

ARIA: In Jesu Demuth kann ich Trost

(From Cantata BWV 151)
for Alto, Oboe d'Amour & Strings

Score (07':39")

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Andante $\text{♩} = 60$

Oboe d'Amore

Musical notation for Oboe d'Amore, measures 1-4. The staff is in G major (one sharp) and 4/4 time. The tempo is Andante with a metronome marking of quarter note = 60. The melody begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The piece continues with a series of eighth and quarter notes, including a chromatic descent from B4 to G4.

Alto

Musical notation for Alto, measures 1-4. The staff is in G major and 4/4 time. The part consists of whole rests for all four measures.

Violin I,II

Musical notation for Violin I,II, measures 1-4. The staff is in G major and 4/4 time. The melody is identical to the Oboe d'Amore part, starting with a quarter rest followed by G4, A4, and B4.

Viola

Musical notation for Viola, measures 1-4. The staff is in G major and 4/4 time. The part begins with a quarter rest, followed by a quarter note G3, an eighth note A3, and a quarter note B3. The melody continues with eighth and quarter notes.

Cello

Musical notation for Cello, measures 1-4. The staff is in G major and 4/4 time. The part begins with a quarter rest, followed by a quarter note G2, an eighth note A2, and a quarter note B2. The melody continues with eighth and quarter notes.

Ob. dam.

Musical notation for Oboe damour, measures 5-8. The staff is in G major and 4/4 time. The melody continues from measure 4, starting with a quarter note G4, an eighth note A4, and a quarter note B4. The piece continues with a series of eighth and quarter notes.

A

Musical notation for Alto, measures 5-8. The staff is in G major and 4/4 time. The part consists of whole rests for all four measures.

Vln.I-II

Musical notation for Violin I,II, measures 5-8. The staff is in G major and 4/4 time. The melody continues from measure 4, starting with a quarter note G4, an eighth note A4, and a quarter note B4.

Vla.

Musical notation for Viola, measures 5-8. The staff is in G major and 4/4 time. The part continues from measure 4, starting with a quarter note G3, an eighth note A3, and a quarter note B3.

Vc.

Musical notation for Cello, measures 5-8. The staff is in G major and 4/4 time. The part continues from measure 4, starting with a quarter note G2, an eighth note A2, and a quarter note B2.

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9

Ob. dam.

A

In Je - su De - muth kann ich Trost, in sei - ner

Vln.I-II

Vla.

Vc.

12

Ob. dam.

A

Ar - muth Reich - thum fin - den,

Vln.I-II

Vla.

Vc.

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15

Ob. dam.

A

Vln.I-II

Vla.

Vc.

in Je - su De - muth kann ich

19

Ob. dam.

A

Vln.I-II

Vla.

Vc.

Trost, in sei - ner Ar - muth Reich - thum fin - den, in Je - su —

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22

Ob. dam.

A

Vln.I-II

Vla.

Vc.

De - muth, in Je - su De - muth, in Je - su De - muth kann ich Trost, in sie - ner

26

Ob. dam.

A

Vln.I-II

Vla.

Vc.

Ar - muth Reich-thum fin - den, in Je - su

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30

Ob. dam.

A

De - muth kann ich Trost, in sei - ner Ar - muth Reich - thum fin - den,

Vln.I-II

Vla.

Vc.

33

Ob. dam.

A

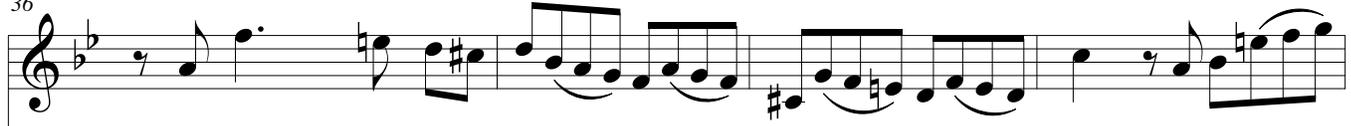
in Je - su De - muth kann ich Trost, in sei - ner Ar -

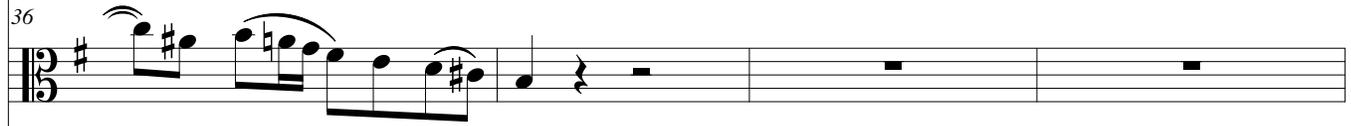
Vln.I-II

Vla.

Vc.

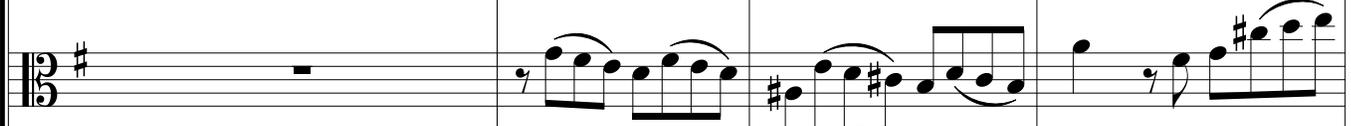
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Ob. dam.  36

A  36

- muth Reich - thum fin - den.

Vln.I-II  36

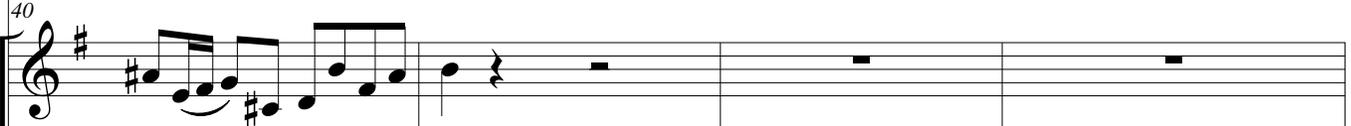
Vla.  36

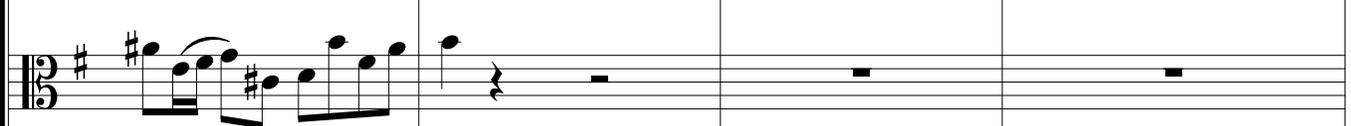
Vc.  36

Ob. dam.  40

A  40

Mir macht des - sel - hen schlech-ter Stand nur lau-ter

Vln.I-II  40

Vla.  40

Vc.  40

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44

Ob. dam.

A

Heil und Wohl be - kannt, ja sei - ne wun - der - vol - le

Vln.I-II

Vla.

Vc.

47

Ob. dam.

A

Hand will mir nur Se - gens - krän - ze win - den.

Vln.I-II

Vla.

Vc.

ARIA: In Jesu Demuth kann ich Trost - J.S.Bach - Score

Ob. dam. 50

A 50

Vln.I-II 50

Vla. 50

Vc. 50

Mir macht des -

Ob. dam. 54

A 54

Vln.I-II 54

Vla. 54

Vc. 54

sel - ben schlech - ter Stand _____ nur lau - ter Heil und Wohl be - kannt, ja sei - ne

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58

Ob. dam.

A

58

wun - der - vol - le__ Hand will mir nur Se-gens-krän-ze win - den, Nur Se - gens -

Vln.I-II

Vla.

Vc.

62

Ob. dam.

A

62

krän - ze, nur Se-gens-krän-ze win -

Vln.I-II

Vla.

Vc.

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Ob. dam.

A

Vln.I-II

Vla.

Vc.

66

den, nur Se - gens - krän - ze__ win - den.

Ob. dam.

A

Vln.I-II

Vla.

Vc.

70

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74

Ob. dam.

A

Vln.I-II

Vla.

Vc.

78

Ob. dam.

A

In Je - su De - muth kannich Trost, in sei - ner Ar - muth Reich - thum

Vln.I-II

Vla.

Vc.

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82

Ob. dam.

A

fin - den,

Vln.I-II

Vla.

Vc.

85

Ob. dam.

A

in Je - su De - muth kann ich Trost, in sei - ner

Vln.I-II

Vla.

Vc.

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89

Ob. dam.

A

Ar - muth Reich - thum fin - den, in Je - su De - muth, in Je - su

Vln.I-II

Vla.

Vc.

92

Ob. dam.

A

De - muth, in Je - su De - muth kann ich Trost, in sei ner Ar - muth Reich-thum

Vln.I-II

Vla.

Vc.

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96

Ob. dam.

A

fin - den, in Je - su De - muth kann ich

Vln.I-II

Vla.

Vc.

100

Ob. dam.

A

Trost, in sei - ner Ar - muth Reich - thum fin - den, in Je - su De -

Vln.I-II

Vla.

Vc.

ARIA: In Jesu Demuth kann ich Trost - J.S.Bach - Score

103

Ob. dam.

A

Vln.I-II

Vla.

Vc.

- muth kann ich Trost, in sei-ner Ar - muth Reich - thumfin -

106

Ob. dam.

A

Vln.I-II

Vla.

Vc.

den.

ARIA: In Jesu Demuth kann ich Trost - J.S.Bach - Score

Ob. dam.

110

A

110

Vln. I-II

110

Vla.

Vc.