

Hoffmann, Johann Georg ? (1700-1780)

BRD DS Mus.ms 542

Wohl uns, der Heyland wil uns weyden. Dom.Miseric:/Domini/
[Kopftitel] [Kantate für Sopran, Alt, Tenor, Bass, 2 Violinen,
Viola, Basso continuo]

Wohl uns, wohl uns der Heyland

Ms. ca. 1740.

35 x 20,5 cm.

partitur: 7 Bl.

Alte Zählung: 13 S.

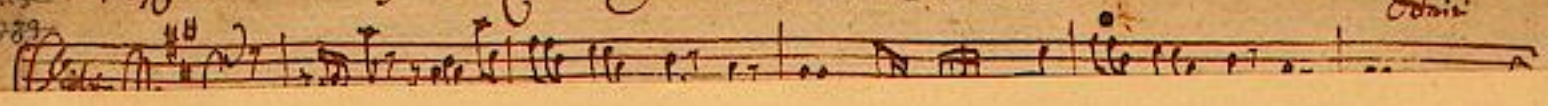
Alte Sign.: Mus 4089. 483.

Aus Hauser-Archiv.

Mus.
4089

Wohl im : Der Dgland wif uns weiden Mus. ms. 542 483.

Dom. Alfons
Donis



~~Mus. 4089~~

Mus. ms. 542



Handwritten musical score on a single page, featuring five systems of staves. The first system includes a vocal line with the lyrics: "Herr, dich be- / fuch, der mein Lieb nicht auf, der kein Lieb mag". The notation includes various musical symbols such as notes, rests, and ornaments.

Second system of the handwritten musical score. The lyrics continue: "den ich nicht mag, denn ich mag nicht, denn ich mag nicht". The notation includes dynamic markings like "piano" and "f".

Third system of the handwritten musical score. The lyrics include: "gung, den wählst du dir, das ist die Lust, die ich nicht mag". The notation includes various musical symbols and rests.

Fourth system of the handwritten musical score. The lyrics include: "Herr, dich be- / fuch, der mein Lieb nicht auf, der kein Lieb mag". The notation includes various musical symbols and rests.

Partial view of the adjacent page of the manuscript, showing the continuation of the musical score with various staves and handwritten notes.

Recit. accomp.

Primo

Ich hab' mich selbst zu feil' Stücken laus / in Dinsten wunden; bin durch den Tod' ge-
 fahr'et, und hab' die Hölle gesehen, und hab' die Hölle gesehen.

Ich hab' mich selbst zu feil' Stücken laus / in Dinsten wunden; bin durch den Tod' ge-
 fahr'et, und hab' die Hölle gesehen, und hab' die Hölle gesehen.

Ich hab' mich selbst zu feil' Stücken laus / in Dinsten wunden; bin durch den Tod' ge-
 fahr'et, und hab' die Hölle gesehen, und hab' die Hölle gesehen.

Ich hab' mich selbst zu feil' Stücken laus / in Dinsten wunden; bin durch den Tod' ge-
 fahr'et, und hab' die Hölle gesehen, und hab' die Hölle gesehen.

6.

Prop. Ich hab es nicht auf die / n fache Weise die / n fache Freude, weil ich in / n fache Zeit, -

Freiheit gesucht

Alte

du bist ein Kind die sind nicht mehr

Alte Alte Alte Alte

Handwritten musical score for the first system, consisting of seven staves. The notation includes various note values, rests, and dynamic markings. The lyrics are written in German and are partially obscured by the musical notes.

Lyrics (approximate):
 ... in die Hand ...
 ... nicht ...
 ... nicht ...
 ... nicht ...
 ... nicht ...
 ... nicht ...
 ... nicht ...

Handwritten musical score for the second system, consisting of seven staves. The notation includes various note values, rests, and dynamic markings. The lyrics are written in German and are partially obscured by the musical notes.

Lyrics (approximate):
 ... nicht ...
 ... nicht ...
 ... nicht ...
 ... nicht ...
 ... nicht ...
 ... nicht ...
 ... nicht ...

Handwritten musical score system 1, consisting of seven staves. The top staff is a vocal line with lyrics: "Ich - - - - - in zu fündig selbten zu fündig selbten fündig in auf -". The bottom staff is a bass line with a treble clef. The notation includes various rhythmic values and accidentals.

Handwritten musical score system 2, consisting of seven staves. The top staff is a vocal line with lyrics: "Ich - - - - - in zu fündig selbten zu fündig selbten fündig in auf -". The bottom staff is a bass line with a treble clef. The notation includes various rhythmic values and accidentals.

Partial view of handwritten musical score on the right page, showing several staves of music with various notes and clefs.

Handwritten musical score for the first system. It consists of six staves. The top two staves are vocal lines with lyrics in German. The bottom four staves are piano accompaniment. The lyrics include: "auf der Höhe der Herrlichkeit", "auf der Höhe der Herrlichkeit", "auf der Höhe der Herrlichkeit", "auf der Höhe der Herrlichkeit", "auf der Höhe der Herrlichkeit", "auf der Höhe der Herrlichkeit".

Handwritten musical score for the second system. It consists of six staves. The top two staves are vocal lines with lyrics in German. The bottom four staves are piano accompaniment. The lyrics include: "auf der Höhe der Herrlichkeit", "auf der Höhe der Herrlichkeit", "auf der Höhe der Herrlichkeit", "auf der Höhe der Herrlichkeit", "auf der Höhe der Herrlichkeit", "auf der Höhe der Herrlichkeit".

Handwritten musical score for the third system. It consists of four staves, all of which are piano accompaniment. The music is dense and features many sixteenth and thirty-second notes. The system is marked with a dynamic marking of *Andante*.

Partial view of the adjacent page of the musical manuscript, showing the right edge of several staves with handwritten musical notation.

Handwritten musical score on a page with five systems of staves. The notation includes various note values, rests, and clefs. The lyrics are written below the staves in a cursive hand.

in firt *mal* *in firt* *mal* *in firt* *mal*

in firt *mal* *in firt* *mal* *in firt* *mal*

in firt *mal* *in firt* *mal* *in firt* *mal*

in firt *mal* *in firt* *mal* *in firt* *mal*

in firt *mal* *in firt* *mal* *in firt* *mal*

Handwritten musical score on a page with five systems of staves. The notation includes various note values, rests, and clefs. The lyrics are written below the staves in a cursive hand.

mal *mal* *mal* *mal* *mal* *mal*

mal *mal* *mal* *mal* *mal* *mal*

mal *mal* *mal* *mal* *mal* *mal*

mal *mal* *mal* *mal* *mal* *mal*

mal *mal* *mal* *mal* *mal* *mal*

Handwritten musical score on a page with five systems of staves. The notation includes various note values, rests, and clefs. The lyrics are written below the staves in a cursive hand.

mal *mal* *mal* *mal* *mal* *mal*

mal *mal* *mal* *mal* *mal* *mal*

mal *mal* *mal* *mal* *mal* *mal*

mal *mal* *mal* *mal* *mal* *mal*

mal *mal* *mal* *mal* *mal* *mal*

Andante

Handwritten musical score for the first system, consisting of five staves. The notation includes various note values, rests, and clefs. There are some handwritten annotations in German below the staves.

Handwritten text annotations in German: "Handel's Orgel", "A. S. v. Bach", "in Orgel".

Handwritten musical score for the second system, consisting of five staves. The notation includes various note values, rests, and clefs.

Handwritten text annotations in German: "Orgel", "A. S. v. Bach", "in Orgel".

Andante

Handwritten musical score for the third system, consisting of five staves. The notation includes various note values, rests, and clefs.

Handwritten text annotations in German: "Orgel", "A. S. v. Bach", "in Orgel".

Handwritten musical score for the fourth system, consisting of five staves. The notation includes various note values, rests, and clefs.

Handwritten text annotations in German: "in Orgel", "A. S. v. Bach".

Handwritten musical score for the first system, featuring five staves. The top four staves contain dense, rhythmic notation, likely for keyboard or strings. The fifth staff is a vocal line with the following lyrics: *Sing, er für dich, Sing, er für dich, Sing, er für dich, Sing, er für dich, Sing, er für dich, Sing, er für dich.*

Handwritten musical score for the second system, featuring five staves. The notation continues from the first system. The vocal line includes the lyrics: *ling er für dich, ling er für dich, ling er für dich, ling er für dich, ling er für dich, ling er für dich.*

Non. Conced.

Handwritten musical score for the third system, featuring multiple staves. The notation includes various musical symbols and dynamics. The vocal line includes the lyrics: *ling er für dich, ling er für dich, ling er für dich, ling er für dich, ling er für dich, ling er für dich.*

