

Sonata for Violin and Continuo in C minor

Violin *Largo*

The image displays a musical score for a Violin and Continuo sonata in C minor. The tempo is marked 'Largo'. The score is written for a single violin part, with measures numbered 1 through 21. The key signature is C minor (three flats: Bb, Eb, Ab). The time signature is common time (C). The notation includes various musical symbols such as notes, rests, trills (tr), and slurs. The first measure (measure 1) starts with a whole rest, followed by a quarter note G4, and then a series of eighth notes. The second measure (measure 2) begins with a quarter note G4, followed by a quarter rest, and then a series of eighth notes. The third measure (measure 3) starts with a quarter note G4, followed by a quarter rest, and then a series of eighth notes. The fourth measure (measure 4) begins with a quarter note G4, followed by a quarter rest, and then a series of eighth notes. The fifth measure (measure 5) starts with a quarter note G4, followed by a quarter rest, and then a series of eighth notes. The sixth measure (measure 6) begins with a quarter note G4, followed by a quarter rest, and then a series of eighth notes. The seventh measure (measure 7) starts with a quarter note G4, followed by a quarter rest, and then a series of eighth notes. The eighth measure (measure 8) begins with a quarter note G4, followed by a quarter rest, and then a series of eighth notes. The ninth measure (measure 9) starts with a quarter note G4, followed by a quarter rest, and then a series of eighth notes. The tenth measure (measure 10) begins with a quarter note G4, followed by a quarter rest, and then a series of eighth notes. The eleventh measure (measure 11) starts with a quarter note G4, followed by a quarter rest, and then a series of eighth notes. The twelfth measure (measure 12) begins with a quarter note G4, followed by a quarter rest, and then a series of eighth notes. The thirteenth measure (measure 13) starts with a quarter note G4, followed by a quarter rest, and then a series of eighth notes. The fourteenth measure (measure 14) begins with a quarter note G4, followed by a quarter rest, and then a series of eighth notes. The fifteenth measure (measure 15) starts with a quarter note G4, followed by a quarter rest, and then a series of eighth notes. The sixteenth measure (measure 16) begins with a quarter note G4, followed by a quarter rest, and then a series of eighth notes. The seventeenth measure (measure 17) starts with a quarter note G4, followed by a quarter rest, and then a series of eighth notes. The eighteenth measure (measure 18) begins with a quarter note G4, followed by a quarter rest, and then a series of eighth notes. The nineteenth measure (measure 19) starts with a quarter note G4, followed by a quarter rest, and then a series of eighth notes. The twentieth measure (measure 20) begins with a quarter note G4, followed by a quarter rest, and then a series of eighth notes. The twenty-first measure (measure 21) starts with a quarter note G4, followed by a quarter rest, and then a series of eighth notes.

3

Vln. *tr*

6

Vln. *tr*

9

Vln. *tr*

11

Vln.

13

Vln. *tr*

16

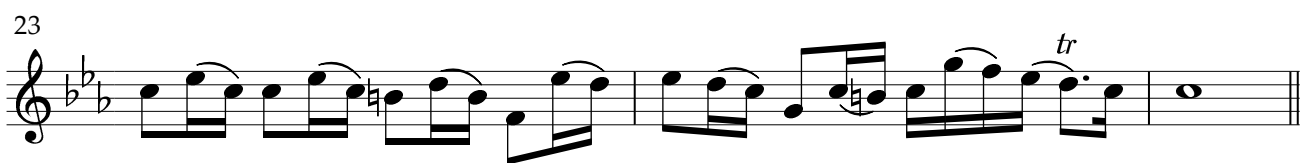
Vln.

19

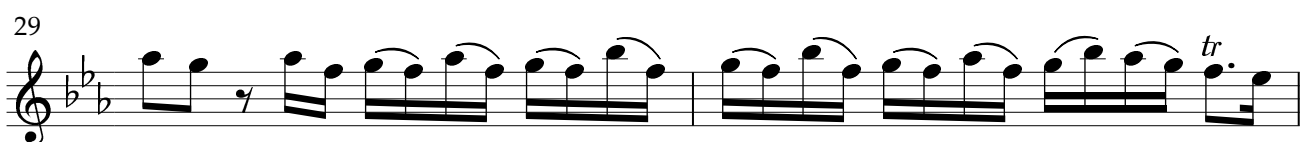
Vln. *tr*

21

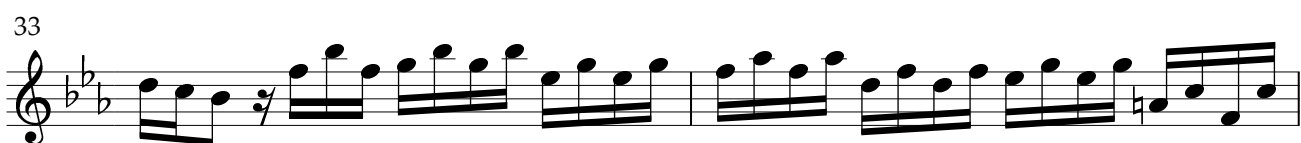
Vln. *tr*

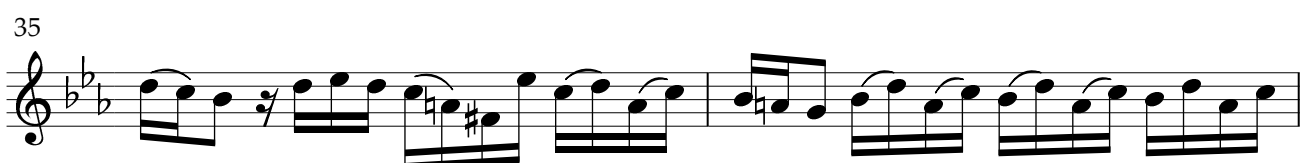
23
Vln. 

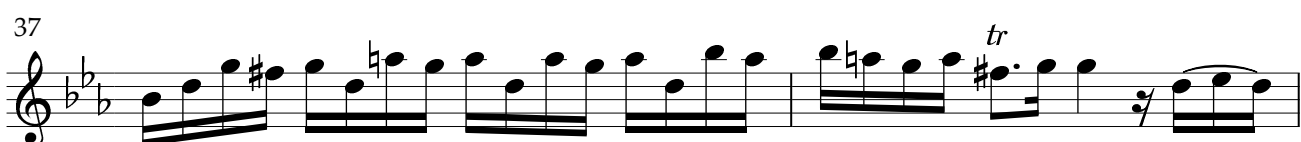
26 *Afectuoso*
Vln. 

29
Vln. 

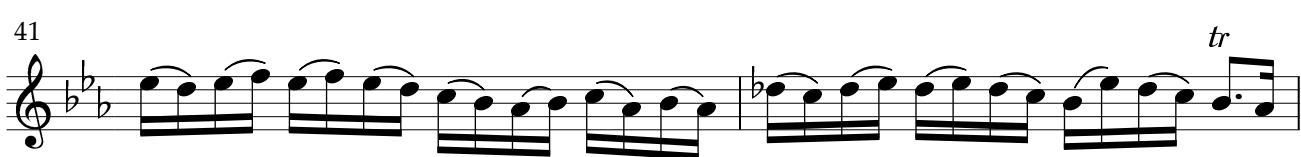
31
Vln. 

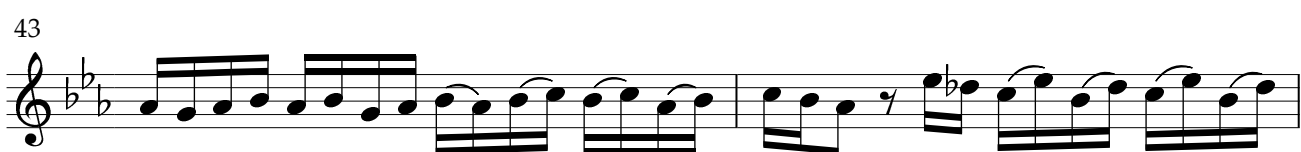
33
Vln. 

35
Vln. 

37
Vln. 

39
Vln. 

41
Vln. 

43
Vln. 

45

Vln.

47

Vln.

50

Vln.

53

Vln.

57

Vln.

60

Vln.

63

Vln. *Largo*

69

Vln.

75

Vln.

81

Vln.

85 (Gigue)

Vln.

Vln.

Vln.

Vln.

Vln.

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105

Vln.



106

Vln.



107

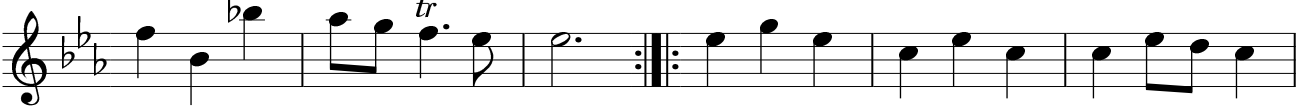
Vln.

Minuet



112

Vln.



118

Vln.

