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Eigendom
Kath. Radio Omroep

Blumenlied. (Chanson des Fleurs.)

6104

Salonorchester No 798.

Lento.

Piano-Conducteur.

Gustav Lange, Op.39

arrang. v. Rich. Atzler.

The musical score is written for piano and features five systems of music. The first system includes a treble and bass staff with a tempo marking of 'Lento.' and a dynamic of 'espress.' (espresso). The second system continues the piano part with a 'piu f' (pianissimo) dynamic. The third system introduces a 'Timp.' (timpani) part. The fourth system is marked 'Tutti' and features a 'Fl. Harm.' (flute harmonica) part. The fifth system includes a 'Harm. Solo' (harmonic solo) part. The score is written in 2/4 time and includes various musical notations such as slurs, ties, and dynamic markings.

First system of the musical score. The piano part features a melody in the right hand and a bass line in the left hand. The melody consists of eighth and sixteenth notes, often beamed together. The bass line is simpler, with some triplets. The tempo is marked *p* (piano). The instrumentation is indicated as *Gedens Triangel*.

Second system of the musical score. The piano part continues with similar melodic and bass line patterns. The tempo remains *p*. The instrumentation is still *Gedens Triangel*.

Third system of the musical score. The piano part continues. The tempo is marked *mf* (mezzo-forte). The instrumentation is indicated as *Fl. Harm. Quintett*.

Fourth system of the musical score. The piano part continues with complex rhythmic patterns. The tempo remains *mf*. The instrumentation is still *Fl. Harm. Quintett*.

Fifth system of the musical score. The piano part continues. The tempo is marked *p* (piano). The instrumentation is indicated as *Fl. & Harm.*. A *Solo* marking appears above the piano part.

Sixth system of the musical score. The piano part continues with complex rhythmic patterns. The tempo is marked *p* (piano). The instrumentation is still *Fl. & Harm.*. The system ends with a *ff* (fortissimo) marking.

crusc. *Tutti*

Quintett *pp*

Fl. Harm. *pp*

Harm. Solo *3*

Fl. & Harm. *pp* *Quartett* *Carillon* *Red.*

Tutti *Quintett* *pp* *Timp.*

Blumenlied.

(Chanson des Fleurs.)

Salonorchester № 798.

Harmonium.

Eigendom
Kath. Radio Omroep

Gustav Lange, Op. 39
arrang. v. Rich. Atzler.

Lento.
Viol.

mf *p* *mf* *f* *cresc.*

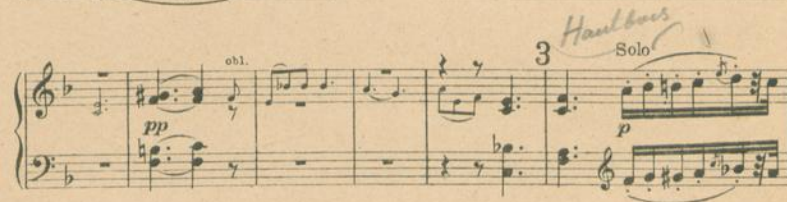
Solo *Solo 1 (Oboe)*

ff *ff* *p*

(ad lib.)

Harmonium.

3



Blumenlied.

(Chanson des Fleurs.)

Salonorchester No 798.

Violino obbligato.

Gustav Lange, Op.39
arrang. v. Rich. Ätzler.

Lento.

p

più f

Veello

f *cresc.* *ff*

Harm. Solo 1 *ppp*

mf

2

Solo *cresc.* *f*

f *pp*

3 *Harm. Solo* *p* *pp*

pizz. *f* *p* *arco*

Blumenlied.

Salonorchester № 798. (Chanson des Fleurs.)

Violino 1.

Gustav Lange, Op. 39

arrang. v. Rich. Atzler.

Lento.

Flauto

mf *espressivo*

Ob. Corni

Timp.

Tutti

f

cresc.

ff

Fl. Harm.

Harm. Solo Trios

Fl. Solo

Troml.

Fl.

mf

Piano Solo

f Quintett

Fl. Harm.

p cresc.

mf

p

cresc.

Tutti

f

Quintett

pp

Flauto Harm.

Flauto Harm.

Glockenusp.

Harm.

Quintett ARCO

Tutti

pp

f

p

Blumenlied.

(Chanson des Fleurs.)

Eigendom
Kath. Radio Omroep

Salonorchester № 798.

Lento.

Violoncello.

Gustav Lange, Op 39

arrang. v. Rich. Atzler.

Harm. arco
 p. mf
 pizz. *pizz. f*
f cresc. - ff
 1 *p*
mf
 2 *f* *f* *p* *pizz.* *arco*
pizz. arco
cresc. - f
pp
3 *pp*
 Piano *pizz.* *arco*
f *p*

Blumenlied.

(Chanson des Fleurs.)

Salonorchester № 798.

Contrabasso.

Eigendom
Kath. Radio Omroep

Gustav Lange, Op. 39
arrang. v. Rich. Atzler.

Lento.

pizz.
p

arco
piu f

f *cresc.* *ff*

1 pizz.
p

arco
mf

2
f *fz*

pizz. *arco*
p *cresc.* *f*

pizz. *arco* *pizz.*
f *pp*

arco 3 *1*

pizz. *arco*
pp *f* *p*

Blumenlied.

(Chanson des Fleurs.)

Eigendom
Kath. Radio Omroep

Salonorchester № 798.

Flauto grande et piccolo.

Gustav Lange, Op. 39
arrang. v. Rich. Atzler.

Lento. Flauto grande
Harm.

f *espress.*

Flauto piccolo

f *cresc.*

Flauto grande 1

ff Harm. Solo *p*

mf

f

Solo

p *cresc.* *mf*

cresc. *f*

Harm. Solo

p 3 3 3

Solo

p *f* *pp*

Blumenlied.

(Chanson des Fleurs.)

Salonorchester № 798.

Clarinetto 1 { in B.
en SibEigendom
Kath. Radio OmroepGustav Lange, Op. 39
arrang. v. Rich. Atzler.

Lento.

mf espressivo

piu f

f

cresc. - - - ff

p

mf

f

Solo

p cresc.

mf

cresc. - - f

p

Harm.

f

pp

Blumenlied.

(Chanson des Fleurs.)

Salonorchester No. 798.

Cornet à pistons { in B, ad lib.
en sib

Bigendem
Kath. Radio Omroep

Gustav Lange, Op. 39
arrang. v. Rich. Atzler.

Lento.

1

mf

più f

f *cresc.* *ff*

1 7

mf

2

mf

cresc. *f*

7

3

p *p* *f* *pp*

Blumenlied.

(Chanson des Fleurs.)

Salonorchester N^o 798.

Eigendom
Kath. Radio Omroep

Trombone basso
ad lib.

Gustav Lange, Op 39
arrang. v. Rich. Atzler.

Lento.

3 Harm. 1

p *p*

più f

f *cresc.* *ff*

1 Harm. *pp*

p

2

5 *f* *f*

6 3 1 *pp*

pp *p* *f* *pp*

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Eigendem
Kath. Radio Omroep

Triangel, Glockenspiel, Timpani in D-A ad lib.

Triangle, Carillon et Timbales en Ré - La.

Gustav Lange, Op. 39
arrang. v. Rich. Atzler.

Lento.

Timpani *piu f*

f

cresc. *ff*

1 Triangel *pp*

Timpani *mf*

Timpani *f*

Timpani *p*

Glockenspiel (Carillon) *p*

Timpani *f*

Timpani *pp*