

Bencini, Antonio

BRD DS Mus.ms 537

Messa A 4^o: Concertata/In Pastorale/[Stimmbez.]/Del sig^r
Antonio Bencini/(C-dur)



Nur Kyrie und Gloria.

Ms.ca.1810.

25 x 18 cm.

5 St.:C,A,T,B,org.

6,3,2,3,4 Bl.

Alte Sign.: 933. 151c. Mus 4030.

Vermerk: Rndò Domino Jo.Bapt.Schmid.

Aus Hauser-Archiv.

~~Mus 4030~~

151 C.

Mus. ms. 537

57

Bencini, Antonio

Messa in Pastorale a 4. voc.

Mus 4030

Mus. ms. 537/1

Ende Demino B. Bapt. Schaid

933

Messa II: Concertata
In Pastorale

Organo

Del Sig: Antonio Pencini



151c

= Chirie =

Tutti

Handwritten musical score for 'Chirie' in C major, 6/8 time. The score consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking 'Tutti' is written above the first staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. Fingering numbers (1-5) are written below many notes. The piece concludes with a double bar line and a repeat sign, followed by the number '45'.

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= Christe =

Soli,

Andantino



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and accidentals, with some staves marked with "3" and "6". The word "Gloria" is written in a large, decorative script across the middle of the page, and "Lutti" is written above the sixth staff. The manuscript shows signs of age, including foxing and staining.



Et in terra

Andantino Solo



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and accidentals. Below the fourth staff, the word *Laudamus* is written in a decorative script, followed by a double bar line and the word *Larghetto* in a similar script, with *Solo* written above *Larghetto*. The music continues on the remaining six staves. The paper shows signs of age, including foxing and staining.

Gratias

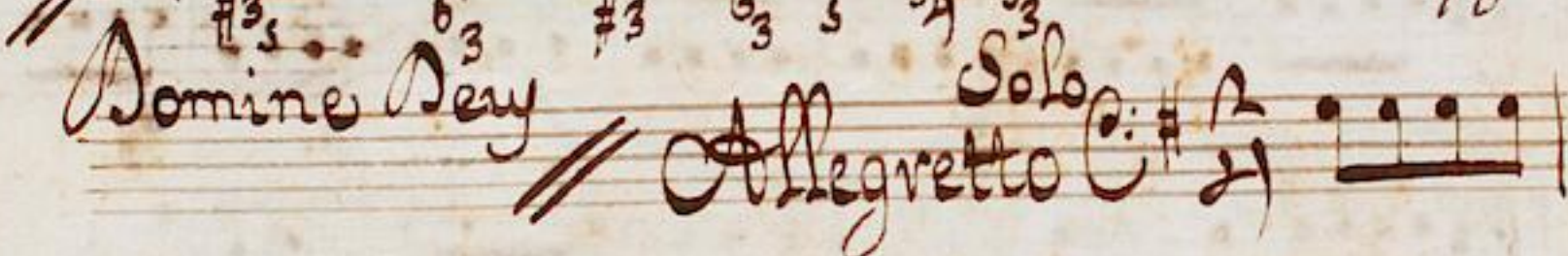
Tutti



Domine Deus

Solo

Allegretto



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and accidentals (sharps, flats, naturals). The key signature is one sharp (F#). The time signature is 6/8. The score is divided into sections by double bar lines. The first section consists of the first seven staves. The second section, labeled "Qui tollis" and "Grazioso", begins on the eighth staff and continues through the tenth staff. The notation includes various notes, rests, and accidentals. The score concludes with a double bar line and a final note on the tenth staff.

Qui tollis *Grazioso* *Solo*



Siegue Subbito Tutti

Quoniam *Tutti*

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests, with some notes beamed together. Fingering numbers (1-5) are written below the staff.

Handwritten musical notation on a five-line staff, continuing the piece. It features a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes various note values and rests, with some notes beamed together. Fingering numbers are present below the staff.

Handwritten musical notation on a five-line staff, continuing the piece. It features a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes various note values and rests, with some notes beamed together. Fingering numbers are present below the staff.

Handwritten musical notation on a five-line staff, continuing the piece. It features a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes various note values and rests, with some notes beamed together. Fingering numbers are present below the staff.

Handwritten musical notation on a five-line staff, continuing the piece. It features a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes various note values and rests, with some notes beamed together. Fingering numbers are present below the staff.

Cum Sancto

Tutti

Handwritten musical notation on a five-line staff, continuing the piece. It features a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes various note values and rests, with some notes beamed together. Fingering numbers are present below the staff.

Handwritten musical notation on a five-line staff, continuing the piece. It features a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes various note values and rests, with some notes beamed together. Fingering numbers are present below the staff.

Handwritten musical notation on a five-line staff, continuing the piece. It features a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes various note values and rests, with some notes beamed together. Fingering numbers are present below the staff.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and fingerings. The first staff begins with a double bar line and a key signature change. The second staff has a '3' below the first measure. The third staff has '3 3 3' below the first three measures. The fourth staff has '6 4 3 6 4 3 6 4 3 6 4 3' below the first ten measures. The fifth staff has '3 6 4 3' below the first four measures. The sixth staff has '4 3' below the last two measures. The seventh staff has 'trayto Solo' written below the first measure. The eighth staff has '6 3 4 3' below the first four measures and 'trayto Solo' below the last four measures. The ninth staff ends with a double bar line and a key signature change. The tenth staff contains the word 'Fine' in a decorative script, flanked by double bar lines.



Mus 4030
Canto di Conc: ^{to} = Messa in Pastorale =

Mus. ms. 537/2

Tutti

Chiri - e Chirie e - le - ison

Chirie Chiri - e e - le - ison ele - ison e =

le - ison ele - ison

e - lei - son ele - ison ele - i =

son ele -

- ison 2 e - lei - son 45

Christe Tacet

Andante *Tutti*

Chirie Chiri - e ele - i =

son - e - le - ison ele - ison

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de-ison — — e-le — — — —
 — — — — — ison e =
 le-ison e-le-ison *rg*
Tutti
 Gloria in ex-celsis in ex =
 celsis De-o gloria in excelsis
 in excelsis De-o in ex-celsis in ex =
 celsis Deo in excelsis in excelsis
 Deo in excelsis in excelsis Deo
 in excelsis in excel-sis Deo in ex =

Celſy Deo glori-a gloria glori-a

gloria glori-a 12 35

Et in terra Tacet

Laudamus Tacet

Tutti 3 2 Gratias agimus agimus ti-

bi propter magnā propter magnā gloriam tu-

am propter magnam propter magnam

gloriam tu-am 18

Domine Deus Tacet

Solo
Grazioso
 Qui tollis peccata qui
 tollis peccata pec- ca - ta Mundi
 mise - re - re no - bis mise =
 re - - - - - re no - - -
 - bis qui tollis peccata qui
 tollis peccata pec- ca - ta Mundi qui
 tollis peccata peccata pecca - ta
 Mundi suscipe depre ca - ti - o - nem
 nostram suscipe depre - ca - ti - o - nem

nostram qui sedes ad dexteram ad dexteram
 Pa-tris mi-se-re — — —
 — re no — — — bis mi-se-re-re
 no — bis

Tutti
 Quoniam tu solus tu solus
 San-ctus tu solus Dominus tu solus al=
 tissimus Iesu Iesu Chri-ste
 Quonia tu solus tu solus San-ctus tu solus
 Dominus tu solus al-tissimus Iesu

Jesu Christe Jesu Christe
 Tutti
 Cum Sancto Spiritu in gloria
 Dei Patri a - men
 a - men amen amen a - men
 a - men amen amen
 a - men amen a
 men. 44

Finis

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Alto

Mus. 4030
Mus. ms. 537/3

Messa in Pastorale

Tutti

Chiri-e 3 e-lei-son

Chirie Chirie e-leison e-le =

- le-ison eleison e-le -

- ison elei-son eleison e-le -

- ison e-le-ison e =

le-ison 45

Criste Tacet

Tutti

Andante

Chirie Chirie eleison

e-le - ison elei-son elei =

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son e - le - - - - - i son

e - lei - son e - le - i son e - leison *ny*

Tutti

Gloria in excelsis in excelsis De =

gloria in excelsis in excelsis in excelsis

Deo in excelsis in ex - celsis Deo

22 in excelsis Deo gloria gloria glori =

35 gloria gloria 2 35

Et in terra Tacet

Laudamus Tacet

Lutti 3 Gratiag agimuy agimuy ti =
bi 3 gloriam tuam 2) gloriam tu =
am 18 Domine Deus Facet //
Qui tollis Facet //
3 Quoniam tu solus tu solus Sanctus
tu solus Dominus tu solus altissimus Iesu Iesu Chri =
ste quoniam tu solus 3 tu solus Dominus tu
solus altissimus Iesu Iesu Chri-ste Iesu
Christe 18

Tutti 6

a - - - - - men amen

a - men Cum Sancto Spiritu in gloria Dei

Patri amen amen amen amen a - - - - -

- men amen a - - - - - men

a - - - - - men

amen a - men a - - - - -

44

Fine

2 Mus. 14030

Tenore di Conci: ^{to} = Messa in Pastorale =

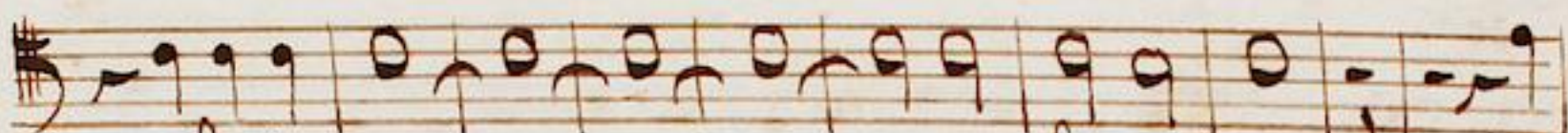
Mus. ms. 537/4 Tutti



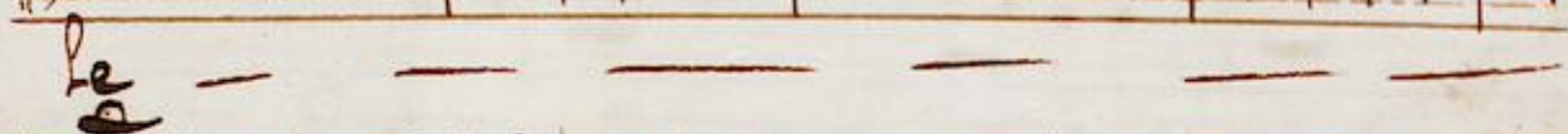
Chirie e-le-ison e-le-ison



e-le-ison Chirie Chirie e-le-ison



e-le-ison e-le-ison e-le-ison



e-le-ison e-le-ison e-le-ison



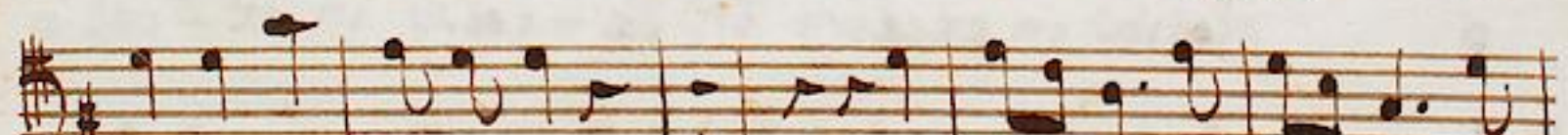
e-le-ison e-le-ison



Chryte e-le-ison e-le-ison



Chryte e-le-ison e-le-ison



Chryte e-le-ison e-le-ison

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— — — ison e-leison e-leison e-lei=

son

Andante *Tutti* Chirie Chirie

le — — — — — i=

son ele-ison ele-ison — — —

— — — ele-ison e-le-ison e-leison

Tutti Gloria in excelsis in excelsis De=

o gloria in excelsis in ex-celsis in ex-cel=

— sis De — — o in excel — — — sis in ex=

te glorifi- ca — — — my te glorifi-
 ca — — — my te glorifi- ca — my
 te tutti
 Grati- agimus agimus ti=
 bi propter magnā magnā gloriā gloriā tu =
 am propter magnā magnā gloriā gloriā
 tu — — am

Domine Deus Facet
 Qui tollis Facet

orifi =

my

ti =

=

m

Tutti

Quoniam tu solus tu solus
San-ctus tu solus Dominus tu solus altissimus
Jesu Jesu Christe quoniam tu solus tu solus
San-ctus tu solus Dominus tu solus al-
tissimus Jesu Jesu Christe Jesu Chri-

Ad Te Tutti

Cum Sancto Spiritu in glori-
a in gloria Dei Patris a-men a =

men cum Sancto Spiritu in glo=
ria Dei Patri amen a-men amen a=
men a
men a=
men a - - - men a - -
men a - - - men

Finis

Mus. H 0-30 Mus. ms. 537/5
Basso di Conc: ^{to} = Messa in Pastorale =

Tutti

Chiri-e e-lei-son e-lei-son e-lei-son Chiri-e Chiri-e e-lei-son eleison eleison eleison eleison e-leison e-leison

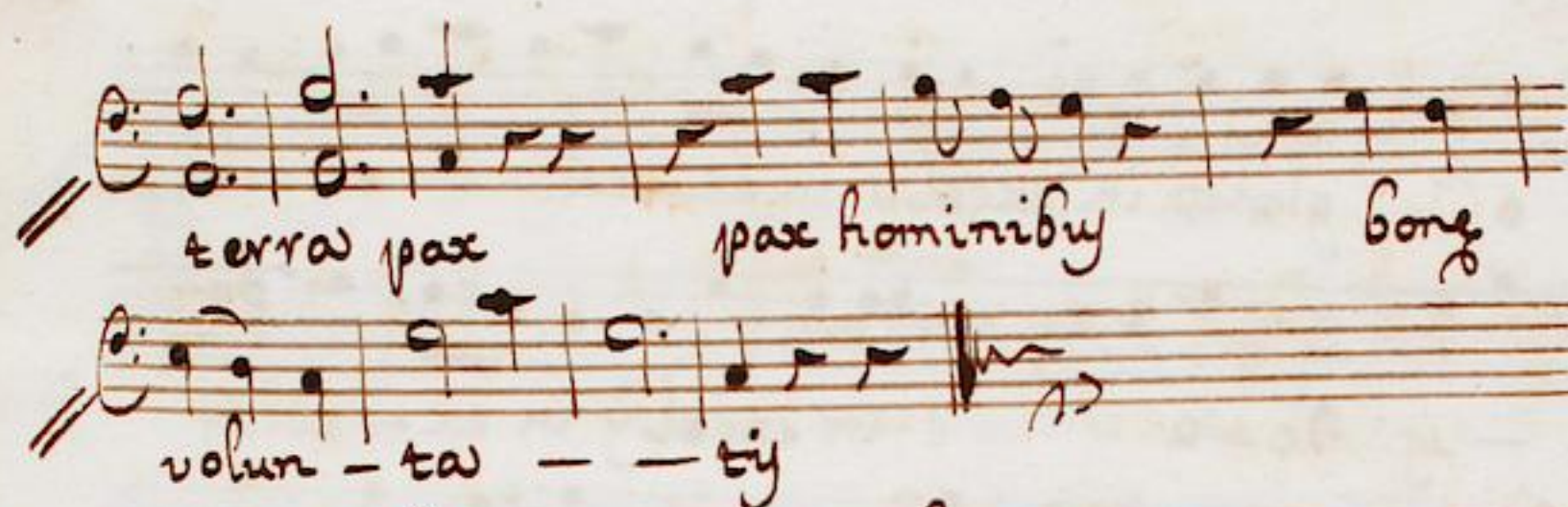
Soli
Andantino

Chryte e-leison e-le

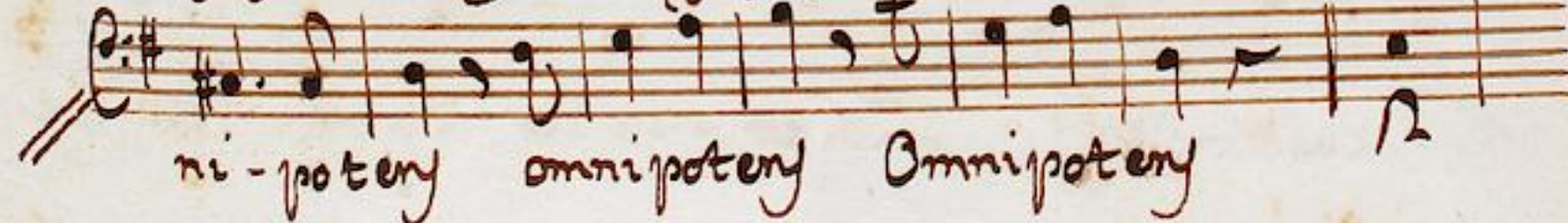
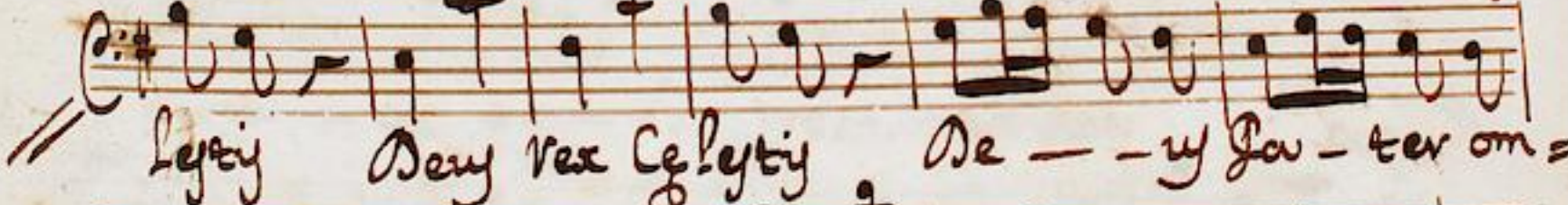
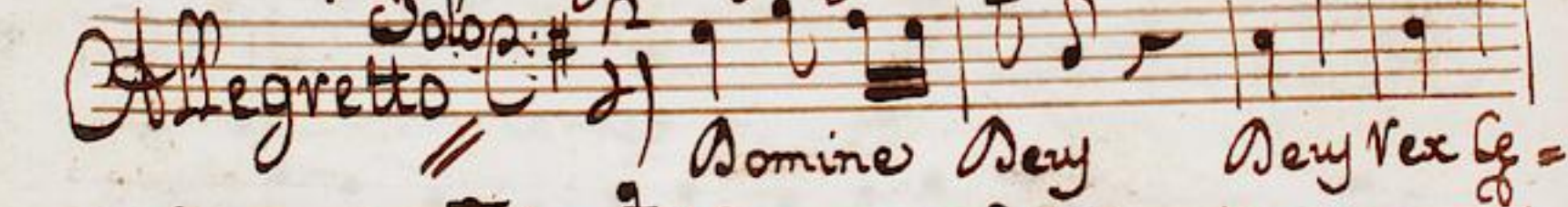
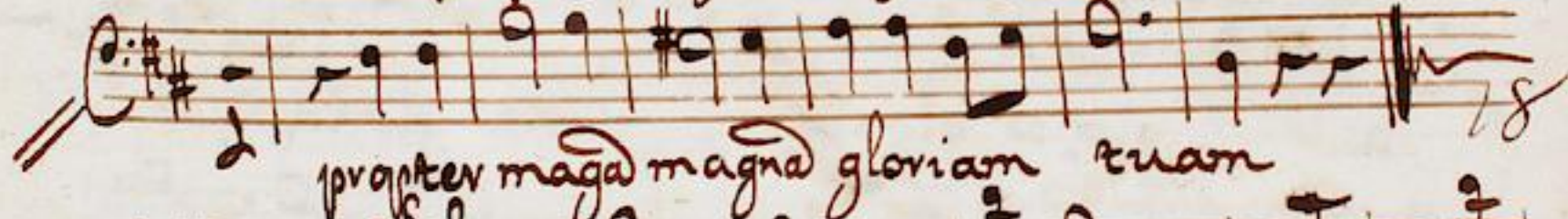
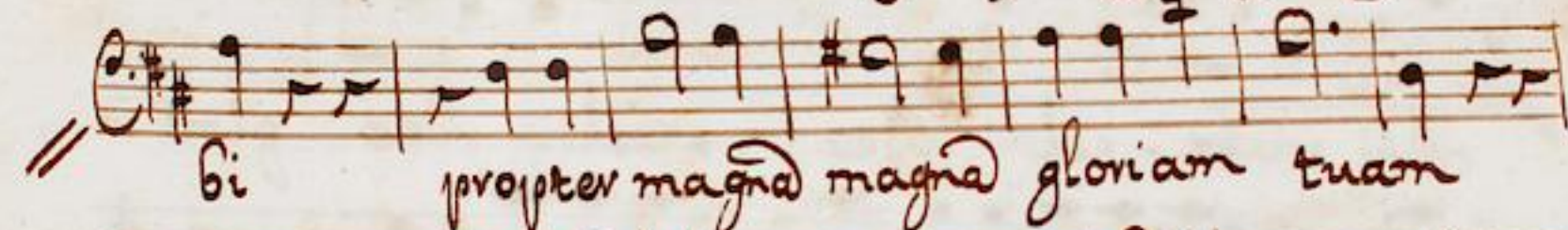
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— ison e-le — — ison
e-le — ison ele-ison e-le-i=
son-e-le-ison.
Tutti
Andante Chirie Chirie elei=
son — — — — — elei-son
eleison — ele — — — — —
ison e-le-i=
son e-le-ison e-le-ison
Tutti
Gloria in excelsis in excelsis De=

gloria in excelsis in ex-celsis in ex-cel-
 - sis De-o in excelsis in ex-celsis
 Deo in excelsis in ex-celsis Deo
 in excelsis in excelsis Deo in ex-
 celsis in ex-celsis Deo in excelsis Deo glori-
 a gloria gloria gloria 35
 Andantino Et in terra in terra
 pax pax hominibus bo-ne vo-lun-
 ta-tis et in ter- - ra in



Laudamus Tacet



Domine Fili Fili Unigenite Fili
 Uni-genite Iesu Chryste Domine
 Deus agnus agnus Dei agnus agnus
 Dei Filius Fi-lius Patris Filius
 Pa- tri Fili- us
 Filius Pa- tris
 Qui tollis Sacet
 Tutti
 Quoniam tu solus tu solus Sanctus

tu solus Dominus tu solus altissimus Iesu Iesu
 Christe Quoniam tu solus tu solus Sanctus
 tu solus Dominus tu solus altissimus Iesu
 Iesu Christe Iesu Christe 28
 Tutti
 Cum Sancto Spiritu in
 gloria Dei Patris a - men a - -
 - - - men Cum sancto Spiritu in gloria
 Dei Patris amen amen a =

men a - - - men amen

a - - - men a - - - men amen a - -

men a - - - men a - -

men a - - - men

44

finie