

Powerful

Alexander Chase

Allegro

Score for **Powerful** by Alexander Chase, **Allegro**.

The score is written for the following instruments:

- B♭ Trumpet
- Trombone
- Violins 1
- Violins 2
- Violas
- Violoncellos
- Double Basses
- Timpani

The key signature is one sharp (F#) and the time signature is 4/4. The tempo is **Allegro**. The dynamics are marked **f** (forte) for all parts.

The score consists of 8 measures. The first measure is marked **f**. The second measure is marked **f**. The third measure is marked **f**. The fourth measure is marked **f**. The fifth measure is marked **f**. The sixth measure is marked **f**. The seventh measure is marked **f**. The eighth measure is marked **f**.

The Timpani part includes the notes E, A, B, E.

7

B $\flat$ Tpt.

Trb.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

8

Db.

Timp.

This musical score is for a percussion ensemble, covering measures 7 and 8. The instruments are arranged vertically: B $\flat$ Tpt., Trb., Vlms. 1, Vlms. 2, Vlas., Vlcs., Db., and Timp. The key signature is one sharp (F#). Measure 7 begins with a rehearsal mark '7' and a first ending bracket. The B $\flat$ Tpt. and Trb. parts feature eighth-note patterns. Vlms. 1 and 2 play sixteenth-note patterns. Vlas. and Vlcs. play eighth-note patterns. Db. and Timp. play quarter-note patterns. Measure 8 continues these patterns, with a second ending bracket at the end of the measure. The Timp. part includes a small '8' below the staff at the beginning of the measure.

9

B $\flat$ Tpt.

Trb.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Dbs.

8

Timp.

ppp

ppp

Detailed description of the musical score: The score is for measures 9 through 12 of a piece. The key signature is one sharp (F#). The instruments and their parts are as follows: Bb Trumpet (B $\flat$ Tpt.) has a 9-measure rest in measure 9, then plays quarter notes in measures 10 and 11, and rests in measure 12. Trombone (Trb.) plays eighth-note chords in measures 9 and 10, then quarter notes in measures 11 and 12. Violins 1 (Vlms. 1) and Violins 2 (Vlms. 2) play eighth-note patterns in measures 9 and 10, then quarter notes in measures 11 and 12. Viola (Vlas.) plays eighth-note chords in measures 9 and 10, then quarter notes in measures 11 and 12. Violoncello (Vlcs.) and Double Bass (Dbs.) play eighth-note chords in measures 9 and 10, then quarter notes in measures 11 and 12. Timpani (Timp.) plays a pattern of eighth notes in measures 9 and 10, then a half note in measure 11 and rests in measure 12. Dynamics include *ppp* (pianissimo) in measure 12 for the Violins 2 and Violoncello/Double Bass parts.

13

B $\flat$ Tpt.

Trb.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

Timp.

ppp

ppp

15

B $\flat$ Tpt.

Trb.

Vlns. 1

ppp

Vlns. 2

Vlas.

Vlcs.

ppp

Db.

8

Timp.

The musical score consists of eight staves. The first staff (B $\flat$ Tpt.) and second staff (Trb.) both have whole rests in measures 15 and 16. The third staff (Vlns. 1) has a whole note in measure 15 and a half note in measure 16, both marked *ppp*. The fourth staff (Vlns. 2) has a whole note in measure 15 and a half note in measure 16, both marked *ppp*. The fifth staff (Vlas.) has a whole note in measure 15 and a half note in measure 16, both marked *ppp*. The sixth staff (Vlcs.) has a whole note in measure 15 and a half note in measure 16, both marked *ppp*. The seventh staff (Db.) has a whole note in measure 15 and a half note in measure 16, both marked *ppp*. The eighth staff (Timp.) has a whole note in measure 15 and a half note in measure 16, both marked *ppp*. The Vlcs. part in measure 16 includes a glissando (gliss.) and a tremolo.

This image shows a page from a musical score, specifically measures 17 and 18. The score is for a full orchestra and includes parts for B♭ Tpt., Trb., Vlins. 1, Vlins. 2, Vlas., Vlcs., Dbs., and Timp. The key signature is one sharp (F#) and the time signature is 12/8. Measure 17 begins with a wavy line indicating a tremolo in the Vlcs. part. The Vlins. 2 part has a *ppp* marking. The Vlas. part has a *ppp* marking. The Vlcs. part has a *ppp* marking. The Dbs. part has a *ppp* marking. The Timp. part has a *ppp* marking. The score is written in a standard musical notation with staves and notes.

19

B $\flat$ Tpt.

Trb.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Db.

8

Timp.

pp

Detailed description of the musical score: The score is for measures 19 and 20. The key signature has one sharp (F#). The B $\flat$ Tpt. and Trb. parts have whole rests in both measures. Vlns. 1 has a long note in measure 19 and a whole note in measure 20. Vlns. 2 has a sustained chord in measure 19 and a sustained chord in measure 20. Vlas. has a melodic line in measure 19 and a melodic line in measure 20. Vlcs. has a rhythmic pattern in measure 19 and a rhythmic pattern in measure 20. Db. has a whole rest in both measures. Timp. has a continuous eighth-note pattern in both measures. The dynamic *pp* is marked in measure 20.

21

B $\flat$ Tpt.

Trb.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Db.

8

Timp.

pp

pp

pp

pp

pp

Measure 21: B $\flat$ Tpt. and Trb. have whole rests. Vlns. 1 and 2 have eighth-note patterns starting on G4. Vlns. 1 and 2 have *pp* markings. Vlas. has a triplet of eighth notes starting on G3. Vlcs. has a melodic line starting on G3. Db. has a whole rest. Timp. has a continuous eighth-note pattern starting on G2. *pp* marking is present.

Measure 22: B $\flat$ Tpt. and Trb. have whole rests. Vlns. 1 and 2 have eighth-note patterns starting on A4. Vlns. 1 and 2 have *pp* markings. Vlas. has a triplet of eighth notes starting on G3. Vlcs. has a melodic line starting on G3. Db. has a whole rest. Timp. has a continuous eighth-note pattern starting on G2. *pp* marking is present.

23

B $\flat$ Tpt.

Trb.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

Timp.

mp

Detailed description of the musical score: The score is for measures 23 and 24. The key signature is one sharp (F#). The dynamics are marked 'mp' (mezzo-piano). The parts are: B $\flat$ Tpt. (B-flat Trumpet), Trb. (Trombone), Vlns. 1 (Violins 1), Vlns. 2 (Violins 2), Vlas. (Viola), Vlcs. (Violoncello), Dbs. (Double Bass), and Timp. (Timpani). In measure 23, the B $\flat$ Tpt. and Trb. parts are whole rests. Vlns. 1 and 2 play eighth notes. Vlas. plays a pattern of eighth notes and quarter notes. Vlcs. plays a pattern of eighth notes and quarter notes. Dbs. is a whole rest. Timp. plays a continuous eighth-note pattern. In measure 24, the B $\flat$ Tpt. and Trb. parts are whole rests. Vlns. 1 and 2 play eighth notes. Vlas. plays a pattern of eighth notes and quarter notes. Vlcs. plays a pattern of eighth notes and quarter notes. Dbs. is a whole rest. Timp. plays a continuous eighth-note pattern.

25

B $\flat$ Tpt. *f* *mf*

Trb. *f*

Vlms. 1 *f*

Vlms. 2 *f*

Vlas. *f*

Vlcs. *f*

Dbs.

8 *f*

Timp. *f* *ff* *fff*

The musical score consists of seven staves. The first staff is for B $\flat$ Trumpet, starting with a treble clef and a key signature of one sharp (F#). It begins with a forte (*f*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The second staff is for Trombone, starting with a bass clef and a key signature of one sharp (F#), marked with a forte (*f*) dynamic. The third and fourth staves are for Violins 1 and 2, both in treble clef with a key signature of one sharp (F#), marked with a forte (*f*) dynamic. The fifth staff is for Viola, in alto clef with a key signature of one sharp (F#), marked with a forte (*f*) dynamic. The sixth staff is for Violoncello, in bass clef with a key signature of one sharp (F#), marked with a forte (*f*) dynamic. The seventh staff is for Double Bass, in bass clef with a key signature of one sharp (F#), marked with a forte (*f*) dynamic. The eighth staff is for Timpani, in bass clef with a key signature of one sharp (F#), marked with a forte (*f*) dynamic. The timpani part shows a crescendo from *f* to *ff* to *fff* across the three measures.

28

B $\flat$ Tpt.

Trb.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

Timp.

This musical score page contains measures 28 through 31. The instruments are arranged in a standard orchestral layout. The B $\flat$ Tpt. and Trb. parts feature long, sustained notes with ties across measures. Vlns. 1 also play sustained notes, while Vlns. 2 and Vlas. have more active parts with eighth-note patterns and ties. Vlcs. and Dbs. play sustained notes, with the Dbs. part starting at measure 29. The Timp. part consists of short, rhythmic strokes in each measure. The key signature is one sharp (F#), and the time signature is 4/4.

32

B $\flat$ Tpt.

Trb.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Db.

8

Timp.

35

B $\flat$ Tpt.

Trb.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Dbs.

8

Timp.

fff

fff

fff

fff

both

41

B $\flat$ Tpt.

fff *f*

Trb.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Dbs.

8

"E" down to "D"

Timp.

fff *fff*

fff f

fff fff

47

B $\flat$ Tpt.

Trb.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Dbs.

Timp.

pizz.

pizz.

pizz.

pizz.

f

f

f

mp

Detailed description of the musical score: The score is for measures 47 through 50. Measure 47: Bb Tpt. plays a sixteenth-note melody; Trb. plays an eighth note. Measures 48-50: Vlms. 1 and 2, Vlas., and Vlcs. enter with pizzicato chords. Vlcs. has a forte (f) dynamic. Vlms. 2 has a forte (f) dynamic starting in measure 50. Dbs. has a forte (f) dynamic starting in measure 48. Timp. has a mezzo-piano (mp) dynamic starting in measure 50.

51

B $\flat$ Tpt.

Trb.

Vlms. 1

Vlms. 2

Vlas.

trem.

mp

Vlcs.

Dbs.

8

Timp.

Detailed description of the musical score: The score is for measures 51 through 54. The key signature is one sharp (F#).
 - **B $\flat$ Tpt. and Trb.:** Both parts have whole rests in measures 51, 52, 53, and 54.
 - **Vlms. 1:** Whole rests in measures 51, 52, 53, and 54.
 - **Vlms. 2:** Measure 51: Quarter notes G4, A4, B4, C5. Measure 52: Quarter note D5, then a whole rest. Measure 53: Whole rest. Measure 54: Eighth notes G4, A4, B4, C5, D5, E5, F#5, G5.
 - **Vlas.:** Measure 51: Whole rest. Measure 52: Tremolo (trem.) on a half note G3. Measure 53: Tremolo on a half note G3. Measure 54: Tremolo on a half note G3. The dynamic *mp* is marked below measure 52.
 - **Vlcs.:** Measure 51: Quarter rest, then a dotted quarter note G3. Measure 52: Quarter rest, then a dotted quarter note G3. Measure 53: Quarter rest, then a dotted quarter note G3. Measure 54: Quarter rest, then a dotted quarter note G3.
 - **Dbs.:** Measure 51: Half note G2. Measure 52: Half note G2. Measure 53: Half note G2. Measure 54: Half note G2. A rehearsal mark '8' is placed before the first measure.
 - **Timp.:** Measure 51: Whole rest. Measure 52: Quarter rest, then a dotted quarter note G2. Measure 53: Quarter rest, then a dotted quarter note G2. Measure 54: Quarter rest, then a dotted quarter note G2.

55

B $\flat$ Tpt.

Trb.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Dbs.

Timp.

mp

arco. mf

mp

arco. mp

8

59

B $\flat$ Tpt.

Trb.

Vlns. 1

Vlns. 2

Vlas.

Vcls.

Dbs.

Timp.

mf

arco.

61

B $\flat$ Tpt. *f*

Trb.

Vlms. 1 *f*

Vlms. 2 *f*

Vlas.

Vlcs.

Dbs. 8

Timp. *f*

63

B $\flat$ Tpt.

Trb.

Vlns. 1

Vlns. 2

Vlas. no trem.

Vlcs.

Db.

8

Timp.

Detailed description of the musical score: The score is for measures 63 and 64. The key signature is one sharp (F#). The Bb Tpt. part starts with a fermata in measure 63, followed by a quarter note in measure 64. The Trb. part has a quarter rest in measure 63, followed by a quarter note in measure 64. The Vlns. 1 part starts with a fermata in measure 63, followed by a quarter note in measure 64. The Vlns. 2 part starts with a fermata in measure 63, followed by a quarter note in measure 64. The Vlas. part has a fermata in measure 63, followed by a quarter note in measure 64. The Vlcs. part has a quarter rest in measure 63, followed by a quarter note in measure 64. The Db. part has a quarter rest in measure 63, followed by a quarter note in measure 64. The Timp. part has a continuous eighth-note pattern throughout both measures. The Vlns. 1 and Vlns. 2 parts have a fermata over the first measure. The Vlas. part has a fermata over the first measure. The Vlcs. part has a fermata over the first measure. The Db. part has a fermata over the first measure. The Timp. part has a continuous eighth-note pattern.

65

B $\flat$ Tpt.

Trb.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

Timp.

The musical score for measures 65 and 66 features the following parts:

- B $\flat$ Tpt.:** Quarter notes: G4, A4, B4, C5 | G4, A4, B4, C5.
- Trb.:** Quarter notes: G3, A3, B3, C4 | G3, A3, B3, C4.
- Vlns. 1:** Quarter notes: G4, A4, B4, C5 | G4, A4, B4, C5.
- Vlns. 2:** Quarter notes: G4, A4, B4, C5 | G4, A4, B4, C5.
- Vlas.:** Quarter notes: G4, A4, B4, C5 | G4, A4, B4, C5.
- Vlcs.:** Quarter notes: G3, A3, B3, C4 | G3, A3, B3, C4.
- Dbs.:** Quarter notes: G2, A2, B2, C3 | G2, A2, B2, C3.
- 8:** Quarter notes: G2, A2, B2, C3 | G2, A2, B2, C3.
- Timp.:** Continuous eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

67

B $\flat$ Tpt.

Trb.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

Timp.

ff

mp

pizz.

pizz.

pizz.

70

B $\flat$ Tpt.

Trb.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

Timp.

pizz.

trem.

73

B $\flat$ Tpt.

Trb.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Dbs.

Timp.

mf

8

77

B $\flat$ Tpt.

Trb.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

Timp.

mf

arco.

mf

mf

mf

mf

8

mf

80

B $\flat$ Tpt.

Trb.

Vlms. 1

Vlms. 2

Vlas.

no trem.

arco.

Vlcs.

arco.

Db.

8

both "D' up to "E"

Timp.

mf

Detailed description of the musical score: The score is for measures 80, 81, and 82.
 - **B $\flat$ Tpt.:** Measures 80-82 with a melodic line.
 - **Trb.:** Measures 80-82 with a harmonic line.
 - **Vlms. 1:** Measures 80-82 with a melodic line.
 - **Vlms. 2:** Measures 80-82 with a melodic line.
 - **Vlas.:** Measures 80-82 with a melodic line.
 - **Vlcs.:** Measures 80-82 with a harmonic line.
 - **Db.:** Measures 80-82 with a harmonic line.
 - **Timp.:** Measures 80-82 with a melodic line.
 - **Measure 80:** B $\flat$ Tpt. and Vlms. 1 have a melodic line. Trb. has a harmonic line. Vlms. 2 has a melodic line. Vlas. has a melodic line. Vlcs. has a harmonic line. Db. has a harmonic line. Timp. has a melodic line.
 - **Measure 81:** B $\flat$ Tpt. and Vlms. 1 have a melodic line. Trb. has a harmonic line. Vlms. 2 has a melodic line. Vlas. has a melodic line. Vlcs. has a harmonic line. Db. has a harmonic line. Timp. has a melodic line.
 - **Measure 82:** B $\flat$ Tpt. and Vlms. 1 have a melodic line. Trb. has a harmonic line. Vlms. 2 has a melodic line. Vlas. has a melodic line. Vlcs. has a harmonic line. Db. has a harmonic line. Timp. has a melodic line.
 - **Annotations:** "no trem." is written above the Vlas. part in measure 81. "arco." is written above the Vlcs. part in measure 82. "8" is written below the Db. part in measure 80. "both 'D' up to 'E'" is written above the Timp. part in measure 81.
 - **Dynamic:** *mf* is written below the Timp. part in measure 82.

83

B $\flat$ Tpt.

Trb.

Vlns. 1

Vlns. 2

Vla.

Vls.

Dbs.

8

Timp.

85

B $\flat$ Tpt.

Trb.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Dbs.

8

Timp.

This musical score page contains measures 85 through 88. The instruments and their parts are as follows:

- B $\flat$ Tpt.:** Treble clef, key of D major. Measures 85-88: A4 quarter, A4 quarter, B4 quarter, C#5 quarter (85); B4 quarter, A4 quarter, G4 quarter, F#4 quarter (86); A4 quarter, A4 quarter, B4 quarter, C#5 quarter (87); B4 quarter, A4 quarter, G4 quarter, F#4 quarter (88).
- Trb.:** Bass clef, key of D major. Measures 85-88: D3 half (85); D3 half (86); D3 half (87); D3 half (88).
- Vlms. 1 & 2:** Treble clef, key of D major. Measures 85-88: A4 quarter, A4 quarter, B4 quarter, C#5 quarter (85); B4 quarter, A4 quarter, G4 quarter, F#4 quarter (86); A4 quarter, A4 quarter, B4 quarter, C#5 quarter (87); B4 quarter, A4 quarter, G4 quarter, F#4 quarter (88).
- Vlas.:** Alto clef, key of D major. Measures 85-88: D4 quarter, E4 quarter, F#4 quarter, G4 quarter (85); E4 quarter, D4 quarter, C4 quarter, B3 quarter (86); D4 quarter, E4 quarter, F#4 quarter, G4 quarter (87); E4 quarter, D4 quarter, C4 quarter, B3 quarter (88).
- Vlcs.:** Bass clef, key of D major. Measures 85-88: Rest (85); D3 half (86); Rest (87); D3 half (88).
- Dbs.:** Bass clef, key of D major. Measures 85-88: D2 half (85); D2 half (86); D2 half (87); D2 half (88).
- Timp.:** Bass clef, key of D major. Measures 85-88: Continuous eighth-note pattern (85-88).

87

B $\flat$ Tpt.

Trb.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Dbs.

8

Timp.

f

f

f

f

f

f

f

ff

Detailed description: This is a musical score for measures 87 and 88. The score is written for eight instruments: Bb Tpt., Trb., Vlms. 1, Vlms. 2, Vlas., Vlcs., Dbs., and Timp. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. Measure 87 shows the Bb Tpt., Vlms. 1, Vlms. 2, and Vlas. parts with a melodic line, while the Trb., Vlcs., and Dbs. parts play a harmonic accompaniment. The Timp. part is a rhythmic pattern. Measure 88 continues the melodic lines in the Bb Tpt., Vlms. 1, Vlms. 2, and Vlas. parts, and the harmonic accompaniment in the Trb., Vlcs., and Dbs. parts. The Timp. part continues its rhythmic pattern. Dynamics are indicated by *f* (forte) and *ff* (fortissimo).

89

B $\flat$ Tpt. *ff* *fff*

Trb. *ff* *fff*

Vlins. 1 *ff* *fff*

Vlins. 2 *ff* *fff*

Vlas. *ff* *fff*

Vlcs. *ff* *fff*

Dbs. *ff* *fff*

8 Timp. *fff* *fff*

The musical score for measures 89-91 features a variety of instruments. The woodwinds (Bb Tpt., Trb.) and strings (Vlins. 1, Vlins. 2, Vlas., Vlcs., Dbs.) all play a melodic line in measure 89, marked *ff*. In measures 90 and 91, they transition to a more rhythmic, tremolo-like pattern marked *fff*. The Timp. part in measure 89 is marked *fff* and has a '8' above it, indicating a specific drumming pattern. In measures 90 and 91, it continues with a similar pattern, also marked *fff*.

94

B $\flat$ Tpt.

Trb.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

Timp.

This musical score page contains measures 94 through 97. The instruments are arranged in a standard orchestral layout. The key signature is one sharp (F#). The B $\flat$ Tpt. part begins in measure 94 with a whole note, followed by a half note in measure 95, and then eighth notes in measures 96 and 97. The Trb. part plays a continuous eighth-note pattern in measures 94 and 95, rests in measure 96, and resumes the pattern in measure 97. Vlns. 1 and 2 have different rhythmic patterns, with Vlns. 1 playing eighth notes and Vlns. 2 playing a mix of eighth and sixteenth notes. Vlas. and Vlcs. play similar eighth-note patterns. Dbs. and Timp. provide a steady eighth-note accompaniment throughout the measures.

98

B $\flat$ Tpt.

Trb.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Dbs.

8

Timp.

101

B $\flat$ Tpt.

Trb.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Dbs.

8

Timp.

ffff

The musical score for measures 101-104 is written for a symphony orchestra. The key signature is one sharp (F#). The time signature is 4/4. The B $\flat$ Tpt. part has a melodic line with slurs. The Trb. part has a low, sustained line with slurs. Vlms. 1 has a sustained line with slurs. Vlms. 2 has a melodic line with slurs. Vlas. has a melodic line with slurs. Vlcs. has a low, sustained line with slurs. Dbs. has a low, sustained line with slurs. Timp. has a low, sustained line with slurs. The dynamic marking *ffff* is present at the bottom.

[illegible]