FEDERICO MARIA SARDELLI

Concerto per 2 Violette

in Do minore

Firenze, 8 agosto 2012

Questo concerto è stato composto su invito
degli archi dell'Orchestra Filarmonica di Torino,
guidati da Sergio Lamberto. Le due viole da braccio
svolgono qui la duplice funzione di solisti e ripienisti,
immaginando un organico di 4 violini I, 4 violini II, 2
violette, 2 violoncelli, 1 contrabbasso, cembalo e tiorba.
Se si disponesse di un organico più grande, è possibile
affrancare i due solisti dal ruolo di ripieno, facendo
suonare altre due viole nei Tutti, altrimenti è bene che i due
unici violisti lavorino sodo, visto che si lamentano sempre di
non aver abbastanza letteratura.

I tempi metronomici sono:
I. Andante mà poco: semiminima = 70
Quando, dopo l'episodio «a piacere» si riprende «a tempo»
significa tornare a 70.
Allegro mà poco: semiminima = 102
II. Adagio: semiminima = 55
III. Allegro assai: semiminima puntata = 78

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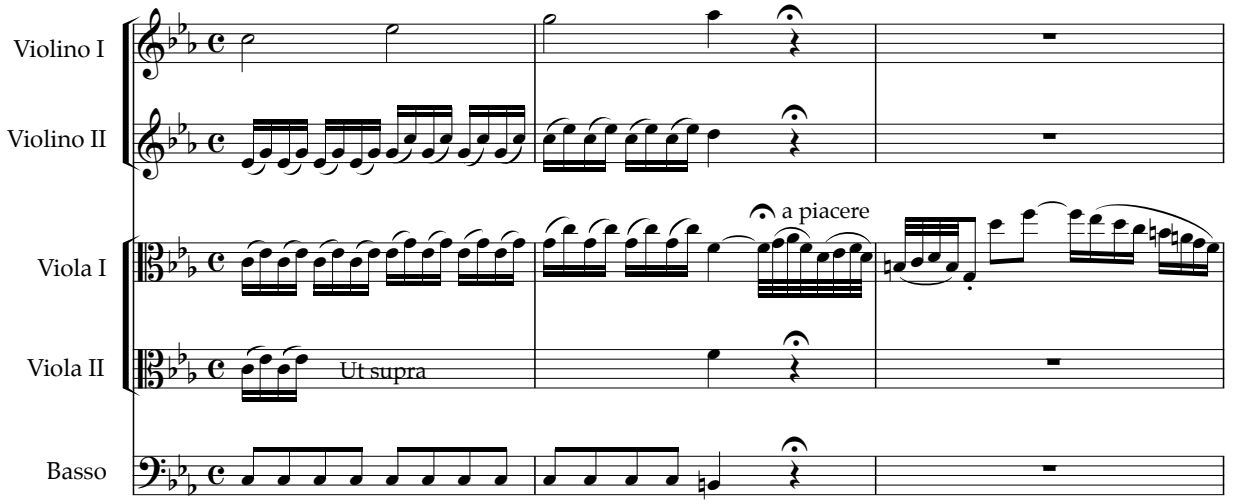
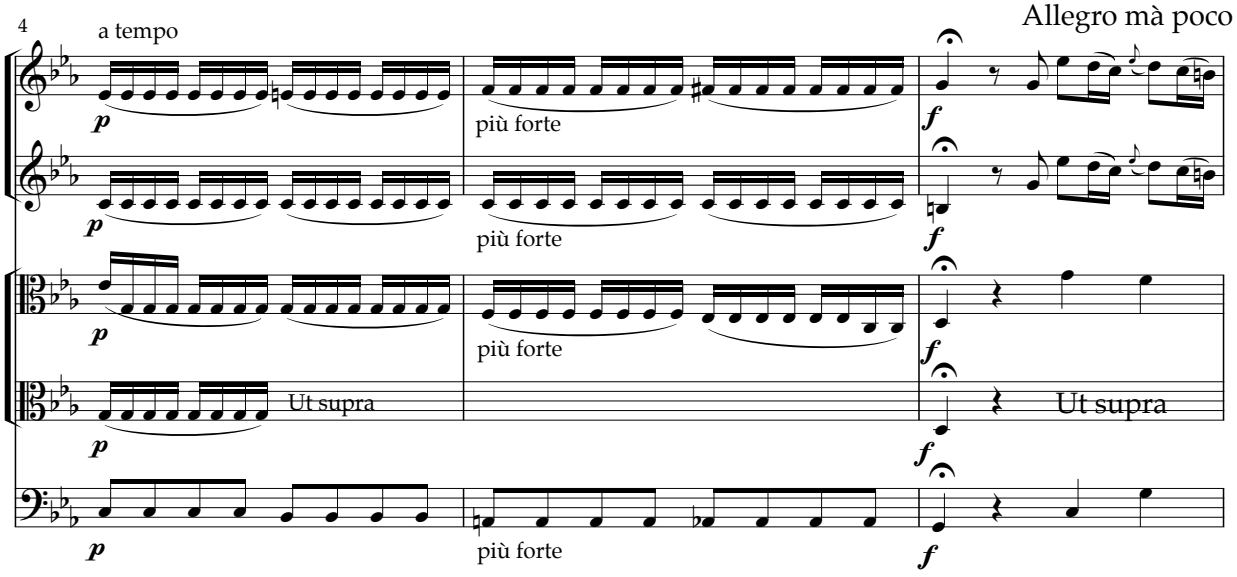
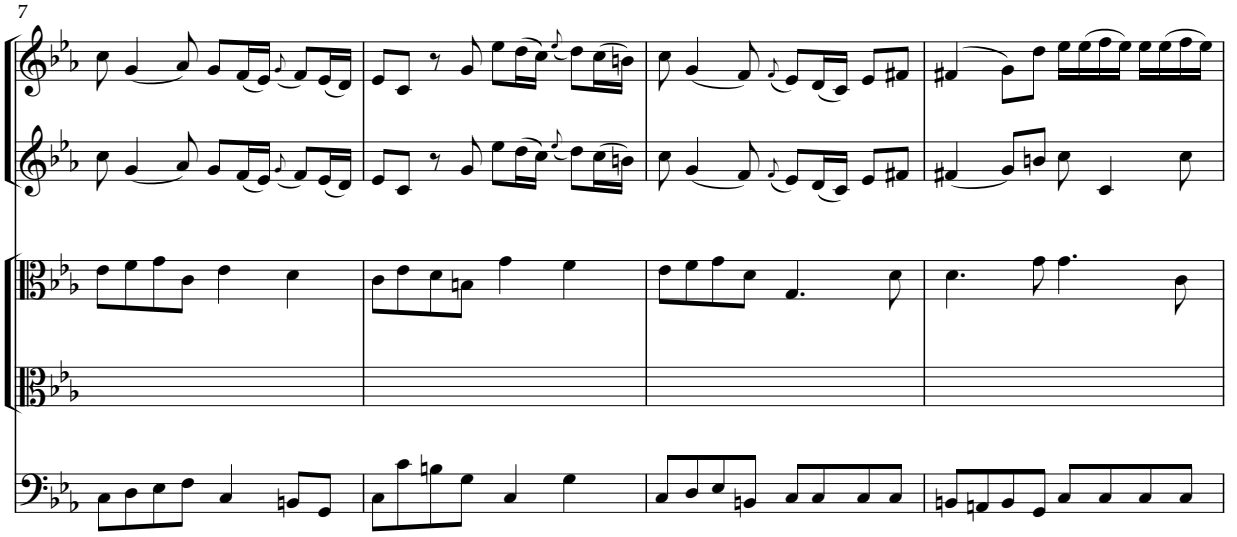
I. Andante mà poco







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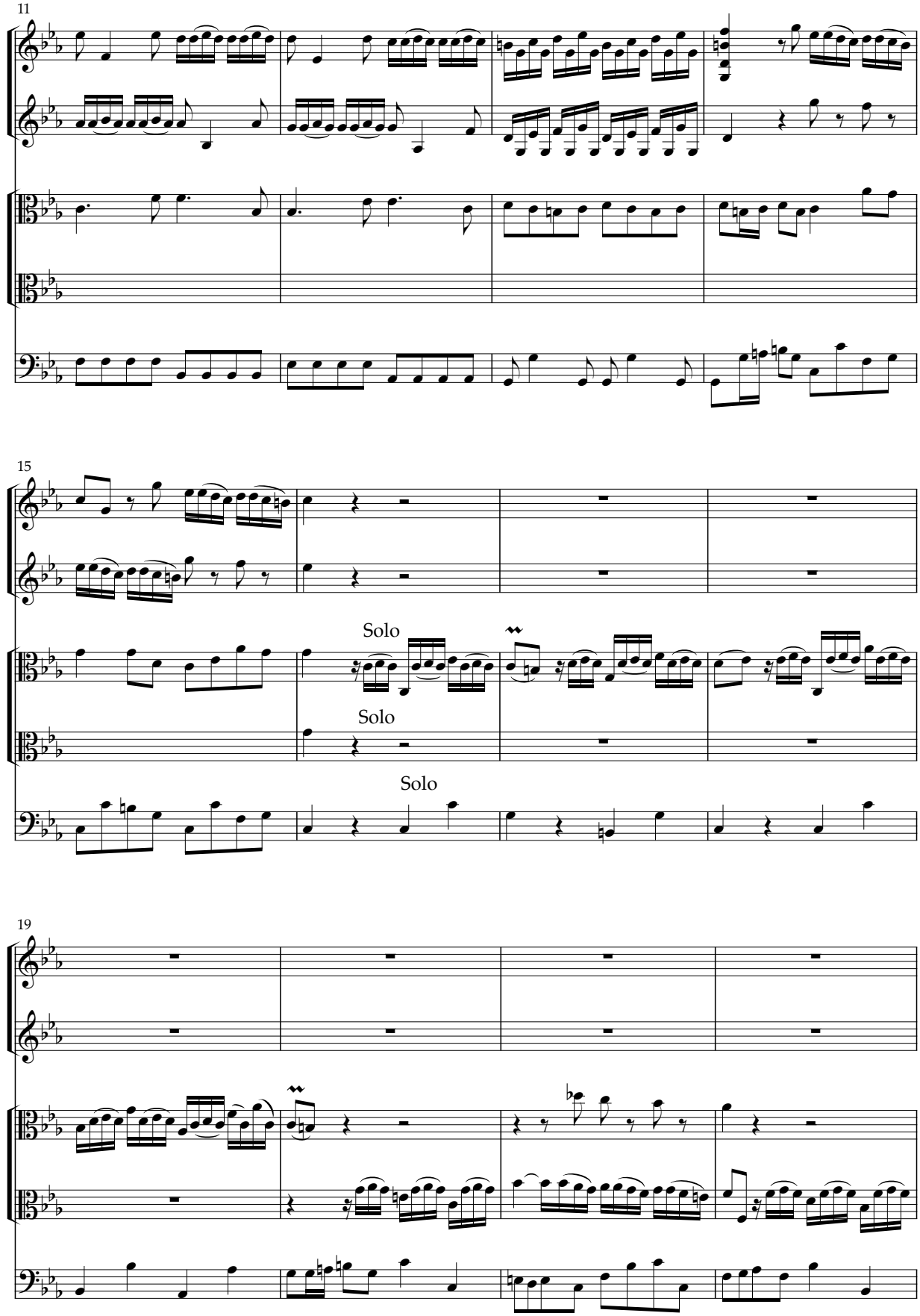

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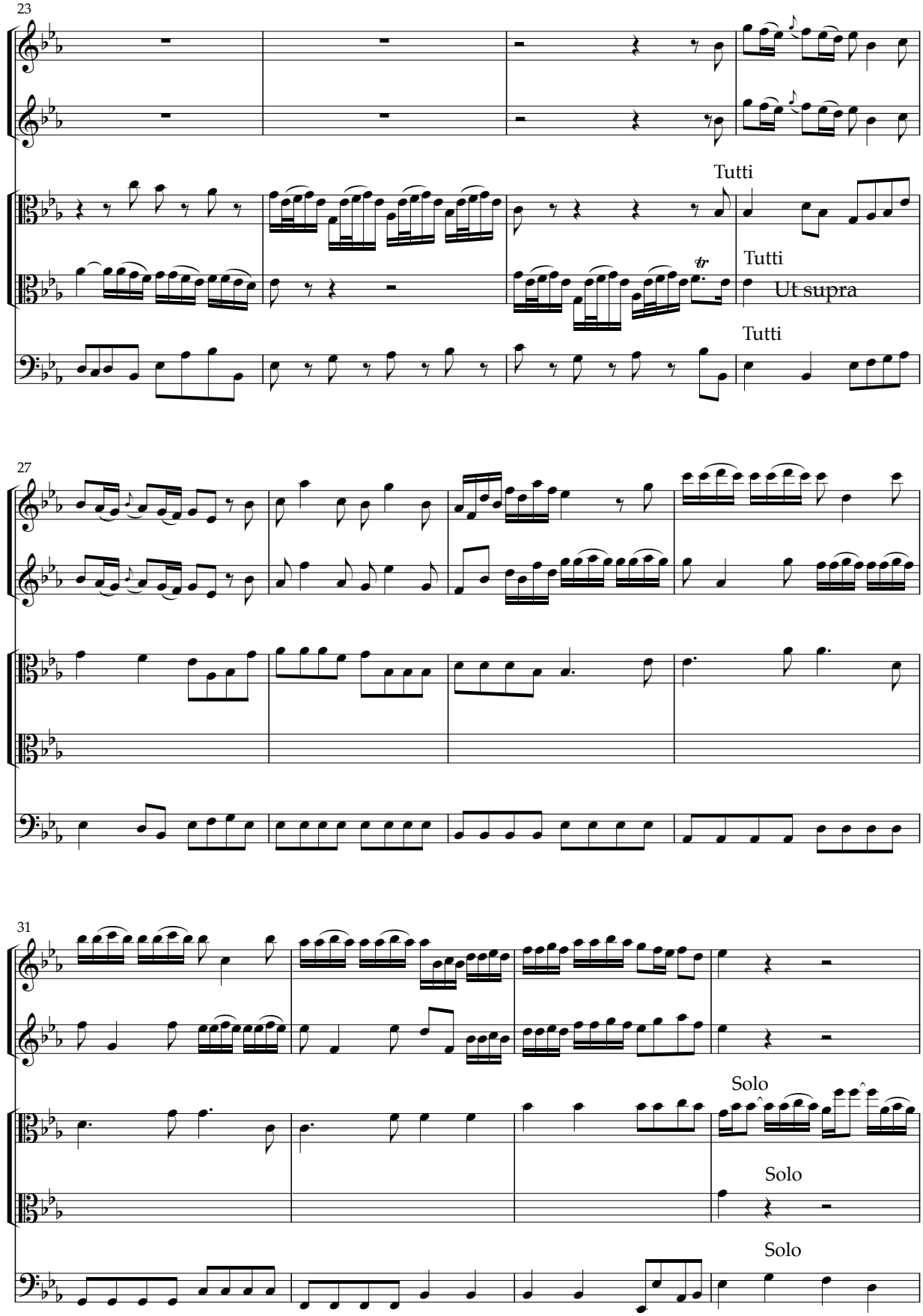

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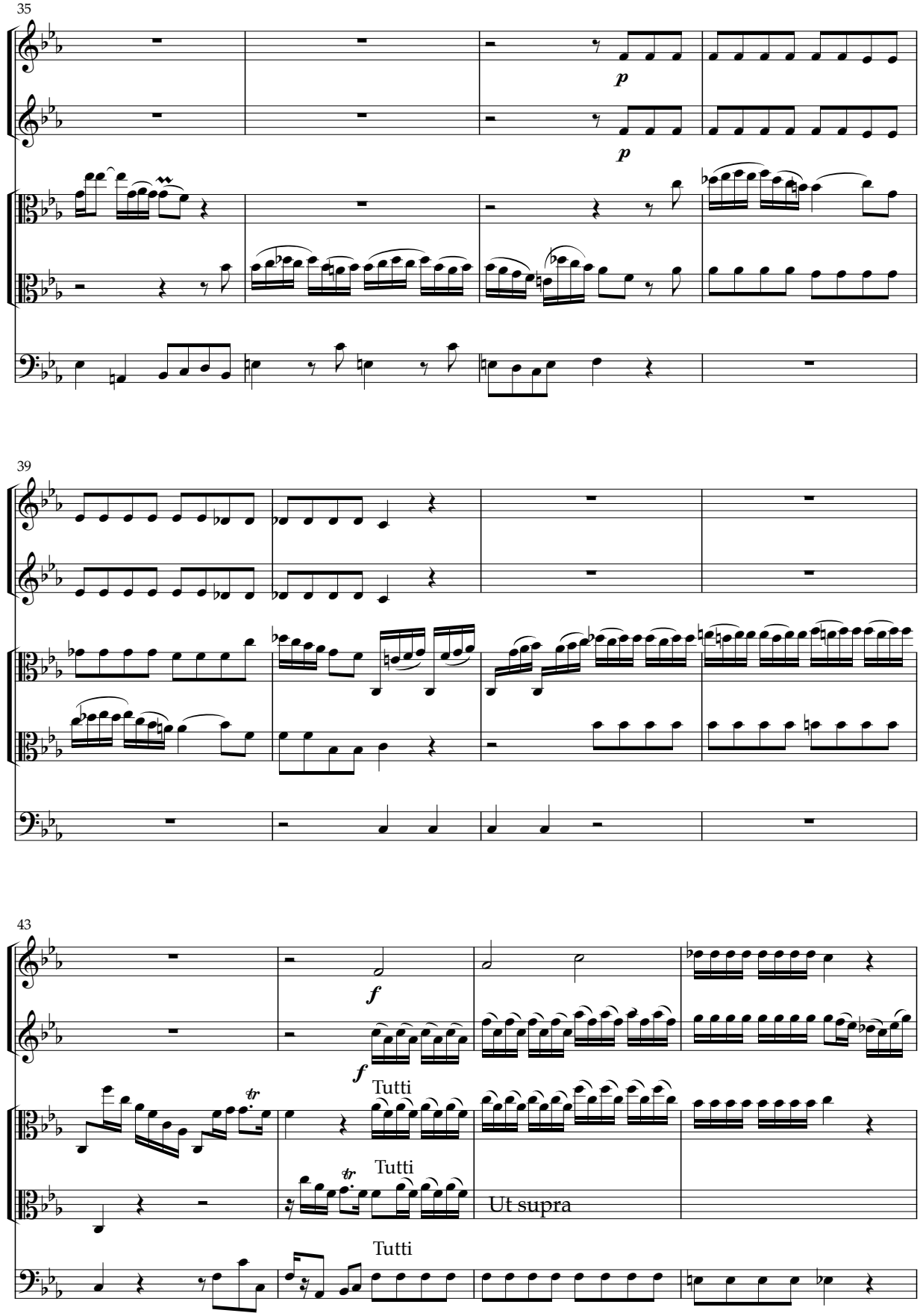

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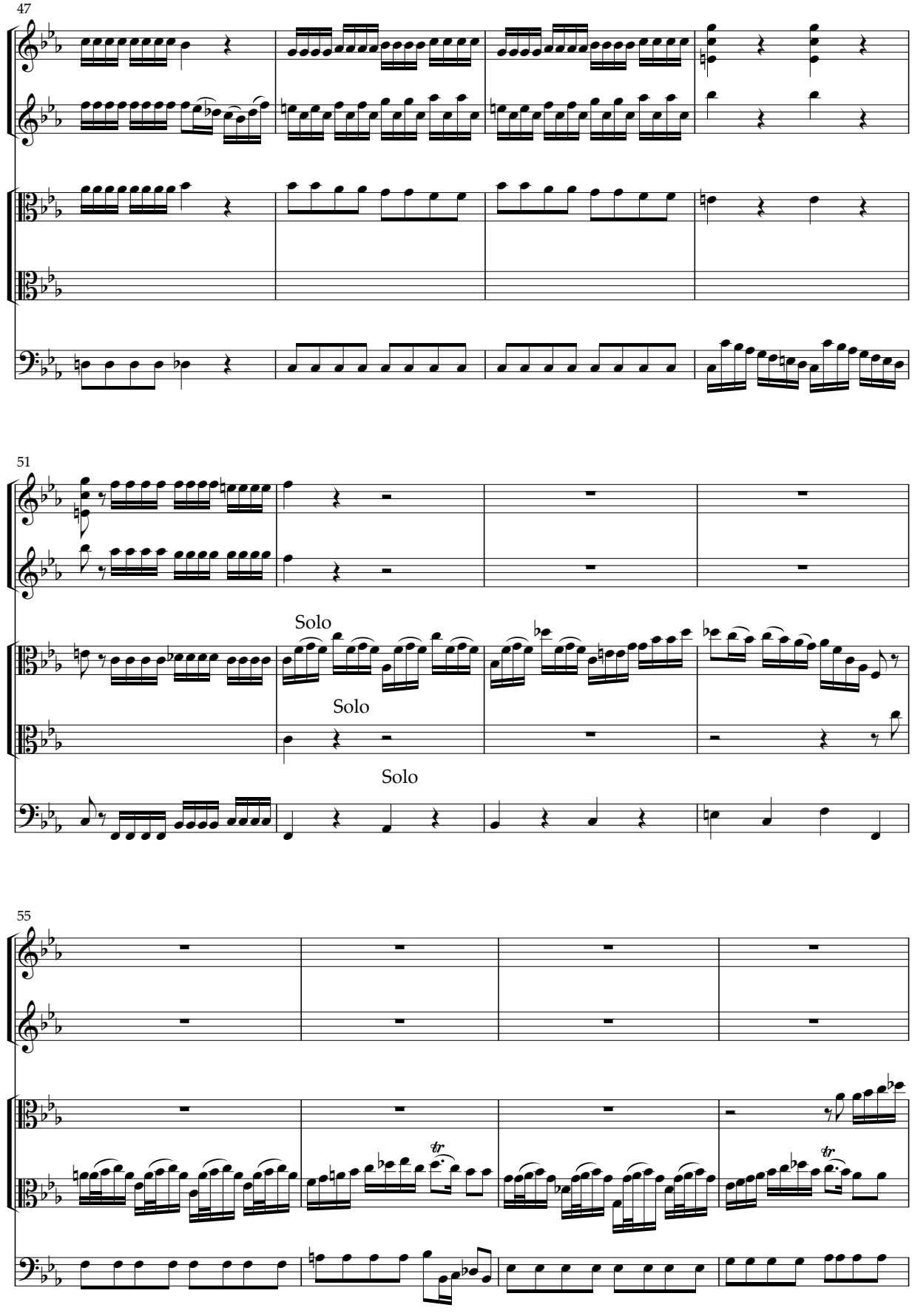

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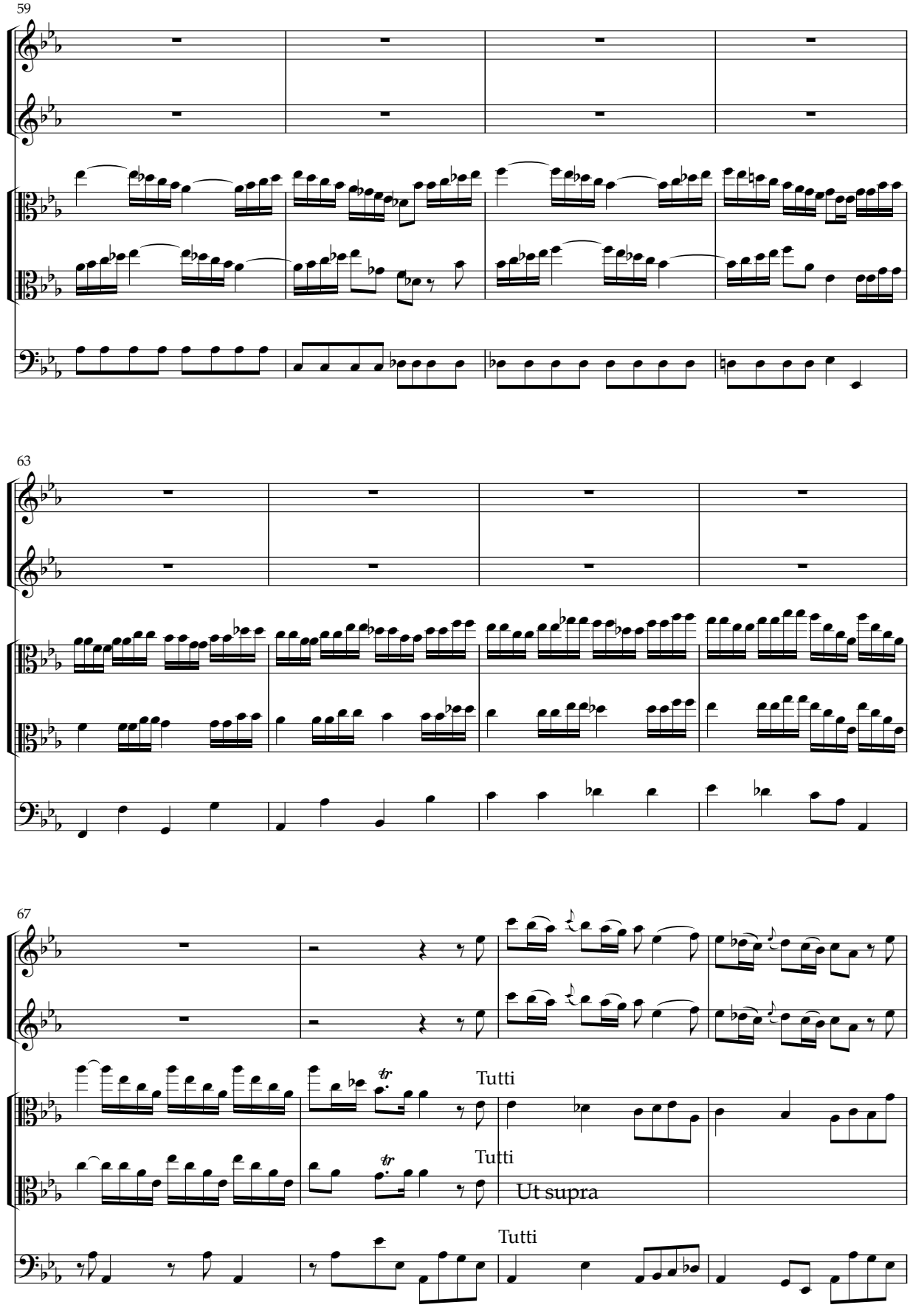

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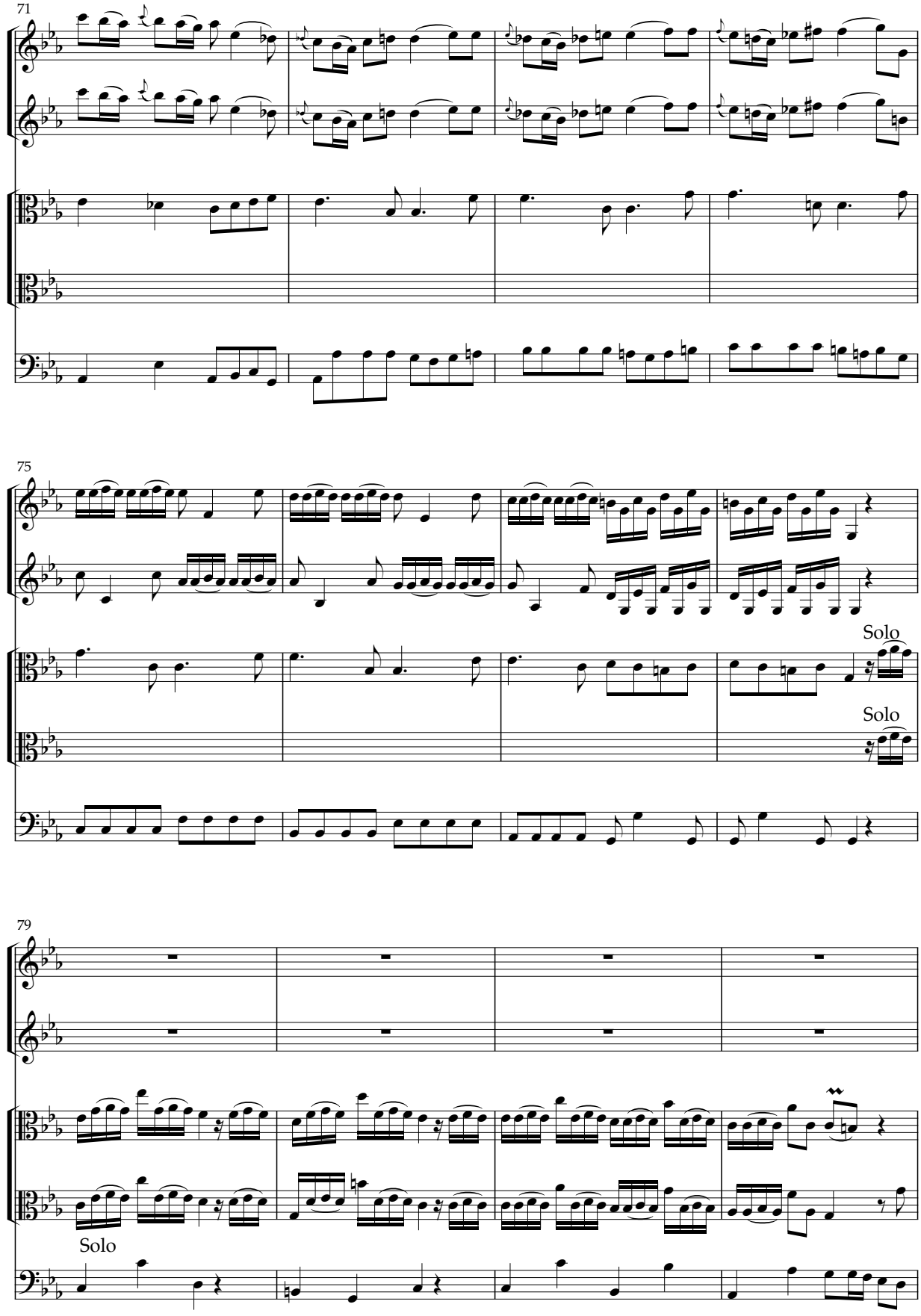

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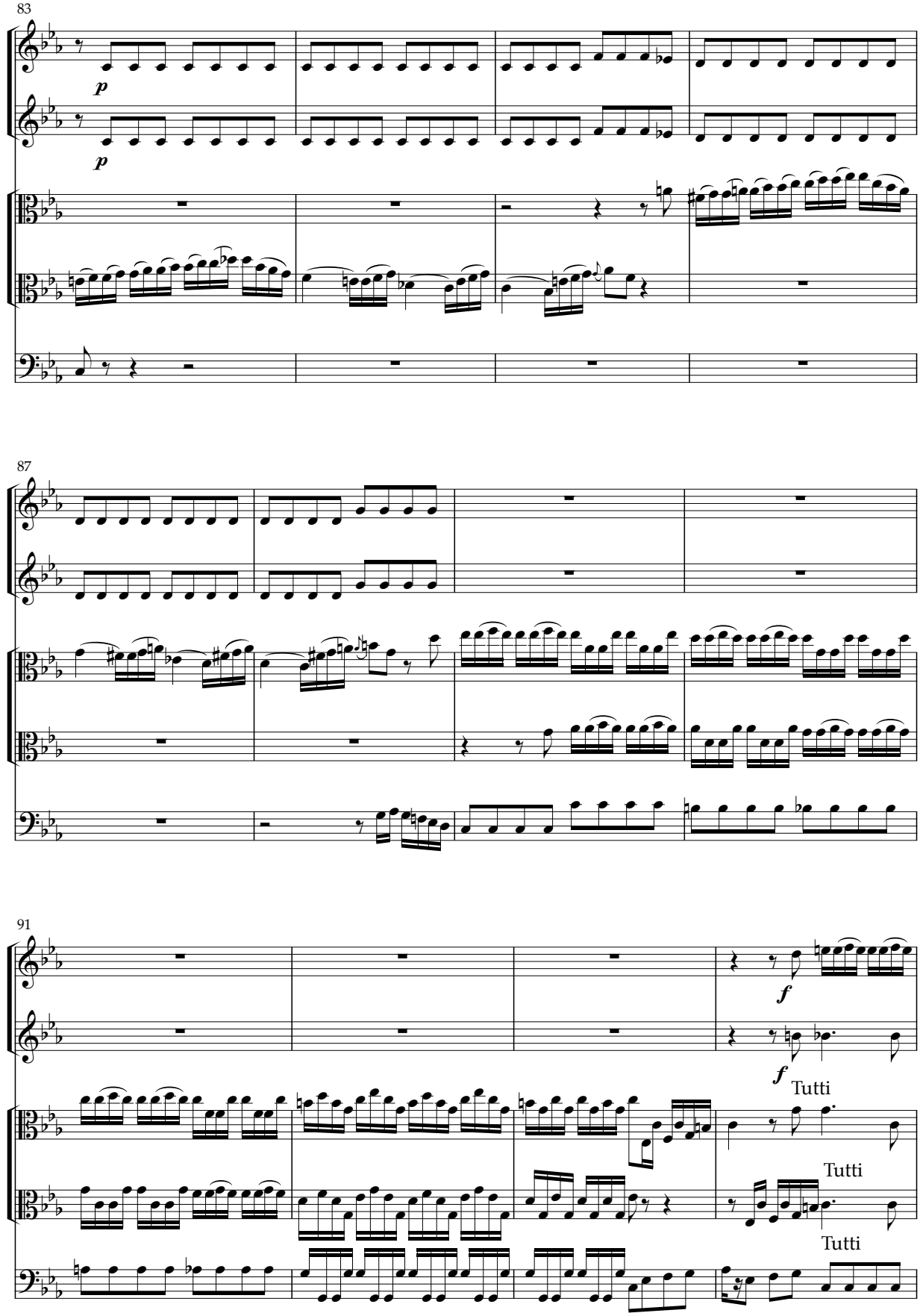

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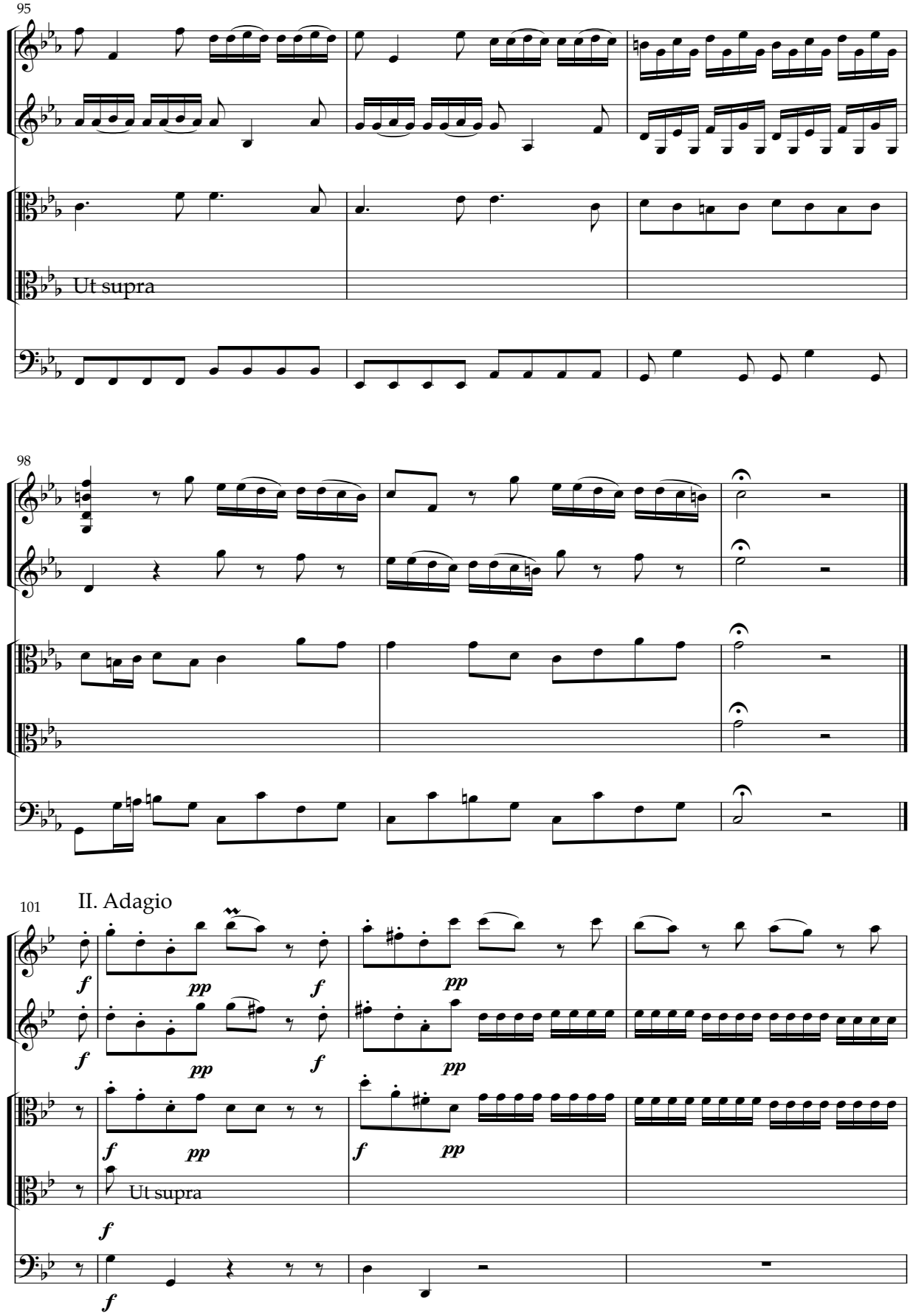

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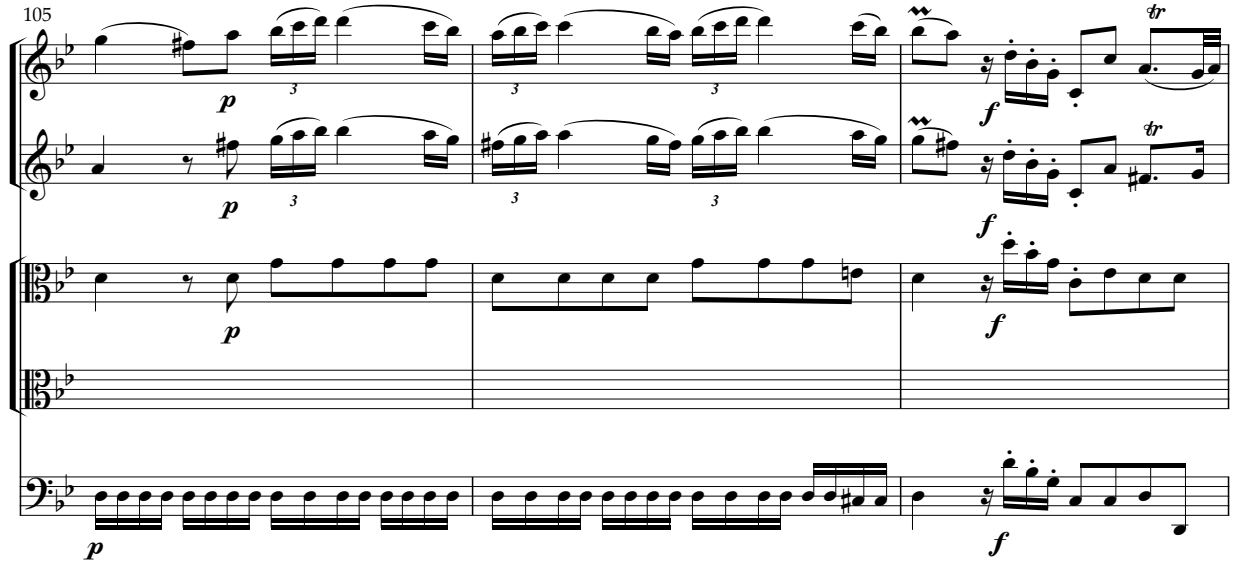

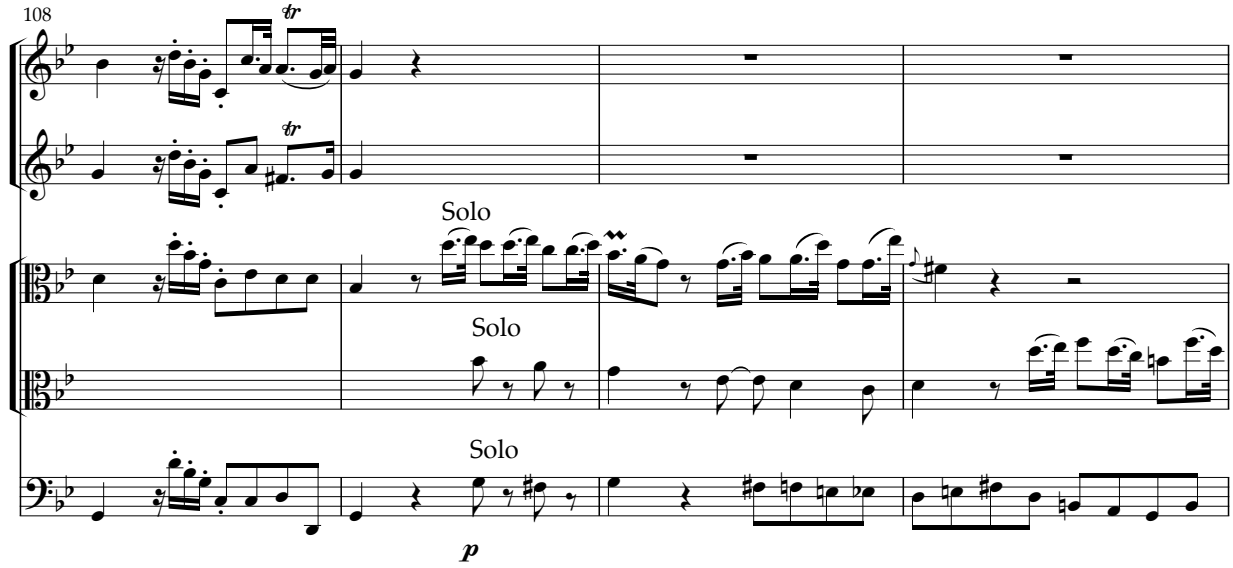

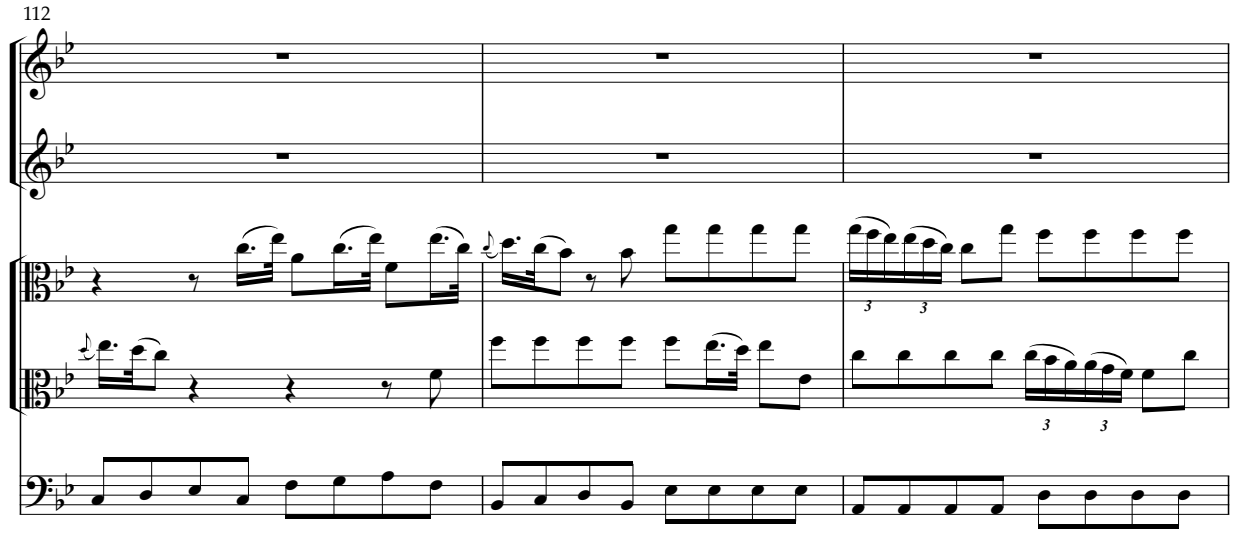

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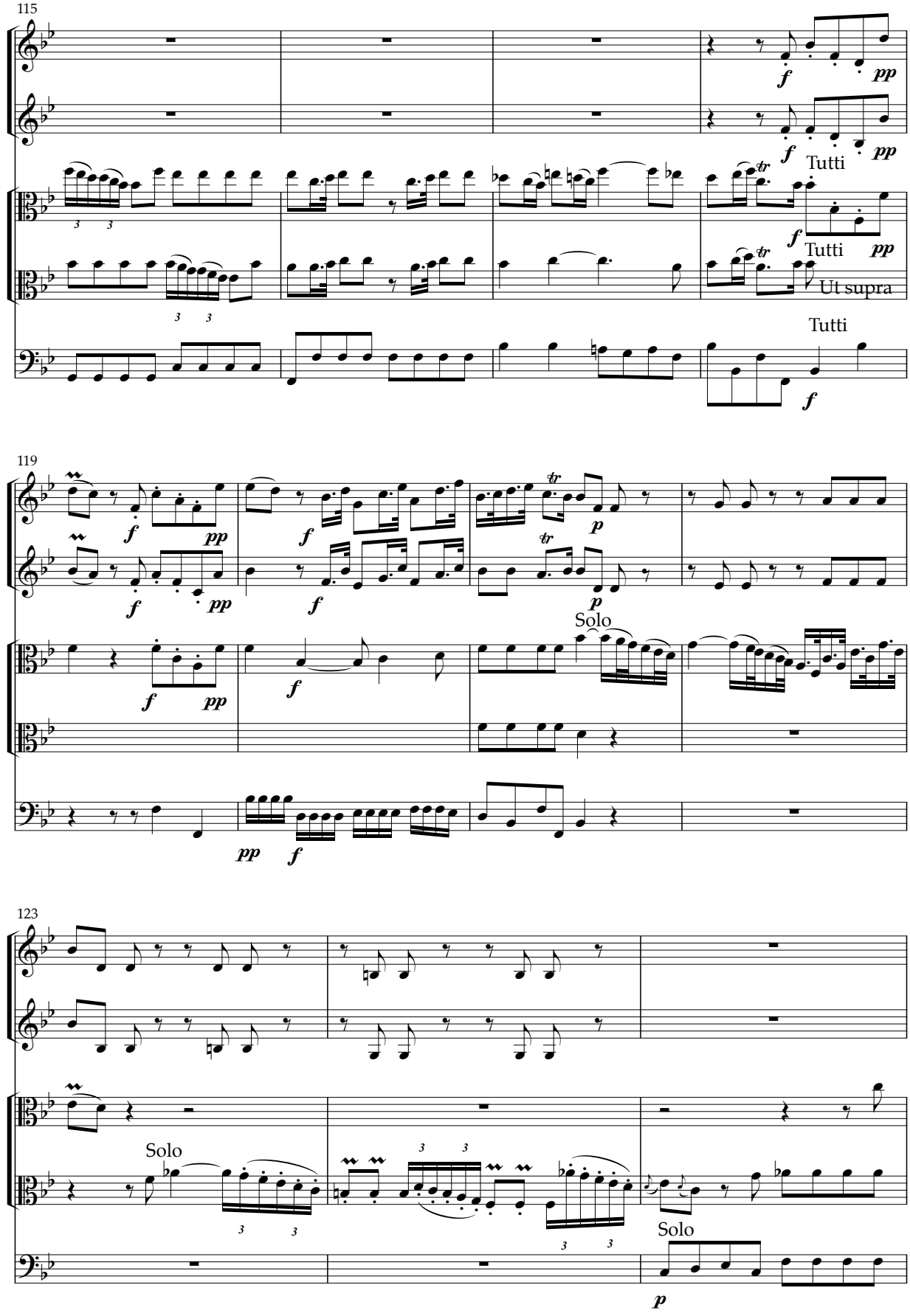

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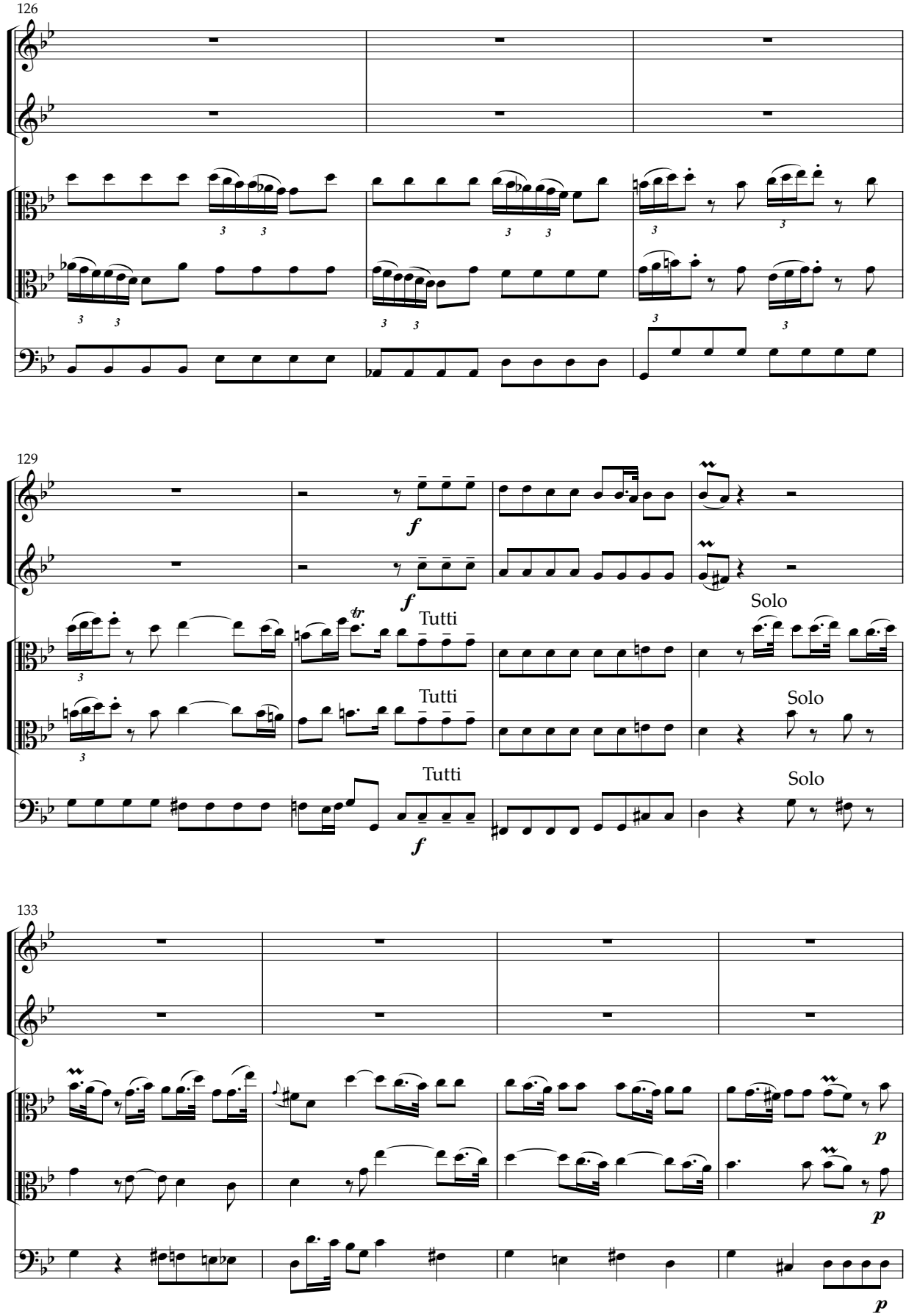

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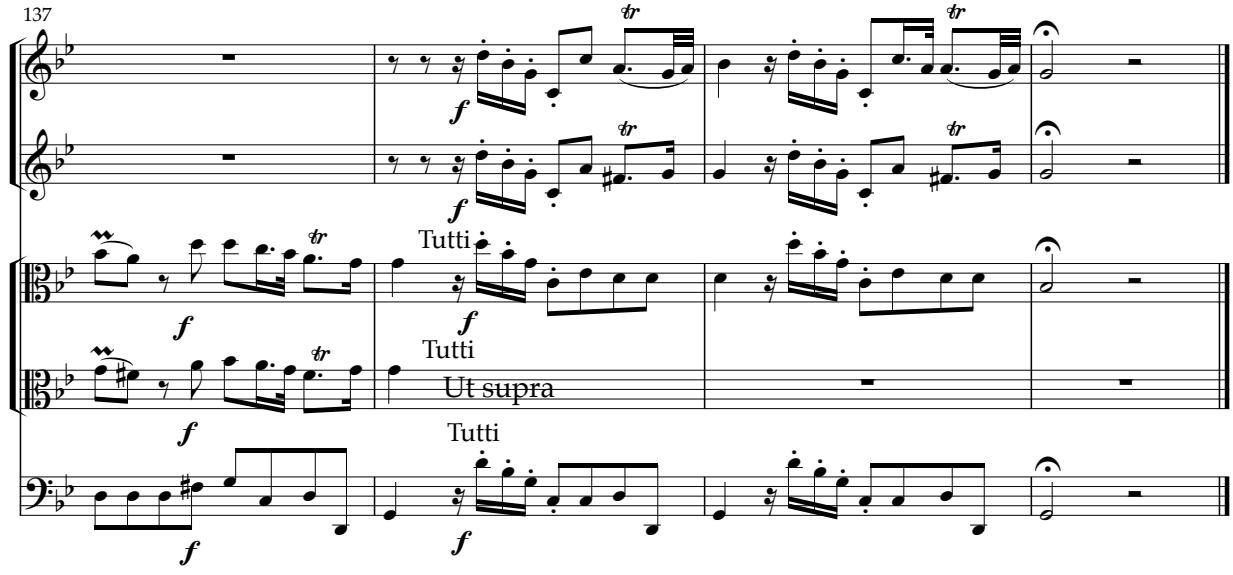
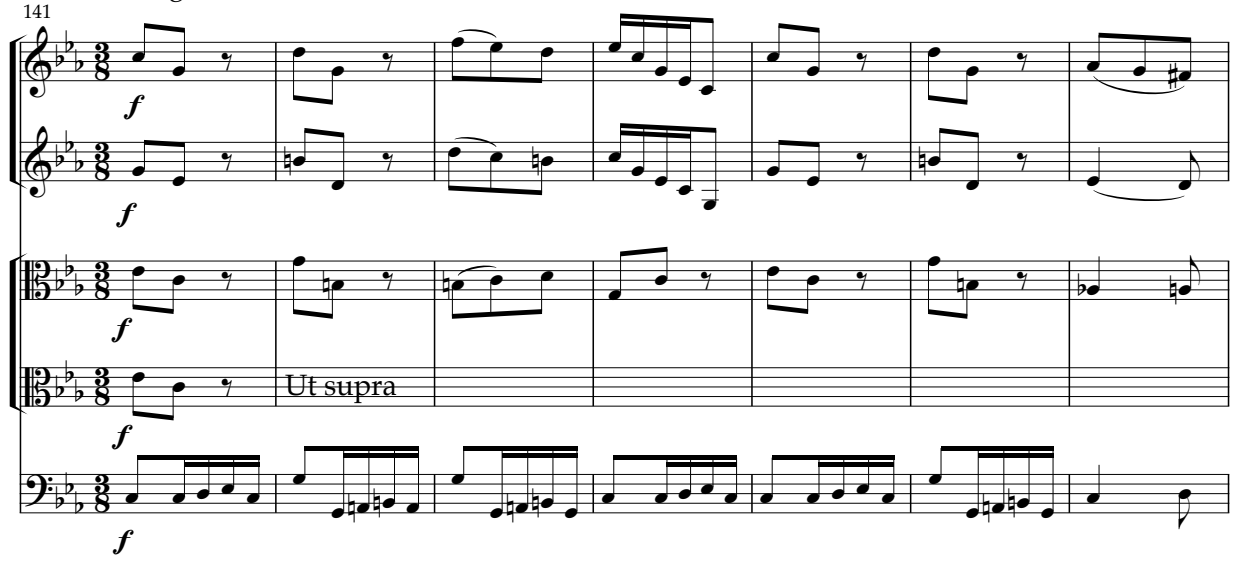
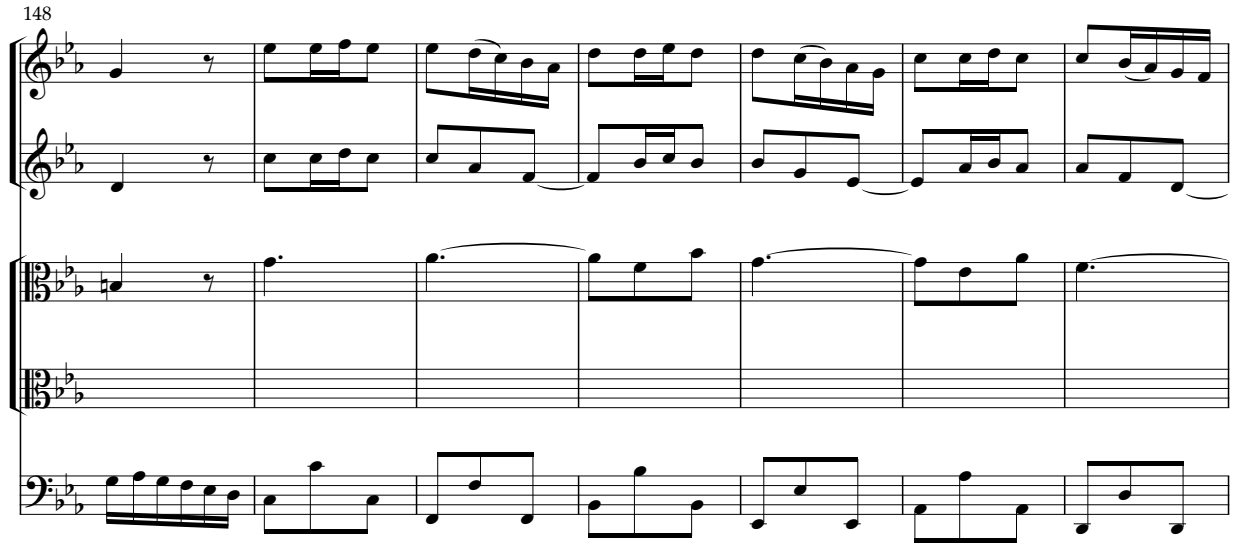


III. Allegro molto





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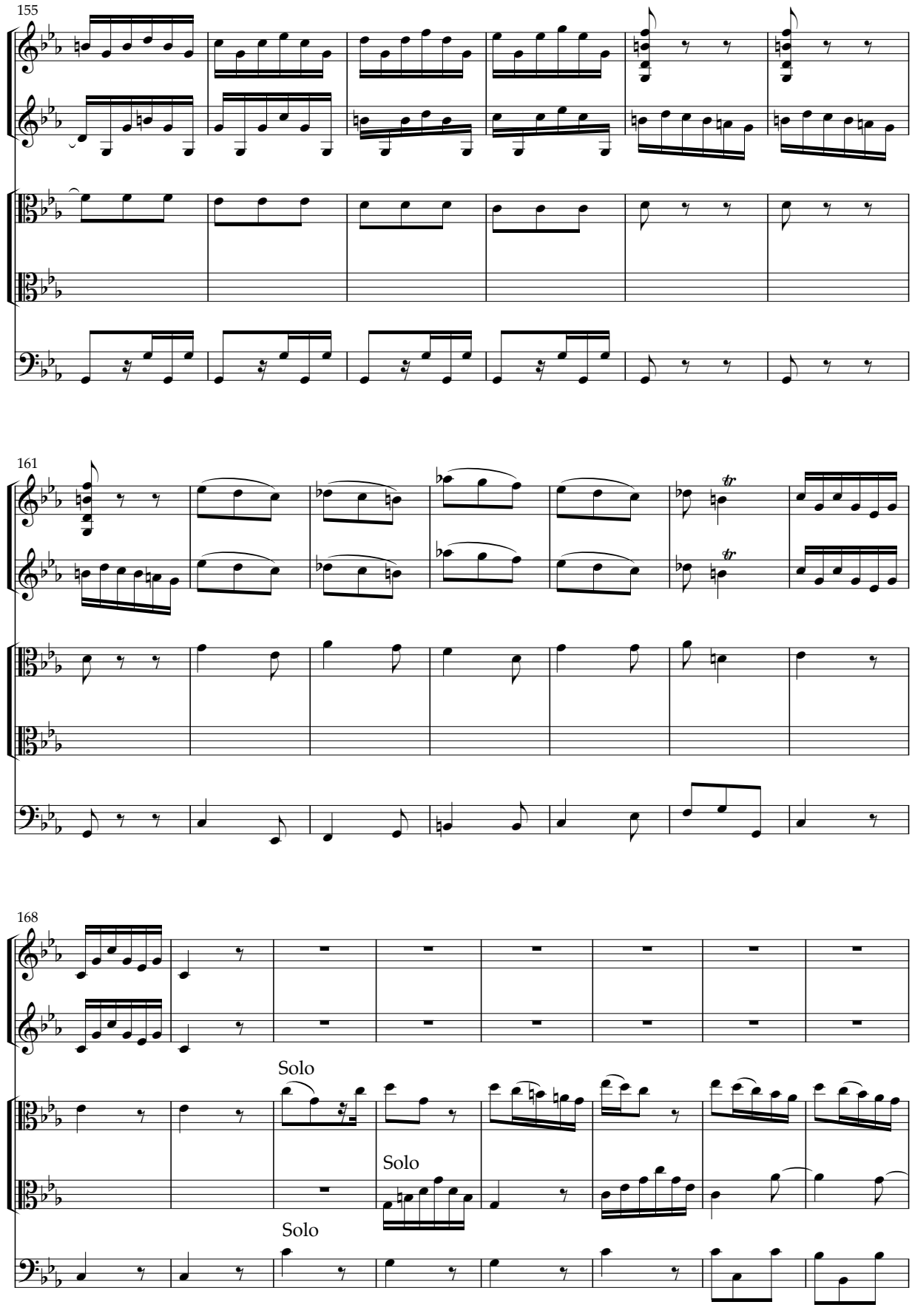

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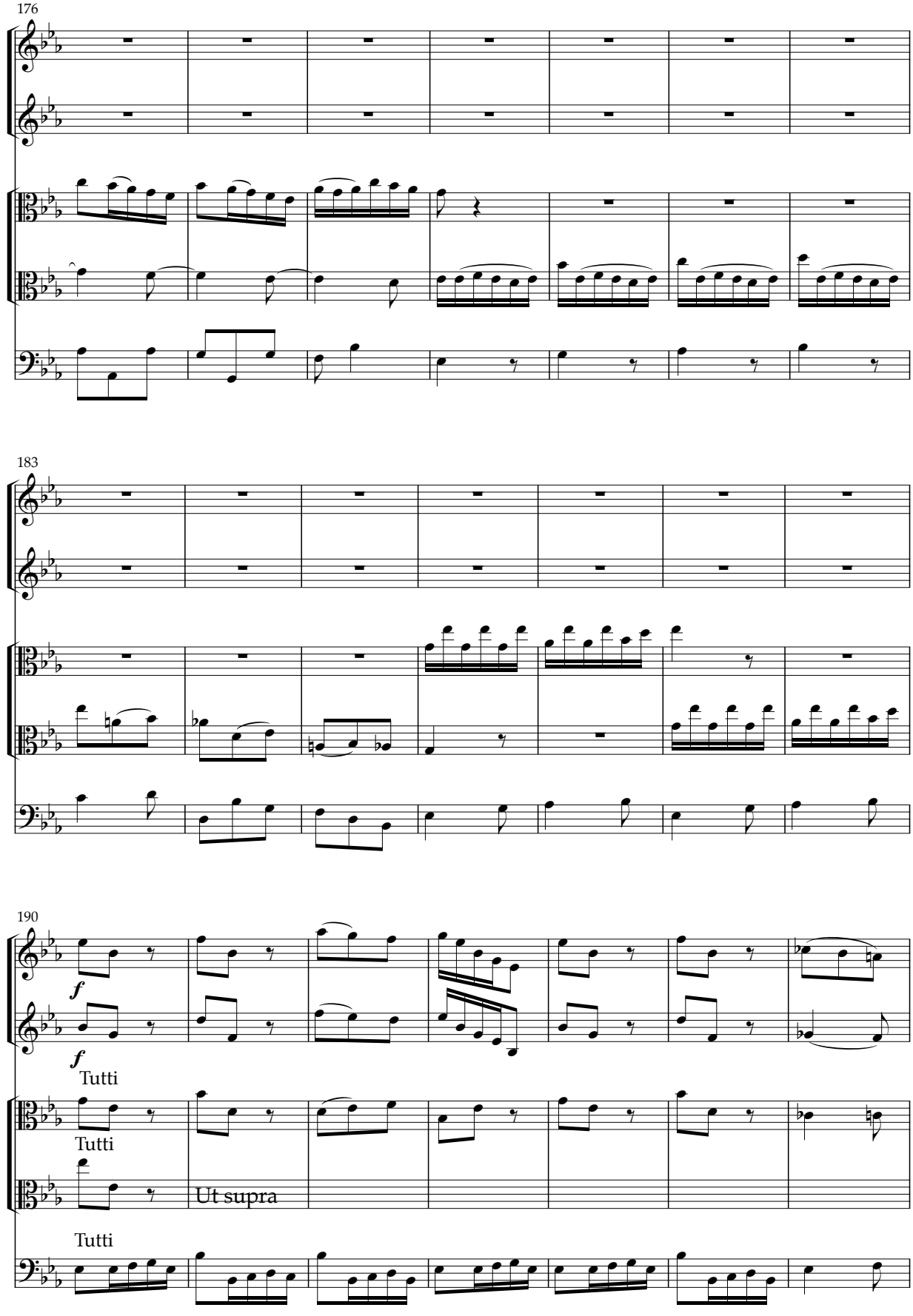

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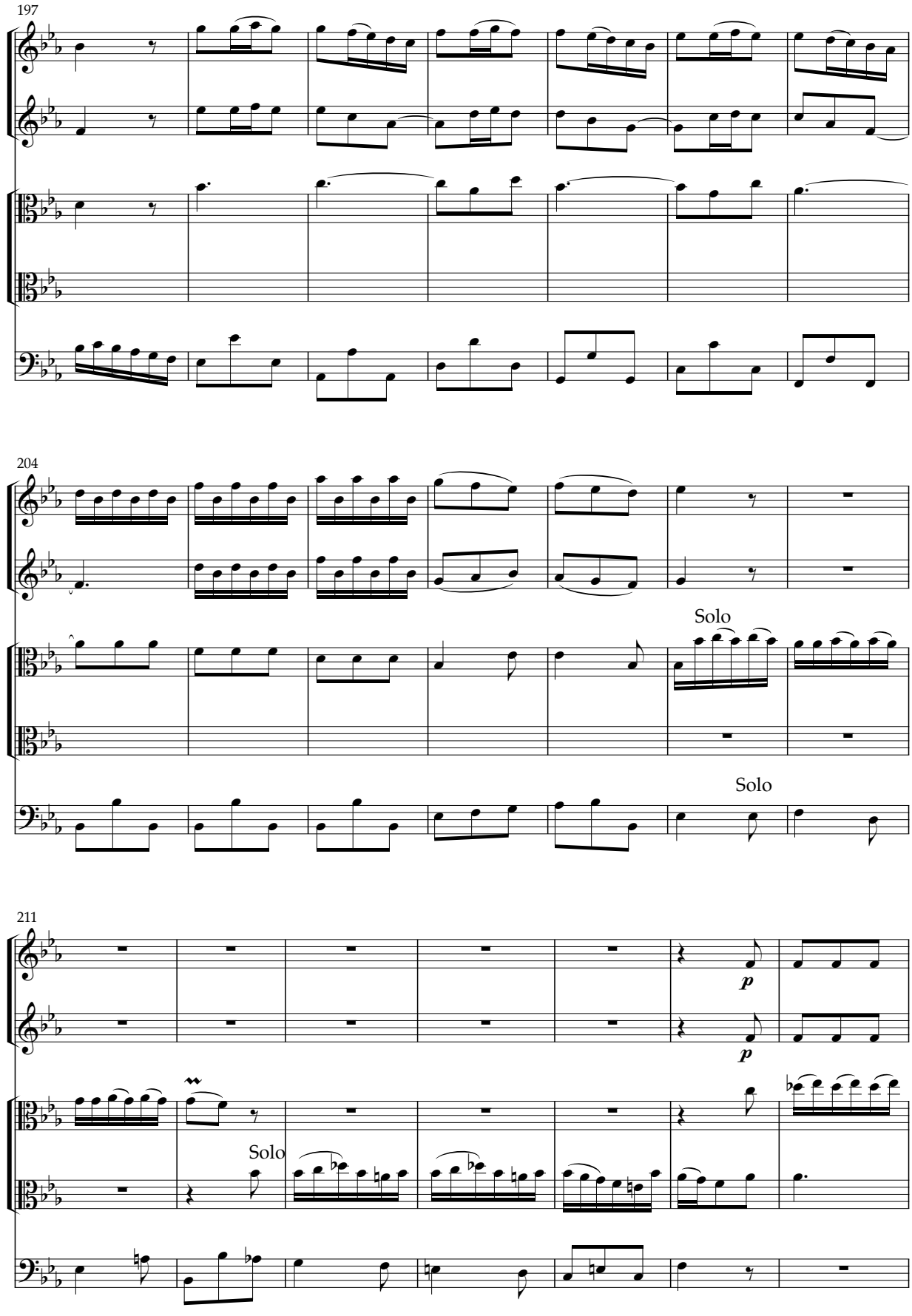

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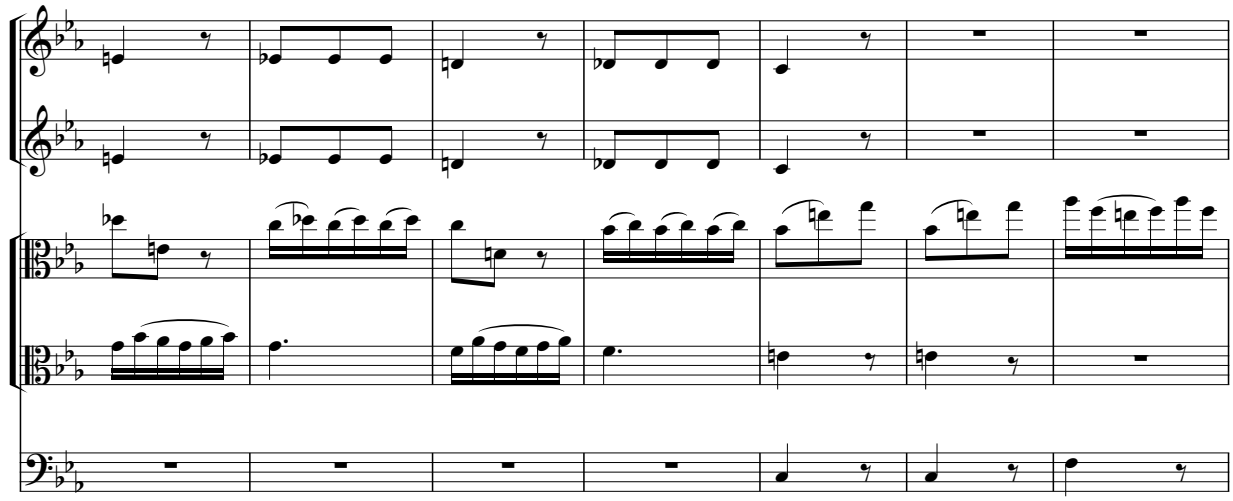

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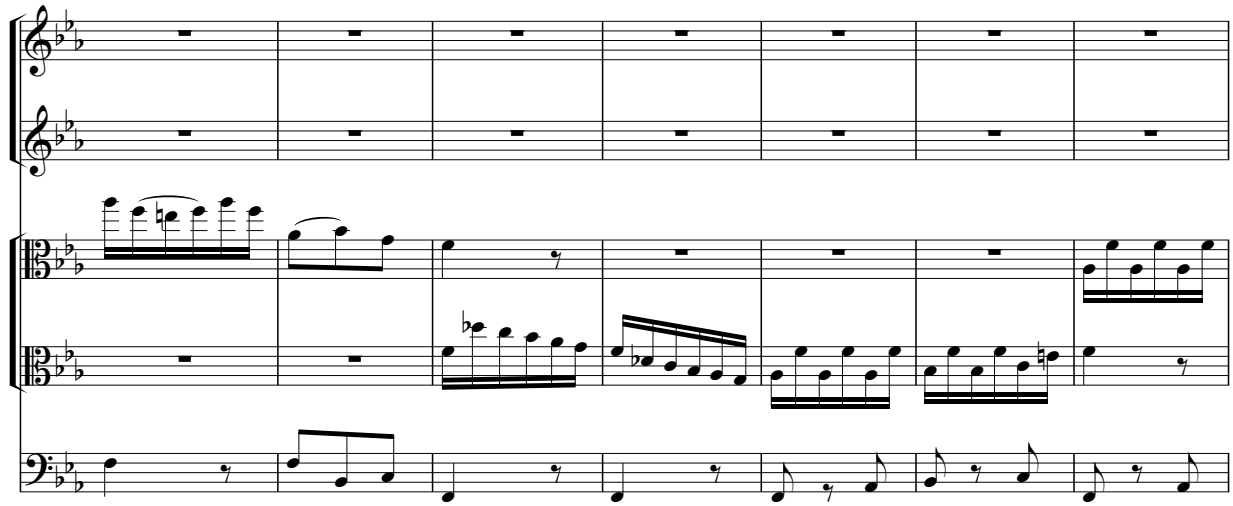

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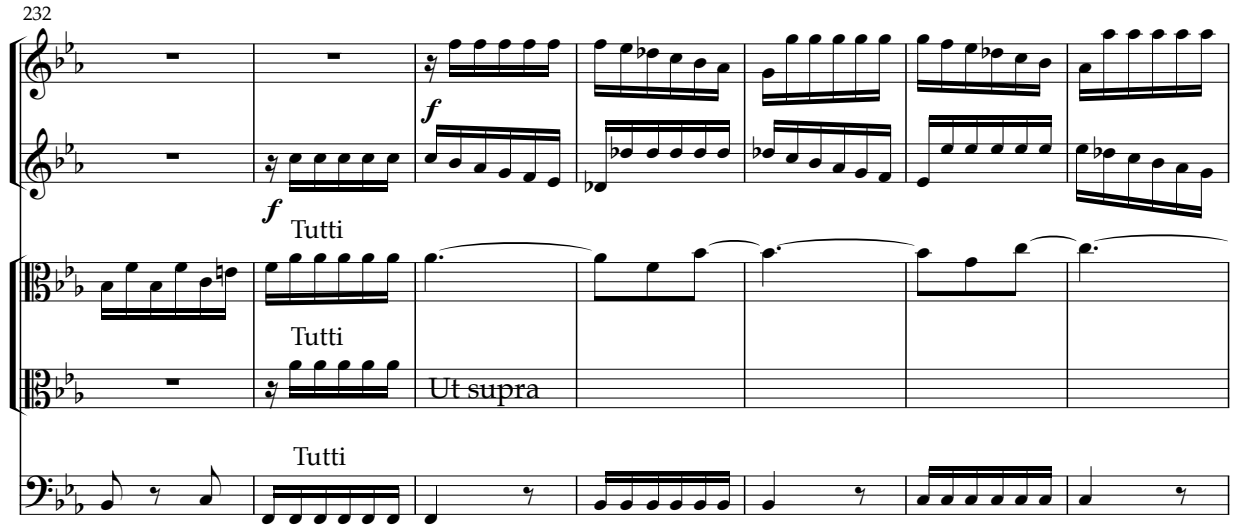

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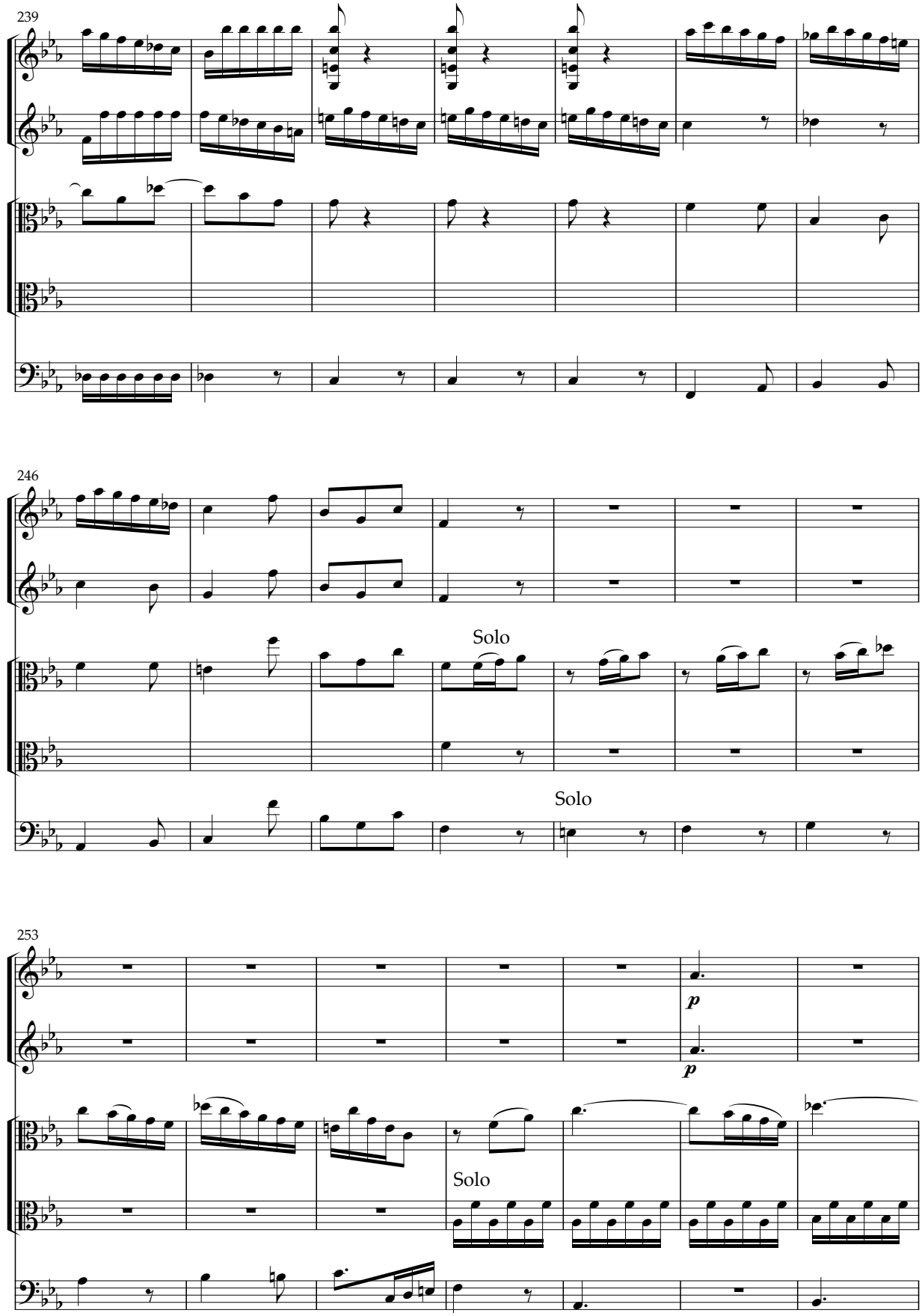

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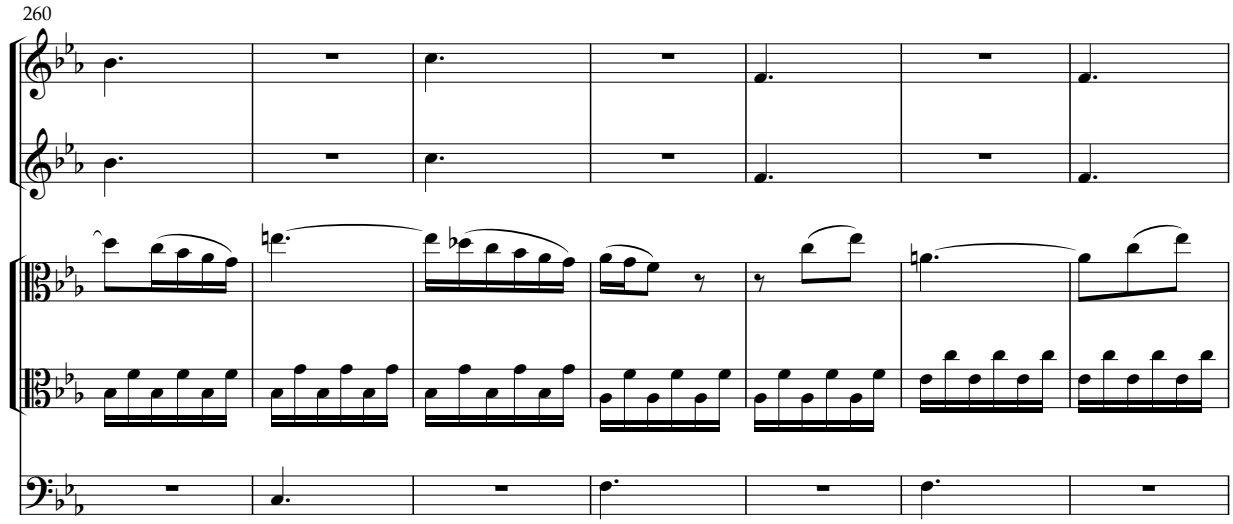

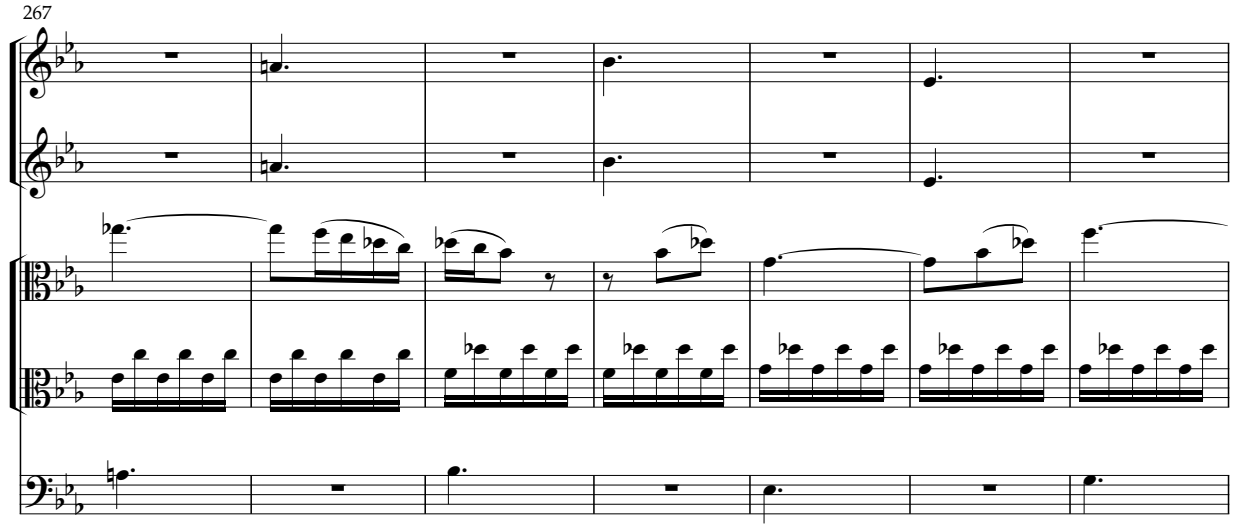

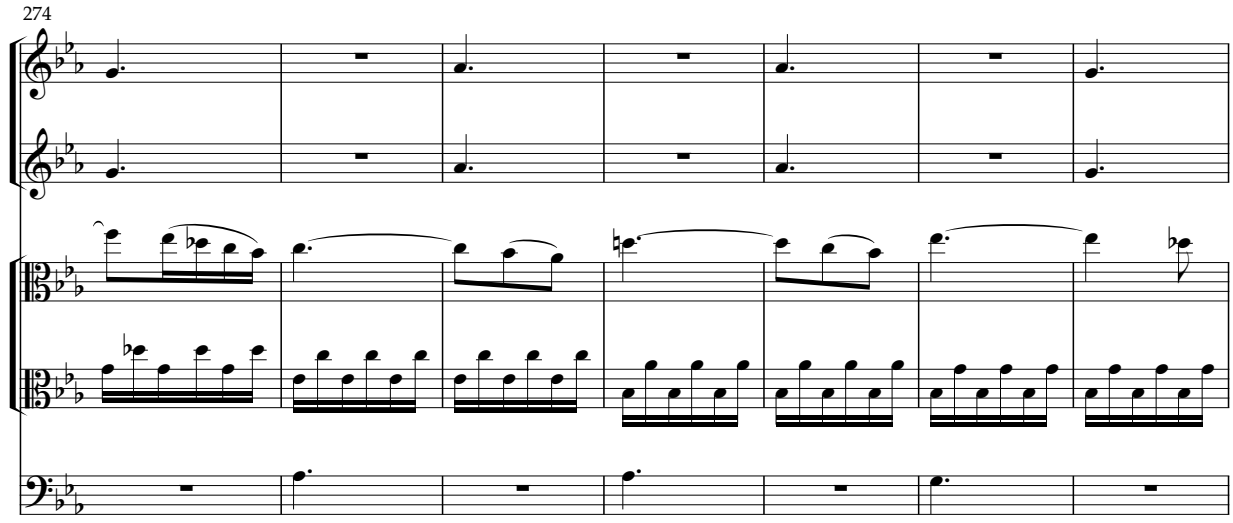

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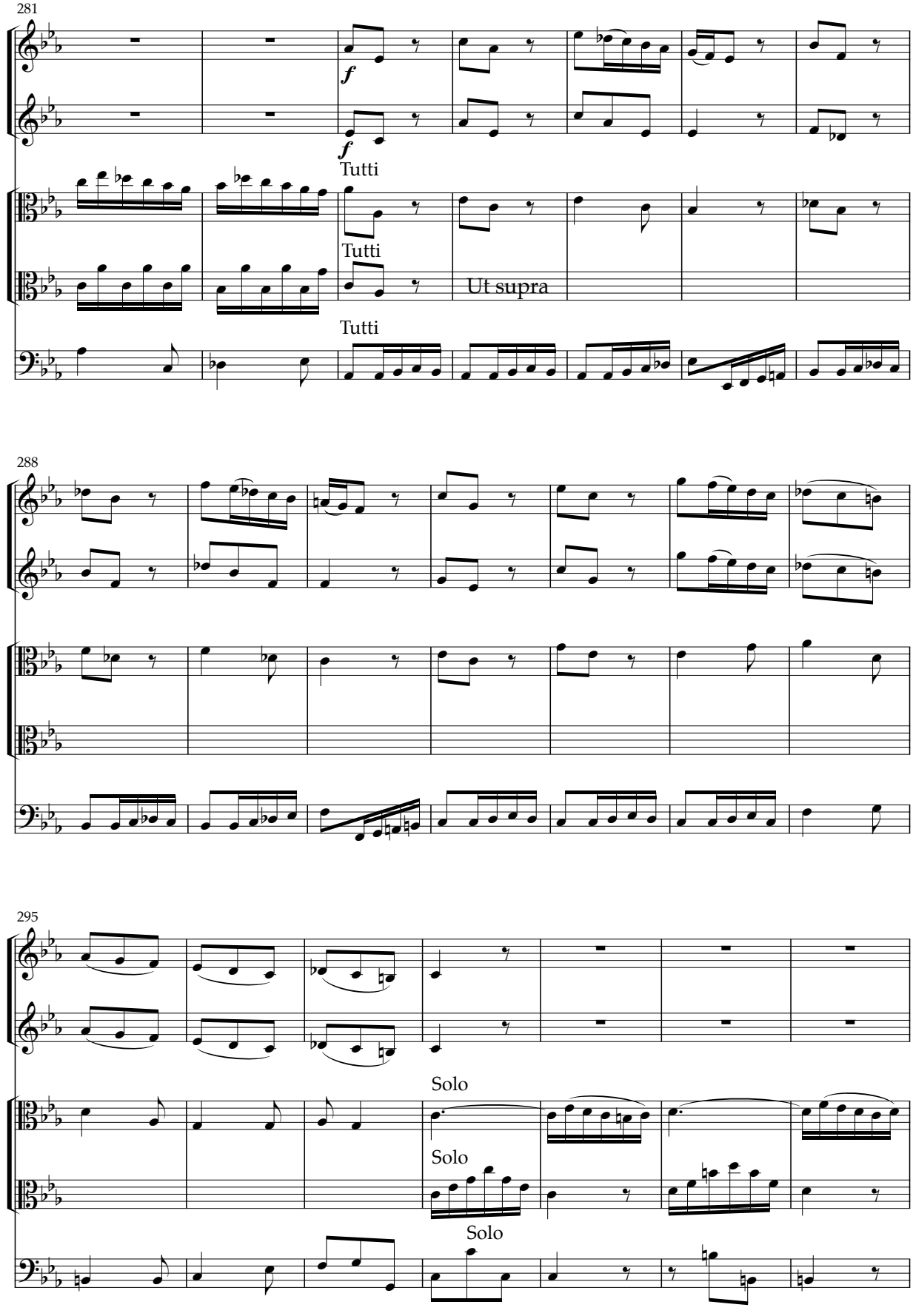

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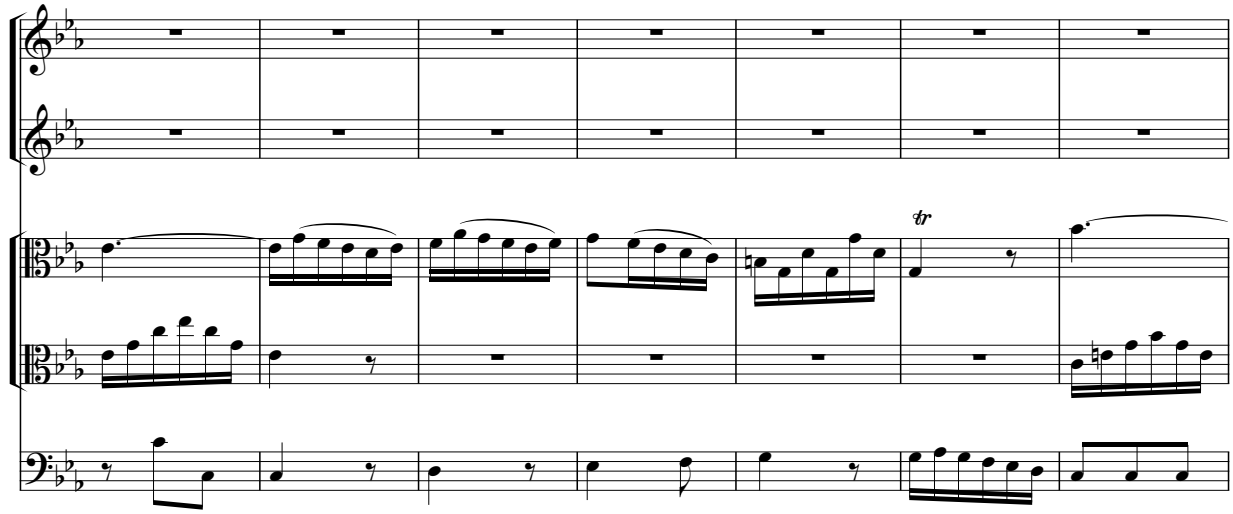

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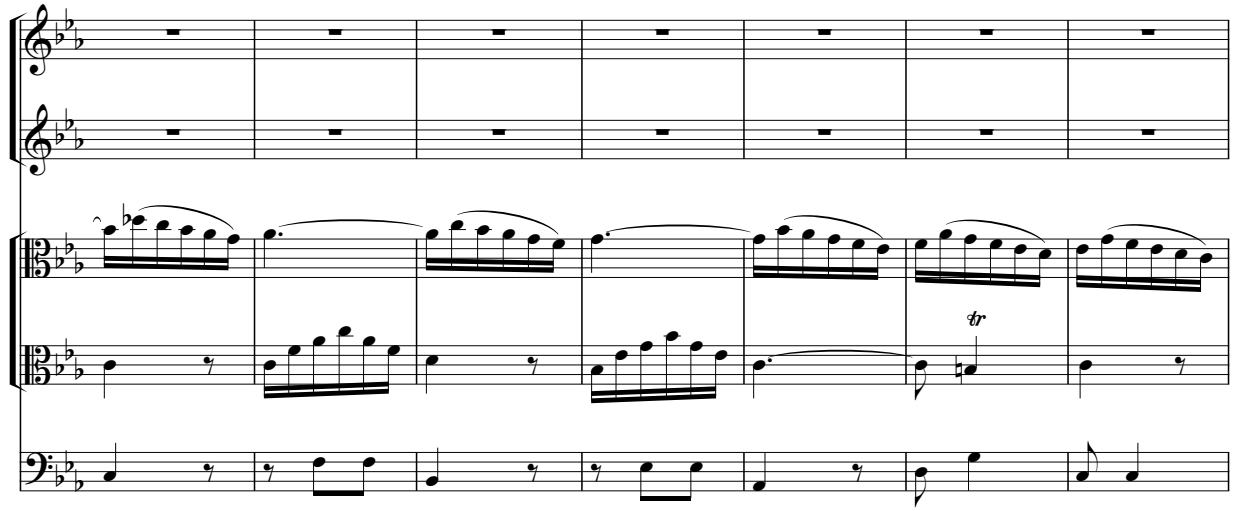

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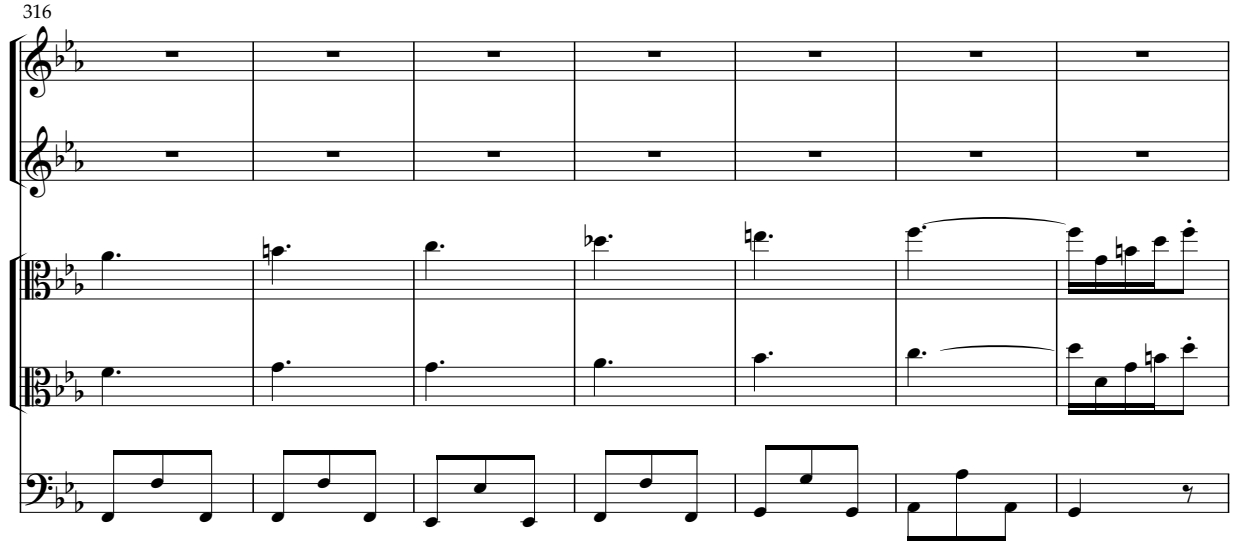

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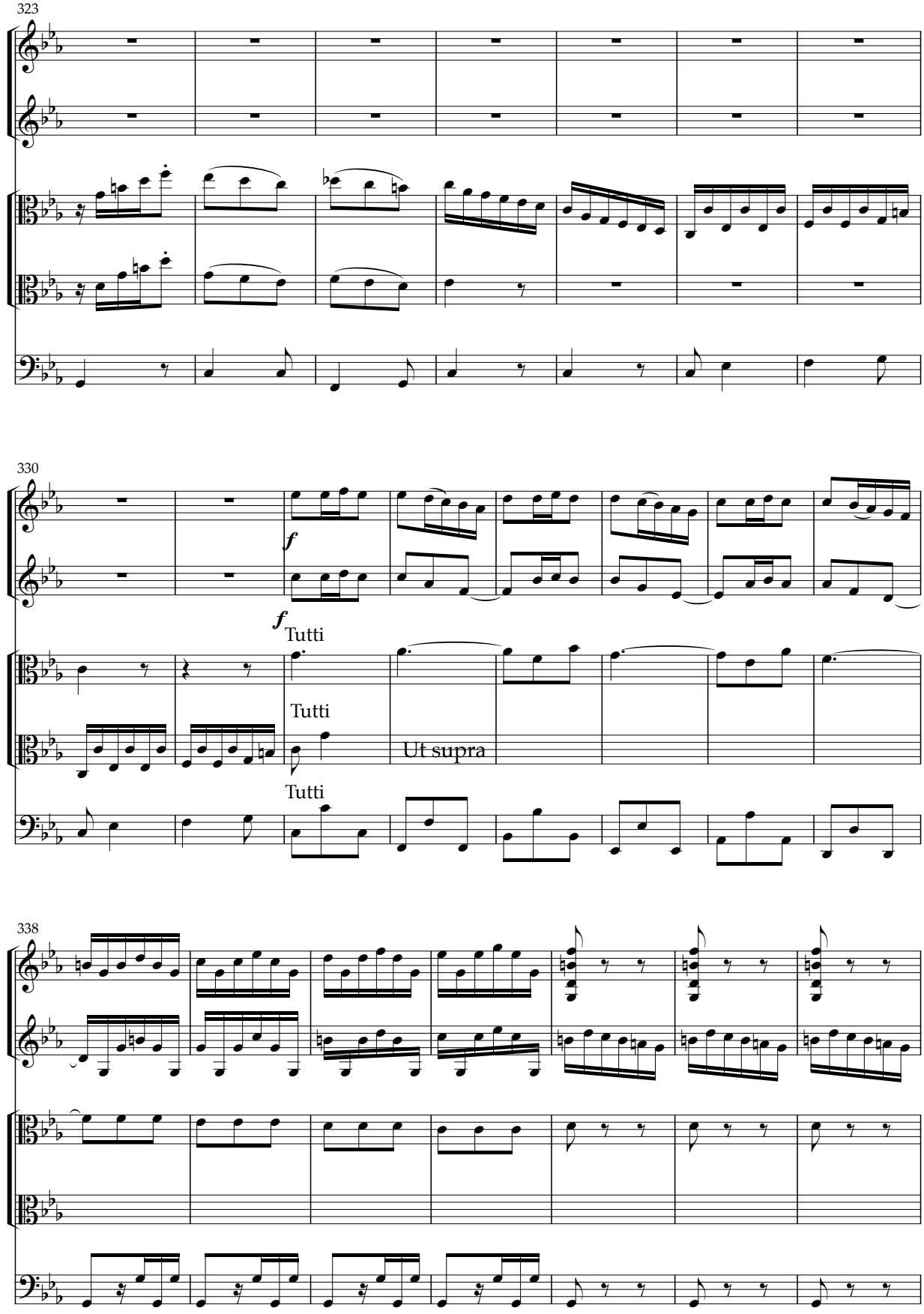

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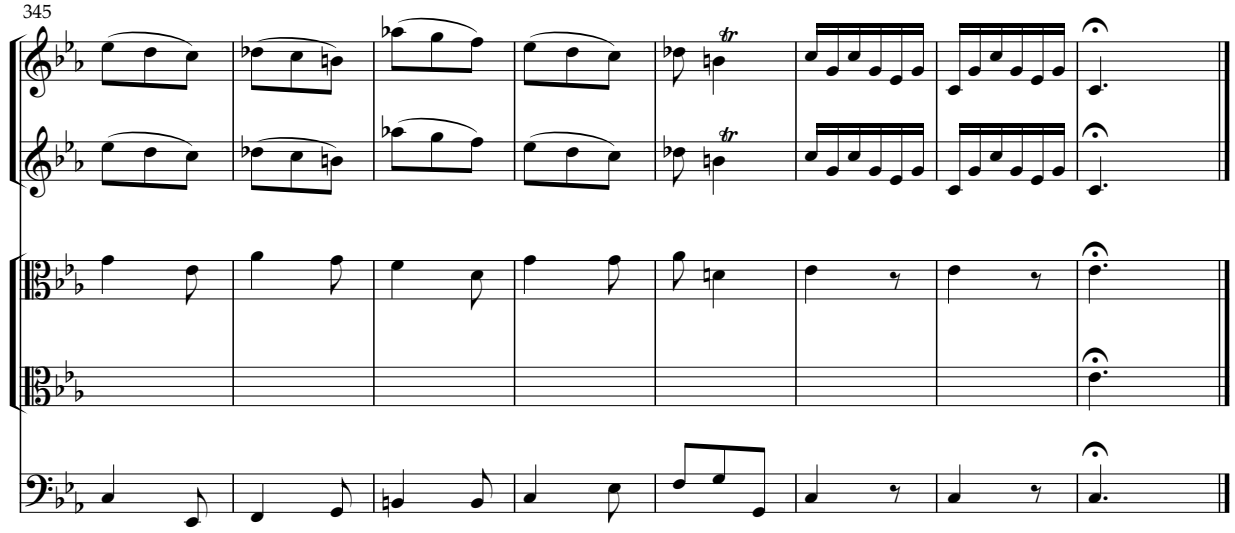

Fine.

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