



DEUX

MORCEAUX DE SALON

N°1

LES ABEILLES

SCHERZO.

N°2

SÉRÉNADE

pour PIANO par

J. SCHIFFMACHER.

Op. 68 et 69

Pr. 5^f. et 4^f 50

DU MÊME AUTEUR :

Le bon vieux temps - 2 Menuets - Arabella, Valse de Salon.

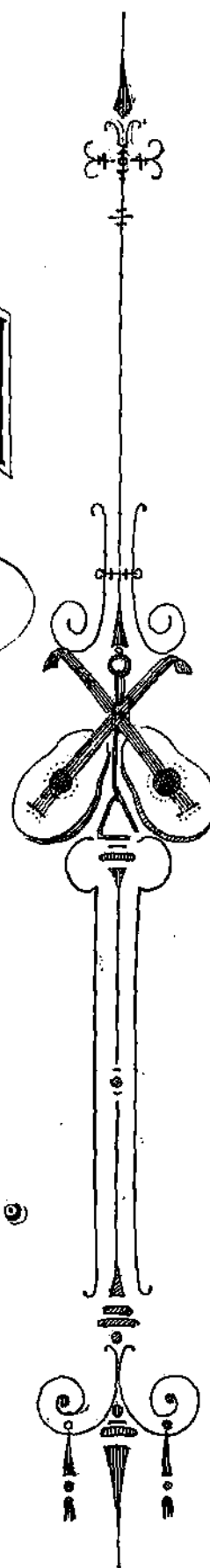
Valse du souvenir - Le retour des hirondelles, Scherzo-False.

Æ

Paris, au MÈNESTREL rue Vivienne 2^{bis}

HEUGEL et C^{ie} Éditeurs des Solfèges et Méthodes du CONSERVATOIRE

France et Etranger.



SÉRÉNADE

1

POUR PIANO

PAR J. SCHIFFMACHER

Op. 69.

à mon ami CHARLES DELIOUX

Allegretto.

PIANO. *mf con grazia.*

Cresc. *f*

Dim. *p*

mf

f

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

The musical score is written for piano and consists of four systems of staves. The key signature is three flats (B-flat, E-flat, A-flat). The first system begins with a *mf* dynamic and includes the instruction *écho.* with a crescendo hairpin. The second system continues with *mf* and the instruction *Simplice e ben misurato*. The third system features a *cresc.* instruction. The fourth system starts with a *f* dynamic and includes the instruction *bien chantant.*. The score is marked with numerous *Ped.* (pedal) and ** Ped.* (pedal) markings throughout. The notation includes various note values, rests, and articulation marks.

First system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur and a fermata. Bass staff has a rhythmic accompaniment. Dynamics: *p* (piano).

Second system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur and a fermata. Bass staff has a rhythmic accompaniment. Dynamics: *mf* (mezzo-forte). Pedal markings: Ped., * Ped., * Ped., Ped., *.

Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur and a fermata. Bass staff has a rhythmic accompaniment. Dynamics: *p* (piano) and *ff* (fortissimo). Pedal markings: Ped., *, Ped., *, Ped., *.

Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur and a fermata. Bass staff has a rhythmic accompaniment. Dynamics: *p* (piano), *mf* (mezzo-forte), *p écho.* (piano echo), and *poco rit.* (poco ritardando). Pedal markings: Ped., Ped., * Ped., * Ped., * Ped., *.

8

mf a Tempo

Ped. marcato il canto. * Ped. Ped. * Ped. *

8

Ped. * Ped. * Ped. 8 *

8

mf

Ped. * Ped. * Ped. * Ped. *

8

Cresc. *ff*

Ped. * Ped. Ped. *

4 1 4 1 2

8

mf *ff* *Stargando.*

Ped. * Ped. Ped.

rit e dim. *f a Tempo*

Ped. * Ped. * Ped. *

p *f* *p*

Ped. * Ped. * Ped. * Ped. * Ped. *

p *pp e rall!* FIN.

Ped. 3 2 1 2 3 1 2 * Ped. * Ped. * Ped. *