

X - Qui sedes ad dexteram

(from: *Gloria in excelsis Deo*)

Score for Strings

(String parts)

Antonio Vivaldi (1680 - 1743)

Ed. Michel Rondeau

Allegro ♩ = 80

The image displays two systems of musical notation for string instruments. The first system, measures 1-8, includes parts for Violin I, Violin II, Viola, and Cello. The second system, measures 9-16, includes parts for Violin I, Violin II, Viola, and Cello. The key signature is one sharp (F#), and the time signature is 3/8. The first system begins with a forte (f) dynamic. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

Violin I

Violin II

Viola

Cello

Vln. I

Vln. II

Vla.

Vc.

17

Vln. I

Vln. II

Vla.

Vc.

26

Vln. I

Vln. II

Vla.

Vc.

p

36

Vln. I

Vln. II

Vla.

Vc.

46

Vln. I

Vln. II

Vla.

Vc.

56

Vln. I

Vln. II

Vla.

Vc.

64

Vln. I

Vln. II

Vla.

Vc.

72

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

81

Vln. I

Vln. II

Vla.

Vc.

p

p

p

p

91

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

101

Vln. I

Vln. II

Vla.

Vc.

p

110

Vln. I

Vln. II

Vla.

Vc.

120

Vln. I

Vln. II

Vla.

Vc.

130

Vln. I

Vln. II

Vla.

Vc.

f

137

Vln. I

Vln. II

Vla.

Vc.

tr

145

Vln. I

Vln. II

Vla.

Vc.