing Race

Viola

CHARLES WAKEFIELD CADMAN

Plaintively

pp

divisi

cresc. *f*

dim. *pp a tempo*

mf

Solo *divisi* *pp*

rall. *a tempo* *ppp* *dim.*

To a Vanishing Race

'Cello

CHARLES WAKEFIELD CADMAN

Plaintively

pp

divisi

cresc.

dim.

pp a tempo

mp

rall.

a tempo

ppp

ppp

The John Church Company

To a Vanishing Race

Bass

CHARLES WAKEFIELD CADMAN

Plaintively

pp

mp

rall.

a tempo

ppp



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THE JOHN CHURCH COMPANY,
CINCINNATI, ÷ NEW YORK, ÷ CHICAGO.

To a Vanishing Race

CHARLES WAKEFIELD CADMAN

Plaintively (♩ = 56)

VIOLIN I. *pp*

VIOLIN II. *pp*

VIOLA. *pp*

CELLO. *pp*

BASS.

The first system of musical notation for 'To a Vanishing Race' features five staves: Violin I, Violin II, Viola, Cello, and Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked 'Plaintively' with a quarter note equal to 56 beats per minute. The dynamics are marked 'pp' (pianissimo) for the Violin I, Violin II, and Viola parts. The Cello and Bass parts are marked with 'pp' and have a '3' above the first measure, indicating a triplet. The music is written in a plaintive, melancholic style with long, sweeping lines.

pp

divisi

The second system of musical notation continues the piece. It features five staves: Violin I, Violin II, Viola, Cello, and Bass. The key signature remains three sharps (F#, C#, G#) and the time signature is 3/4. The dynamics are marked 'pp' (pianissimo) for the Cello and Bass parts. The Viola and Cello parts are marked with 'divisi', indicating that the parts are to be played in two voices. The music continues with a plaintive, melancholic style.

cresc.

divisi

f

The third system of musical notation continues the piece. It features five staves: Violin I, Violin II, Viola, Cello, and Bass. The key signature remains three sharps (F#, C#, G#) and the time signature is 3/4. The dynamics are marked 'cresc.' (crescendo) for the Violin I, Violin II, and Viola parts, and 'f' (forte) for the Cello and Bass parts. The Viola and Cello parts are marked with 'divisi', indicating that the parts are to be played in two voices. The music continues with a plaintive, melancholic style.

dim. *pp a tempo* *pp a tempo divisi* *pp a tempo*

mp *divisi* *mf* *mp*

divisi *Solo* *pp divisi* *mp*

rall. *pp a tempo* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *Sul G* *vpp*

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