

ARIA: In Jesu Demuth kann ich Trost

(From Cantata BWV 151)
for Alto, Oboe d'Amour & Strings

Oboe d'Amore

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Andante $\text{♩} = 60$

The musical score is written for Oboe d'Amore in G minor (three flats) and 4/4 time. The tempo is marked 'Andante' with a quarter note equal to 60 beats per minute. The score consists of ten staves of music, with measure numbers 5, 9, 14, 18, 23, 28, 33, 38, and 43 indicated at the beginning of their respective staves. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and ties. The key signature remains consistent throughout the piece.

48

53

59

65

71

76

81

86

92

99

105

110