

# Concerto in Eb for Trumpet & Orchestra I

Violin II

Joseph Haydn (1732-1809)

Arr. & Cadenza Michel Rondeau

Allegro (♩ = circa 120)

The musical score is written for Violin II in E-flat major (three flats) and 2/4 time. It begins with a piano (*p*) dynamic. The first line (measures 1-5) features a melodic line with a slur. The second line (measures 6-10) includes a trill (*tr*) and a forte (*f*) dynamic. The third line (measures 11-14) shows a melodic line with a slur. The fourth line (measures 15-19) consists of a series of chords. The fifth line (measures 20-24) features a melodic line with a slur. The sixth line (measures 25-28) shows a melodic line with a slur. The seventh line (measures 29-32) features a melodic line with a slur. The eighth line (measures 33-37) shows a melodic line with a slur. The final line (measures 38) begins with a piano (*p*) dynamic and a repeat sign.

45 Musical staff 45-49: Treble clef, key signature of two flats (Bb, Eb). Measures 45-49. Measure 45: quarter notes G4, A4, Bb4, C5. Measure 46: quarter notes D5, C5, Bb4, A4. Measure 47: quarter notes G4, F4, E4, D4. Measure 48: quarter notes C4, Bb3, A3, G3. Measure 49: quarter notes F3, E3, D3, C3. Dynamics: *f* at measure 48, *p* at measure 49.

50 Musical staff 50-55: Treble clef, key signature of two flats. Measures 50-55. Measure 50: eighth notes G4, A4, Bb4, C5, D5, C5, Bb4, A4. Measure 51: eighth notes G4, F4, E4, D4, C4, Bb3, A3, G3. Measure 52: eighth notes F3, E3, D3, C3, Bb2, A2, G2, F2. Measure 53: eighth notes E2, D2, C2, Bb1, A1, G1, F1, E1. Measure 54: quarter notes D2, C2, Bb1, A1. Measure 55: quarter notes G1, F1, E1, D1. Dynamics: *f* at measure 50, *p* at measure 52.

56 Musical staff 56-61: Treble clef, key signature of two flats. Measures 56-61. Measure 56: quarter notes G4, A4, Bb4, C5, D5, C5, Bb4, A4. Measure 57: quarter notes G4, F4, E4, D4, C4, Bb3, A3, G3. Measure 58: quarter notes F3, E3, D3, C3, Bb2, A2, G2, F2. Measure 59: quarter notes E2, D2, C2, Bb1, A1, G1, F1, E1. Measure 60: quarter notes D2, C2, Bb1, A1. Measure 61: quarter notes G1, F1, E1, D1.

62 Musical staff 62-68: Treble clef, key signature of two flats. Measures 62-68. Measure 62: quarter notes G4, A4, Bb4, C5, D5, C5, Bb4, A4. Measure 63: quarter notes G4, F4, E4, D4, C4, Bb3, A3, G3. Measure 64: quarter notes F3, E3, D3, C3, Bb2, A2, G2, F2. Measure 65: quarter notes E2, D2, C2, Bb1, A1, G1, F1, E1. Measure 66: quarter notes D2, C2, Bb1, A1. Measure 67: quarter notes G1, F1, E1, D1. Measure 68: quarter notes C1, Bb0, A0, G0.

69 Musical staff 69-74: Treble clef, key signature of two flats. Measures 69-74. Measure 69: quarter notes G4, A4, Bb4, C5, D5, C5, Bb4, A4. Measure 70: quarter notes G4, F4, E4, D4, C4, Bb3, A3, G3. Measure 71: quarter notes F3, E3, D3, C3, Bb2, A2, G2, F2. Measure 72: quarter notes E2, D2, C2, Bb1, A1, G1, F1, E1. Measure 73: quarter notes D2, C2, Bb1, A1. Measure 74: quarter notes G1, F1, E1, D1.

75 Musical staff 75-79: Treble clef, key signature of two flats. Measures 75-79. Measure 75: quarter notes G4, A4, Bb4, C5, D5, C5, Bb4, A4. Measure 76: quarter notes G4, F4, E4, D4, C4, Bb3, A3, G3. Measure 77: quarter notes F3, E3, D3, C3, Bb2, A2, G2, F2. Measure 78: quarter notes E2, D2, C2, Bb1, A1, G1, F1, E1. Measure 79: quarter notes D2, C2, Bb1, A1. Dynamics: *p* at measure 77.

80 Musical staff 80-83: Treble clef, key signature of two flats. Measures 80-83. Measure 80: quarter notes G4, A4, Bb4, C5, D5, C5, Bb4, A4. Measure 81: quarter notes G4, F4, E4, D4, C4, Bb3, A3, G3. Measure 82: quarter notes F3, E3, D3, C3, Bb2, A2, G2, F2. Measure 83: quarter notes E2, D2, C2, Bb1, A1, G1, F1, E1.

84 Musical staff 84-88: Treble clef, key signature of two flats. Measures 84-88. Measure 84: quarter notes G4, A4, Bb4, C5, D5, C5, Bb4, A4. Measure 85: quarter notes G4, F4, E4, D4, C4, Bb3, A3, G3. Measure 86: quarter notes F3, E3, D3, C3, Bb2, A2, G2, F2. Measure 87: quarter notes E2, D2, C2, Bb1, A1, G1, F1, E1. Measure 88: quarter notes D2, C2, Bb1, A1. Dynamics: *tr* at measure 88.

89 Musical staff 89-93: Treble clef, key signature of two flats. Measures 89-93. Measure 89: quarter notes G4, A4, Bb4, C5, D5, C5, Bb4, A4. Measure 90: quarter notes G4, F4, E4, D4, C4, Bb3, A3, G3. Measure 91: quarter notes F3, E3, D3, C3, Bb2, A2, G2, F2. Measure 92: quarter notes E2, D2, C2, Bb1, A1, G1, F1, E1. Measure 93: quarter notes D2, C2, Bb1, A1.

94 Musical staff 94-99: Treble clef, key signature of two flats. Measures 94-99. Measure 94: quarter notes G4, A4, Bb4, C5, D5, C5, Bb4, A4. Measure 95: quarter notes G4, F4, E4, D4, C4, Bb3, A3, G3. Measure 96: quarter notes F3, E3, D3, C3, Bb2, A2, G2, F2. Measure 97: quarter notes E2, D2, C2, Bb1, A1, G1, F1, E1. Measure 98: quarter notes D2, C2, Bb1, A1. Measure 99: quarter notes G1, F1, E1, D1.

98

102

106

112

118

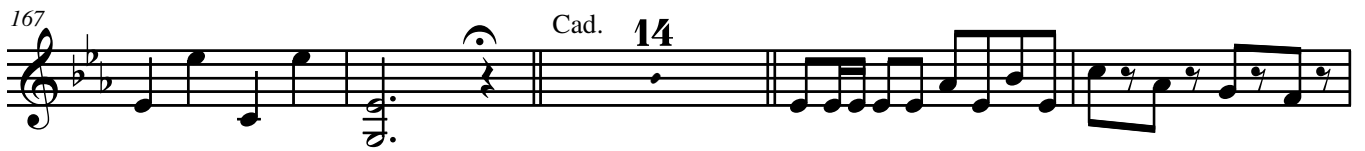
124

131

136

142

147



# II

## Violin II

Joseph Haydn (1732-1809)

Arr. Michel Rondeau

Andante (♩ = circa 80)

The musical score is written for Violin II in a 6/8 time signature. It begins with a piano (*p*) dynamic marking. The key signature consists of three flats (B-flat, E-flat, and A-flat). The score is divided into nine staves, with measure numbers 6, 12, 18, 24, 30, 36, 42, and 48 indicated at the start of each line. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various articulations such as slurs and accents. The piece concludes with a double bar line at the end of the ninth staff.

# III

## Violin II

Allegro (♩ = circa 130)

Joseph Haydn (1732-1809)  
Arr. & Cadenza Michel Rondeau

*p*

9

18

26

34

42

51

61

71

78

87

97

106

115

123

132

141

150

158

166

III Violin 2

176

4

Musical staff for measures 176-188. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The staff contains a series of chords and melodic fragments, including a quarter rest followed by a dotted quarter note, and several eighth and sixteenth note patterns.

189

Musical staff for measures 189-198. It continues the melodic and harmonic development with various rhythmic values and articulations.

199

Musical staff for measures 199-208. This staff features a prominent melodic line with slurs and accents, moving across the staff.

209

Musical staff for measures 209-217. It includes a section with repeated eighth notes and a final melodic phrase.

218

7

Musical staff for measures 218-231. It contains a series of eighth notes and quarter notes, ending with a quarter rest.

232

Musical staff for measures 232-240. This staff is characterized by a fast, rhythmic pattern of eighth notes with slurs.

241

Musical staff for measures 241-250. It continues the eighth-note rhythmic pattern with various articulations.

251

*tr*

Musical staff for measures 251-261. It features a melodic line with a trill (tr) and a section of chords.

262

Musical staff for measures 262-272. It consists of a series of chords and rests.

273

Cad. 25

Musical staff for measures 273-305. It shows a cadence with a fermata over a whole note, followed by a double bar line and a repeat sign.

306

Musical staff for measures 306-314. It features a melodic line with slurs and accents.

315

Musical staff for measures 315-324. It contains a series of chords and rests, ending with a double bar line.