

Duo pour 2 violoncelles op.52 n°3

Jacques OFFENBACH

(1819-1880)

Tempo di marcia

Violoncelle I

Violoncelle II

7

13

19

25

1ère VAR.

29

34

39

44

2ème VAR.

49

53

57

System 57-60: The first staff (treble clef) contains a melodic line with eighth and sixteenth notes, including trills and slurs. The second staff (bass clef) provides harmonic support with chords and single notes.

61

System 61-64: Continuation of the musical themes from the previous system, with similar melodic and harmonic structures.

65

System 65-68: The first staff features a more active melodic line with frequent sixteenth-note patterns. The second staff continues with harmonic accompaniment.

69

System 69-72: The first staff shows a melodic line with some rests and slurs. The second staff has a more active accompaniment with eighth-note patterns.

73

System 73-76: The first staff has a melodic line with a long slur. The second staff features a more active accompaniment with eighth-note patterns.

77

System 77-80: The first staff has a melodic line with a long slur. The second staff features a more active accompaniment with eighth-note patterns.

81

System 81-84: The first staff has a melodic line with a long slur. The second staff features a more active accompaniment with eighth-note patterns.

85

cresc.

cresc.

88

f

f

très lent

très lent

Adagio

p

p

9

17

f

f

26

p

p

Mouv. de valse

12

f *p*

24

f *p*

35

f

48

p

61

p

73

f *p* *f* *p* *f* *p* *f* *p*

84

f *p* *f* *p* *f* *p* *f* *p*

93

f *p* *f* *p* *f* *p* *f* *p*

103

f *p* *f* *p* *f* *p* *f* *p*

114

f *p* *f* *p* *f* *p* *f* *p* *dim.* *dim.*

127

f *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

138

f *p* *f* *p* *f* *p* *f* *p* *f* *p*

149

p *f* *p*

159

p

168

f *p*

178

187

Tempo di marcia

p *p*

196

f *f*

202

p *f*

Mouv. de valse

208

220

f *p*

232

f *p*

244

f

257

f

269

280

290

299

308

318

328