

# Suite esp nola No 1, Op. 47

Partition en sons r els

## 3. Sevilla "Sevillanas"

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arr. Jacques Larocque

Allegretto ♩ = 120

Fl te

Piano

5

9

13

*mp*

*p*

*mf*

*f*

*p sub.*

*cresc. sempre*

17

*mf* *p*

*f p*

21

*cresc. sempre* *f*

*cresc. sempre* *f*

25

*Piano poco rit.*

*a Tempo*

*mp* *f*

*mp*

29

*mf* *f*

*mf*

33

*f*  
*sf*

37

*ff*  
*ff*

41

*détaché*  
*p sub.* *cresc.*

*p sub. stacc.* *cresc.*

44

*mf* *f*  
*mf* *f*

47

*ff* *mf*

*ff* *mf*

50

*f* *mp*

*f* *mp*

54

*mf*

*mf*

58

*f*

*f*

62

*p sub.* *cresc. sempre*

*p sub.* *cresc. sempre*

66

*mf* *p*

*f p*

70

*cresc. sempre* *f*

*cresc. sempre* *f*

74

*poco rit.* *Più lento*

*p*

78 *poco rit.* *poco accel.* **Più animato**

82 **Più lento**

86 *poco rit.* *poco accel.* **Più animato**

90 **Più lento**

94 *mp* *poco accel.*

Musical score for measures 94-97. The flute part features a melodic line with a 7-measure slur and a 3-measure triplet. The piano accompaniment consists of chords and moving lines in both hands.

98 **Tempo primo** *f*

Musical score for measures 98-101. The tempo is marked 'Tempo primo'. The piano part has a strong dynamic 'f' and features a rhythmic accompaniment with eighth notes.

102 **Più lento** *p*

Musical score for measures 102-105. The tempo is marked 'Più lento'. The piano part has a dynamic 'p' and features a slower, more sustained accompaniment.

106 *poco rit.* *poco accel.* **Più animato** *p*

Musical score for measures 106-109. The tempo is marked 'Più animato'. The piano part has a dynamic 'p' and features a more active accompaniment with triplets.

Tempo primo

110

113

116

120

124

*f*

128

*p sub.* *cresc. sempre*

132

*mf* *p* *cresc. sempre*

136

*f* *f* *p* *cresc. sempre*