

I. Rag Nocturne

Very relaxed and unhurried, ♩ = around 72
(Dotted eighth-sixteenths should be swung in a jazzy manner)

Flute 1,2

Flute 3/picc.

Oboe 1,2

English Horn

Clarinet 1,2 in Bb

Bass Clarinet in Bb

Bassoon 1,2

Contrabassoon

Horn 1,2 in F

Horn 3,4 in F

Trumpet 1,2 in C

Trumpet 3 in C

Trombone 1,2

Bass Trombone

Tuba

Timpani

Percussion 1

Percussion 2

Harp

Violin I

Violin II

Viola

Violoncello

Contrabass

Very relaxed and unhurried, ♩ = around 72
(Dotted eighth-sixteenths should be swung in a jazzy manner)

7

Fl. 1, 2

Fl. 3/p

Ob. 1, 2

Eng. Hn

Cl. 1, 2

B. Cl.

Bsn 1, 2

Cbsn

Hn 1, 2

Hn 3, 4

Tpt 1, 2

Tpt 3

Tbn. 1, 2

B. Tbn.

Tba

Perc. 1

Hp

Vln I

Vln II

Vla

Vc.

Cb.

mf

p

mp

1.

3.

open

open

p

p

senza sord.
pizz.

arco
div

p

pizz.

arco

p

div

p

10

Fl. 1,2

Fl. 3/p

Ob. 1,2

Eng. Hn

Cl. 1,2

B. Cl.

Bsn 1,2

Cbsn

Hn 1,2

Hn 3,4

Tpt 1,2

Tpt 3

Tbn. 1,2

B. Tbn.

Tba

Perc. 1

Hp

Vln I

Vln II

Vla

Vc.

Cb.

A

A

1. solo

1. harmon w/stem

1. harmon

gliss.

senza sord.

div.

mp

mf

p

sf

14

Fl. 1, 2

Fl. 3/p

Ob. 1, 2

Eng. Hn

Cl. 1, 2

B. Cl.

Bsn 1, 2

Cbsn

Hn 1, 2

Hn 3, 4

Tpt 1, 2

Tpt 3

Tbn. 1, 2

B. Tbn.

Tba

Perc. 1

Hp

Vln I

Vln II

Vla

Vc.

Cb.

sandpaper blocks

mf

p

mp

sf

pizz.

arco

[illegible]

21

Fl. 1,2 *mf* *f* *p* *à2*

Fl.3/p

Ob. 1,2 *mp* 1.

Eng. Hn

Cl. 1,2 *mp* 1. *f* *à2* 3 3 3 3

B. Cl.

Bsn 1,2

Cbsn

Hn 1,2 *p* 1. 3 *mf*

Hn 3,4

Tpt 1,2 1. open *p*

Tpt 3

Tbn. 1,2

B. Tbn.

Tba

Hp *f*

Vln I *p* *f* 3

Vln II *p* *f*

Vla *pizz.* 3 3 3 3 *f* *arco* *p*

Vc. *pizz.* *f*

Cb. *f*

26

Fl. 1,2 *f ff mf* *à2*

Fl.3/p *f ff*

Ob. 1,2 *f ff mf* *à2*

Eng. Hn *f ff mf*

Cl. 1,2 *f ff* *à2*

B. Cl.

Bsn 1,2

Cbsn

Hn 1,2

Hn 3,4

Tpt 1,2 *mf f* 1. *p*

Tpt 3 *mf f*

B. Tbn.

Tba *mf p*

Timp.

Perc. 1

Perc. 2 *f*

Vln I *sf* *div.*

Vln II *sf* *div.*

Vla *sf* *div.*

Vc.

Cb.

Suddenly faster

♩ = 108

D

9

29

Fl. 1,2 *p* *mf* *mf* flute

Fl.3/p *mf*

Ob. 1,2 *p* *mf* *f*

Eng. Hn *p*

Cl. 1,2 *p* *pp*

B. Cl. *pp* 6 6

Bsn 1,2 *p* 3

Cbsn

Hn 1,2 *p* *mf* *sf* 3

Hn 3,4 *p* *mf* *sf* 3

Tpt 1,2 *p* 1. harmon mute w/stem *mp*

Tpt 3 *f* harmon mute

Tbn. 1,2 *p*

Tba

Timp.

Perc. 1 *mp* *mf* snare *mp*

Perc. 2 *f* xylophone

Hp *f* *mf*

Suddenly faster
♩ = 108
D

Vln I *p* *f subito* *sfp* *pp* div. (arco) *pp* pizz. div.

Vln II *f subito* *sf* *pp*

Vla *p* *f subito* *sf* *pp* pizz.

Vc. *pizz.* *p* *f subito* *sf*

Cb. *pizz.* *p* *f subito* *sf* arco

10

rit. - - - - - Tempo I ♩ = 72 Suddenly faster ♩ = 108

The musical score consists of two systems of staves. The first system includes woodwinds (Flute 1 & 2, Flute 3/piccolo, Oboe 1 & 2, English Horn, Clarinet 1 & 2, Bassoon 1 & 2, Contrabassoon), brass (Horn 1 & 2, Horn 3 & 4, Trumpet 1 & 2, Trumpet 3, Trombone 1 & 2, Tuba), percussion (Timpani, Percussion 1), and keyboard (Harp). The second system includes strings (Violin I, Violin II, Viola, Violoncello, Double Bass). Measure numbers 32 through 36 are indicated at the top. Performance markings include dynamics such as piano (*p*), mezzo-forte (*mf*), forte (*f*), and fortissimo (*ff*), as well as articulations like accents, slurs, and breath marks. Specific performance instructions include "sandpaper blocks" for percussion, "arco" (bowed) for strings, "dolce" (softly) for cello, "pizz." (pizzicato) for double bass, and "ord" (order) for harp. The tempo changes from "Tempo I" (♩ = 72) to "Suddenly faster" (♩ = 108).

[illegible]

40

Fl. 1,2

mp

Fl. 3/p

flute

mp

Ob. 1,2

1.

p

Eng. Hn

Cl. 1,2

p

pp

1.

B. Cl.

p

Bsn 1,2

solo espr.

mf

Cbsn

Hn 1,2

mp

Hn 3,4

mp

Tpt 1,2

Tpt 3

Timp.

Perc. 1

Perc. 2

Hp

f

Vln I

pp

Vln II

pizz.

div.

Vla

p

Vc.

pizz.

p

Cb.

pizz.

E

[illegible]

49

F

Fl. 1,2

Fl. 1,2

Fl. 1,2

Fl. 3/p

Fl. 3/p

Ob. 1,2

Ob. 1,2

Eng. Hn

Eng. Hn

Cl. 1,2

Cl. 1,2

2. 3

3

B. Cl.

B. Cl.

Bsn 1,2

Bsn 1,2

Cbsn

Cbsn

Hn 1,2

Hn 1,2

Hn 3,4

Hn 3,4

Tbn. 1,2

Tbn. 1,2

B. Tbn.

B. Tbn.

Tba

Tba

very smooth

Timp.

Timp.

Perc. 1

Perc. 1

Perc. 2

Perc. 2

Hp

Hp

Φ

Hp

F

Vln I

Vln I

Vln II

Vln II

div.

Vla

Vla

arco

pizz.

3

Vc.

Vc.

pizz.

Cb.

Cb.

p

p

51

Fl. 1,2

Fl. 3/p

Ob. 1,2

Eng. Hn

Cl. 1,2

B. Cl.

Bsn 1,2

Cbsn

Hn 1,2

Hn 3,4

Tpt 1,2

Tpt 3

Tbn. 1,2

B. Tbn.

Tba

Timp.

Perc. 1

Hp

Vln I

Vln II

Vla

Vc.

Cb.

15

[illegible]

[illegible]

18

H

61

Fl. 1,2

Fl. 3/p

Ob. 1,2

Eng. Hn

Cl. 1,2

B. Cl.

Bsn 1,2

Cbsn

Hn 1,2

Hn 3,4

Tpt 1,2

Tpt 3

Tba

Timp.

Perc. 1

Perc. 2

Hp

H

Vln I

Vln II

Vla

Vc.

Cb.

[illegible]