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EDITED BY NATALIA MACFARREN and BERTHOLD TOURS.

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No. 1.— <i>Comrades, All your glasses!</i> En tous militaires..... 6 G. Male Ch. with S., M.S., T., & B. Obl. <i>Fra Diavolo</i> 16	No. 2.— <i>Hail, Festal Morning!</i> C'est grande fête..... 6 F. mxd. Cho. Sep. A., Ten. & B. <i>Fra Diavolo</i> 12	No. 3.— <i>All hail the bright, auspicious day!</i> 1st Part. Du Prince objet de notre amour..... 6 G. S. A., T., & B. & T. Sol. <i>Masanietto</i> 8	No. 4.— <i>All hail the bright, auspicious day!</i> 2d Part. Du Prince objet de notre amour..... 5 C. 5 pt. Ch., S., A., T., Ten. & B. <i>Masanietto</i> 6	No. 5.— <i>O Holy Power!</i> O Dieu puissant!..... 4 C. mixed voices, S., A., T. & B. <i>Masanietto</i> 6	No. 6.— <i>Companions, Come!</i> (Fishermen's Chorus) Amis, amis!..... 6 F. 5 part Cho., S., A., T., & B. <i>Masanietto</i> 8	No. 7.— <i>Behold the morn in splendor!</i> (Barcarole) Amis la matinee est belle..... 6 G. Tenor Solo & 5 part Chorus. <i>Masanietto</i> 8	No. 8.— <i>Come hither, all who wish to buy!</i> (Market Chorus) Au marche qui vient de ouvrir..... 6 D. 5 part Chorus. <i>Masanietto</i> 12	No. 9.— <i>We come, we will avenge thee!</i> C'ourage..... 7 C. 6 pt. Ch., S., A., T., B., Bs. <i>Masanietto</i> 6	No. 10.— <i>O Power Benign!</i> (Prayer) Saint bien benoite..... 7 F. 5 part Cho. S., A., T., B., Bs. <i>Masanietto</i> 6	No. 11.— <i>All hail the Noble Victor!</i> (Fishermen's Chorus) Bonheur, honneur et gloire..... 7 F. S., A., T., B., with male Ch. <i>Masanietto</i> 24	No. 12.— <i>We doth to me incline.</i> Me ist so wunderbar..... 6 F. 5 part Cho., S., A., T., B., Bs. <i>Masanietto</i> 6	No. 13.— <i>Oh what delight!</i> (Prisoners' Chorus) O welche Lust..... 6 E. male Chorus. <i>Fidello</i> 12	No. 14.— <i>Farwell, thou warm and sunny beam!</i> Lied wohl, du warmer Sonnenschein..... 7 E. male Chorus. <i>Fidello</i> 10	No. 15.— <i>When yonder bugle calls</i> Quando la tromba squilla..... 5 D. male Chorus. <i>Puritani</i> 6	No. 16.— <i>Rejoice ye, let every heart be gay!</i> A festa! a festa!..... 5 G. 5 part Cho., S., A., T., B. <i>Puritani</i> 6	No. 17.— <i>Noble Arthur, welcome!</i> Ad Arturo onore..... 5 A. 5 part Cho., S., A., T., B. <i>Puritani</i> 6	No. 18.— <i>Once I sought thee.</i> A te, O cara..... 6 D., S., T., B. & B. Sol. & Opt. Ch., S., A., T., & B. <i>Puritani</i> 8	No. 19.— <i>Fatal Day.</i> All! color..... 5 G. 5 part Cho., S., A., T., & B. <i>Puritani</i> 8	No. 20.— <i>Hail Anhur!</i> He sul colle, O Druidi..... 6 G. Bar. or Bass Solo, & male Cho. <i>Norma</i> 6	No. 21.— <i>Norma cometh.</i> Norma viene..... 4 E. 5 part Cho., S., A., T., B. <i>Norma</i> 6	No. 22.— <i>Not yet yet yet!</i> Non partì: inna è al camo..... 5 E. male Chorus. <i>Norma</i> 6	No. 23.— <i>Vengeance! Vengeance!</i> Guerra! guerra!..... 5 A. m. 5 pt. Ch., S., A., T., & B. <i>Norma</i> 6	No. 24.— <i>Hail Anhur!</i> Viva i vital Anhur..... 4 G. 4 part Cho., Sep., A., T. & B. <i>Sonnambula</i> 6	No. 25.— <i>Faivred Flower of the Mountain.</i> In Elvezza non v'ha rosa..... 5 G. 5 part Cho., S., A., T., & B. <i>Sonnambula</i> 6	No. 26.— <i>If thou art darsky twilght.</i> A festa cieldo..... 5 E. 4 part Cho., Sep., A., T. & B. <i>Sonnambula</i> 6	No. 27.— <i>O believe me!</i> E'ma joversio..... 7 E. S. & T. with M.S. & A. Obl. & S., M.S., A., T., & B. <i>Sonnambula</i> 8	No. 28.— <i>Here a moment we'll shelter and rest us.</i> Qui la selva, etc..... 6 G. S., A., T., & B. & M.S. & B. Obl. <i>Fille du Regt'</i> 8	No. 29.— <i>What pleasure, what gladness!</i> Cantiamo, cantiamo!..... 6 G. S., A., T., & B. & M.S. & B. Obl. <i>Fille du Regt'</i> 8	No. 30.— <i>Hark, hark, how the drums are rolling!</i> Sprems il tamburo, e incarna..... 5 B. male Chorus. <i>Fille du Regt'</i> 6	No. 31.— <i>Rataplan.</i> Rataplan, Rataplan..... 5 E. male Chorus. <i>Fille du Regt'</i> 6
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add Oboe,

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Ch. add Flute.



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