

Carapella, Tommaso

Miserere a quattro voci raddoppiate
di Tommaso Carapella, Napoletano.

Msc. 42

Sopr. }
Alto } je. 3 Bl.
Tenor }
Basso }

Basso continuo

[Ex Collectione Kiesewetter.]

Häuser Arch. 70

Mus. ~~3960~~ ms. 546

216a.)

~~Mus 3960~~

Mus. ms. 546

Carapella, Tommaso.

Miserere a 4. voc.

Messa

a quattro voci raddoppiate

di

Tommaso Carapella
Napolitano.

Caroll. P. Hiesewetter

210a



15 fol.

Miserere
di Carapella. Bassi.

V. 1. *p. Adagio. cre-scen-do*
poco forte
dimin.

V. 2. *Ten Canto fermo.*
pp.

V. 3. *Adagio. poco f.*
poco f. Dimin.
poco f. Dimin. f.
Dimin.

V. 4. *Canto fermo.*
pp.

V. 5. *Adagio. Ten. B.*
p.

8 poco f:

Musical staff with notes and dynamics, starting with a treble clef, a key signature of one flat, and a common time signature. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

>13 Dimin^o 15

Musical staff with notes and dynamics, starting with a treble clef, a key signature of one flat, and a common time signature. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

V. 6. ^{pp.} Canto fermo.

Musical staff with notes and dynamics, starting with a treble clef, a key signature of one flat, and a common time signature. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

V. 7. *Andante* poco f:

Musical staff with notes and dynamics, starting with a treble clef, a key signature of one flat, and a common time signature. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

4 poco f:

Musical staff with notes and dynamics, starting with a treble clef, a key signature of one flat, and a common time signature. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

7 f Dimin^o pp. 10

Musical staff with notes and dynamics, starting with a treble clef, a key signature of one flat, and a common time signature. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

V. 8. ^{pp.} C. f.

Musical staff with notes and dynamics, starting with a treble clef, a key signature of one flat, and a common time signature. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

V. 9. *Andante* poco f:

Musical staff with notes and dynamics, starting with a treble clef, a key signature of one flat, and a common time signature. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

3 poco f *Andante* f. 6

Musical staff with notes and dynamics, starting with a treble clef, a key signature of one flat, and a common time signature. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

8 *Adagio* pp. 10 poco all. 12

Musical staff with notes and dynamics, starting with a treble clef, a key signature of one flat, and a common time signature. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

V. 10. ^{pp.} C. f.

Musical staff with notes and dynamics, starting with a treble clef, a key signature of one flat, and a common time signature. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Segue V. 11.

Empty musical staff.

N. 11. *Andante* *Tenore.* *BB.*

N. 12. *pp.* *G. f.*

N. 13. *Poco all.* *proco f.*

N. 14. *pp.* *G. f.*

N. 15. *Adagio* *Tenore.* *p.* *f.* *pp.*

N. 16. C. f. *pp*

N. 17. *Adagio* *p*

poco f.

dimin. *pp*

N. 18. C. f. *pp.*

N. 19. *Andante.* *p.* *poco f.*

p. *pp.*

pp. *pp.*

N. 20. C. f. *pp.*

Finis.



Carapella. Mus 3960
Misericordia 4 v.

Soprano.

V. 1. *Adagio* *Sen. Mife. Mife.* *Sopr. piano e cresci.*
Mise-^{re}re mei Miserere mei

De-^{us}; *poco forte* *p* *secundum magnam*
mi-se-ricor-diam tuam.

V. 2. Canto fermo *ff. p. f.*

V. 3. *Adagio* *piano* *poco f.*
Amplius lava me ab iniqui-
ta-^{te} me; *for.* *dimin.* *forte*
et a pecca-^{to} me-^o, et a pec-
cato mes *dimin.* *poco forte* *14*
mundame munda
dimin. *15*
munda me.

V. 4. Canto fermo. *D.*

Segue:



V. 5. *Adagio* *Noi piano*

Tibi soli pec- cavi, et
malum co- ram te fe- ci, et malum co-
ram te fe- ci, coram te fe- ci; ut justu-
fi- ce- ris in sermonebus tu- is, et
vincas cum judi- ca- ris.

cresci
poco forte
diminu°

V. 6. Canto fermo *B.*

V. 7. *Andante* *poco forte*

Ecce enim veri- tatem dile- xi-
sti; incerta et occulta sapi- enti- a
tua manifestasti mihi, manife- stasti
mihi, manife- stasti mi- hi.

piano
poco forte
meno f.
forte
piano
pp

V. 8. Canto fermo *f*

N^o 9. *poco forte* *piano*
Andante Au-ditu-i meo audi-tui
 meo dabis gau- dium
 et leti-tiam; *poco forte* *1 forte a ppa*
 et exub-tabunt of-
adagio piano *dimin^o*
 sa humili-a-ta.

N. 10. Canto fermo. *C.A.*

N. 11. *Andante* *3. Commundum cre-*
Andante *Commundum crea*
 in me (Deus, in me (Deus; et spiritum
 rectum innova in *forte* vi-sceri-
dimin^o
 bus me-is.

N^o 12. Canto fermo. *F.*

V. 13. *poco f:*
Allegro non tanto. 3/8 Bedde mihi la-titiam
 4 salu-taris tuis; et spiritu princi-
 7 pa- li confirma me, et
 12 spiritu princi-pa- li
 14 *f* confirma me con- firma me.

V. 14. Canto fermo. *G*

V. 15. *B^o* *Libera me de san-* *pizzino*
Adagio 1. *Libera me de san-*
 3 *forte* *guinibus, Deus, Deus sa-lutis me-*
 6 *ex;* *et exal-tabit lingua mea ju-*
 9 *= sti-tiam tu-am ju-stitiam*
 12 *Tu-am.*

V. 16. Canto fermo. *F.*

N^o 17. *Adagio* *Quoniam* *poco f.* *piano*
Quoniam si volu-
isses sacri-fici-um de-dissem uti-
que; holo-caustis non delec-tabe-
ris, ho-locaustis non delec-tabe-ris.

N. 18. Canto fermo. *f.*

N. 19. *Andante* *piano* *poco forte*
Benigne fac Domine, in
bona volun-tate tu-a Si-on; ut
adi-fi-centur muri Je-rusalem, ut
adi-fi-centur muri Je-rusa-
lem, Je-rusa-lem.

N. 20. Canto fermo.
Finit.

Alto.

V. 1. Ten: Mife- re-re Si: *piano e cresc:*
B: Mife- re-re *piano* Mife- re-re mei
De- us, *poco forte* secundum magnam mi-
se- ricor- di- am tuam.

V. 2. Canto fermo. *gl. st. g.*

V. 3. *piano* *poco forte*
Adagio. Amplius lava me ab iniqui-
ta- te me- a;
forte *dimin:* *forte*
et a pec- ca- to me- o, et a pec- *dimin:*
cato meo *poco forte* munda me, munda munda me.

V. 4. Canto fermo. *D.*

V. 5. *piano*
Adagio. *cresc* Tibi soli pec- ca-
vi, et malum coram te fe-



5

ci, et malum coram te coram te
 feci; ut iu- sti- ficar- is in
 ser- monibus tuis, et vincas cum iudi-
 ca- ris.

V. 6. Canto fermo. B.

Andante

Ecce enim veri- tatem dile- xi-
 sti; incerta et occulta
 sapi- enti- ae tuae manife- stasti
 mi- hi, manife- sta- sti mi- hi.

V. 8. Canto fermo. F.

Andante

Auditui meo auditui meo
 dabis gau- dium
 & lee- tili- am; et exul- tabunt
 forte

Adagio *p.* *dimin.*

ofsa ofsa humili- ta.

V. 10. Canto fermo. *B.A.*

V. 11. *Andante* *B.B.* *Cor mun.*

Cor mundum crea
in me Do- us in me Deus;
et spiritum rectum in- nova
forte in vi- sceribus vis- ceribus me- is.

V. 12. C. f. *f.*

V. 13. *Poco allegro.* *poco forte*

Redde mihi la- titiam salu-
taris tui & spiritus princi- pa-
li confirma me, et spiritu
princi- pa- li confirma
V.S.

20
me, con = firma me.

V. 14. Canto fermo. *C.*

V. 15. *Adagio* *B♭* *3* *1.* *1/2* *piano* *Li-bera*
me de sanguinibus Deus, Deus sa-lutis me-
a salutis mea; *forte* et exal-tabit lingua me-
a ju-sti-tiam justitiam meam. *12*

V. 16. C. f. *F.*

V. 17. *Adagio* *piano* *piano*
Quoniam si volu-isses sacri-
fici-um dedissem u-tique;
poco forte holocaustis non delec-taberis, ho-
-locaustis non delec-taberis. *10*

V. 18. Canto fermo. *F.*

N. 19. *piano* *poco f.*
Andante Benigne fac Domi-ne in
piano
bona volun-tate tua Si-on; ut æ-difi-
dimin. *poco f.*
centur muri Je-rusalem, ut æ-difi-
dimin. *pp.*
centur muri Je-rusalem Jerusa-lem.

N. 20. Canto fermo.

Fine.

Carapella.
Miserere d. A. v.

Mus 3960

Senore.

V. 1. *Adagio* *Mife= piano* *res.*
Mife= rere mei De= us
mei Deus; secundum magnam
poco forte
miferi= cordi= am, tuam.

V. 2. *Carta scamo: soli Senori.*
* Et secundum multitudinem mise= rati= onum tu= arum; dele iniqui= tatem meam

V. 3. *Adagio* *piano* *poco f*
Amplius lava me ab iniqui= tati= te me = a;
forte *dimin.* *forte* *dimin.*
et a pecca= to me= o, et a pec= cato meo munda me
poco forte *dimin.*
munda me.



V. 4. Canto fermo, B. B. soli.

V. 5. *Sopr.* *Tibi soli pec- ca =* *piano*
Adagio *Tibi soli pecca =*
vi, pecca = vi, et malum coram te fe = ci;
poco forte
ut justis = fice = ris in sermionibus
tuus, et vincas cum judi = ca = *dimin.* *ris.*

V. 6. ** Canto fermo: Ecce enim in iniquitatibus con =*
ceptus sum; et in peccatis concepit me
mater mea.

V. 7. *poco forte*
Andante *Ecce enim veri = tatem dile = xi =*
sti; incerta & occulta *piano* *poco f.* *sapi =*
entia tua manife = stasti mi = hi, ma =
nifestasti mi = hi. *dim.* *Subito:*

V. 8. Asperges me, B. B. soli. *f*

poco forte *piano*
V. 9. *Andante* *A*uditus meus *auditus meus*

poco forte
Poco All. forte *piano*
dabis gaudium et laetitiam;
& exultabunt *adagio* ossa *ossu*
diminu.
miliata.

Canto fermo. *** *A*verte faciem tuam a peccatis
meis; & omnes iniquitates meas
dele.

(Moi)
V. 11. *Andante* *C*or mundum crea
cor mundum crea in me (Deus);
& spiritum rectum in me
diminu.
in visceribus meis.

V. 12. Ne projecias me. B. B. soli. *f*

V. 13. *poco forte*
Poco allegro
Redde mihi la-titiam salu-
taris tuis; et spiritu princi-pa-
li confirmame, et spiritu princi-pa-
li confirmame, con-firma me.

V. 14. ** C. fermo.*
(Docebo iniquas vias tu-as;
& impii ad te conver-terentur.)

V. 15. *Adagio*
piano
1. 2. 1/2 Libera
me de sanguinibus Deus, Deus sa-
lutis mea, salu-tis mea; & *forte*
exalta-bit lingua mea justitiam tuam.

V. 16. Domine labia mea. B. B. soli. *f*

No. 17. *Adagio* *piano*
 Quoniam si volu- isces sacri-
 fi-cium (dedissem utique; holocau-
 stis non delectaberis, ho- locau-
 stis non delecta- beris.

No. 18. *fermo*
 Sacrifi-cium Deo Spiritus con-
 tribu-latus; cor contritum et humili-
 atum (Deus non de-spici-es.

No. 19. *Andante* *piano* *poco f.*
 Benigne fac Domine in
 bona voluntate tua Si-on; ut a-difi-
 centur muri Je-rusalem, ut
 a-difi- centur muri Je-rusa- lem.

Vert. Sub.

V. 20. *
C. fermo. Tunc acceptabis sacrificium iustiti-
ae,
oblationes, et holo-causta;
tunc impone super altare tuum
victulos. Finis.

Carapella. Mus 3960
Miserere A. V.

Basso.

V. 1. *Adagio* *Non piano* *cresc.*
 Mi-se-re-re mei (De-us me-
 i (De-us; *p* *proco f.* *dimin.*
 = se-ri-cordiam tuam.
 V. 2. *Essecundum p. Ten. solis.* *g.*

V. 3. *Adagio* *p* *proco forte*
 Sim-plicius lava me ab in-iqui-
 ta-te me- te mea;
proco forte *dimin.* *forte*
 et a pec-ca-to meo et a pec-cato
dimin. *proco forte* *dimin.*
 meo munda me, munda, munda me, munda me.

V. 4. *Canto fermo.* Quoniam iniquitatem meam ego co-
 gnosco; et peccatum meum contra me est
 semper.

Hess. Landes-
u. Hochschulbibl.
Darmstadt

Op. 5. Adagio *Sopr. Tibi soli pecca-* *Temp. Tibi* *piano*
7. 2. Tibi soli pec-
cavi, & malum coram te fe- ci te
feci; ut ju- stifi- ceris in ser-
monibus tu- is, & vincas cum judi- caris.
V. 6. Ecce enim in iniquit: S. S. solis. B.

Op. 7. Andante *poco forte*
Ecce enim veri- tatem dile- xi-
sti; incerta & oc- culta sapi- entia tua
manifestasti mihi, ma- nifestasti mihi, ma-
manifestasti mi- hi.

*Op. 8. C. fermo: ** *Asperges me hyssopo & mundabor;*
lavabis me, et super nivem deal- babor.

poco forte *piano*
V. 9. *Andante* Auditui meo auditui meo

poco forte *forte*
dabis gaudium & letitiam; et exulta-

piano *pp*
bunt ofensa *adagio* gna humiliata humili-

ata. V. 10. *Andante* Averte faciem, Tenore soli. C.A.

Andante Cor mundum crea

a in me (Deus); et spiritum rectum

dimin.
invisceribus meis. innova

fermo: * V. 12. Ne proicias me a facie tua;

& spiritum sanctum tuum me auferas a me.

poco forte V. 13. *Poco All.* Redde mihi letitiam salu-

tatis tui; et spiritu principali confirma-

me, confirma me, & spiritu princi-

16 20

f

pali con-firma me, confirma me, con-

firma me.

V. 14. Docebo iniquos &c. Tenore soli. C.

Adagio (Noi) *piano*

Libera me de sanguinibus Deus,

Deus sa-lutis mea; *forte* et exal-

tabit lingua mea ju-stitiam tuam, ju-

stitiam tu- am.

C. fermo: *

Domine labia mea a-pe-ri-es;

& os meum an-unciabit laudem tu- am.

Adagio *piano* *poco f* *piano*

Quoniam si volui-isses sacri-

ficium dedissem uti-que holocaustis non

delectaberis, holo-caustis non delect-

dimin.

9
10
tabe-Oris.

V. 18. Sacrificium &c. Ten. solo. *f.*

C.
U. 19. *Andante* *piano* Benigne fac Domine in *poes f.*
piano
bona voluntate tua Sion; ut edificentur
piano
muri Je-rusalem, muri Jerusa-
diminu. *pp.*
lem Jerusa-lem.

V. 20. *fermo* *** Tunc acceptabis sacri-ficium ju-
stitia, oblationes, et holo-cau-fa;
tunc imponent super altare tuum vi-tulos.

Finis.