

VARIATIONS DÉCONCERTANTES

SUR UN THÈME CONNU

VIOLONCELLE

Maestoso.

The musical score for Violoncelle consists of eight staves. The first staff begins with a bass clef, a common time signature (C), and a forte (ff) dynamic. It features a series of eighth and sixteenth notes, some beamed together, and a few accidentals. The second staff continues the melody, ending with a 'Mod^{to}' marking. The third staff is divided into two parts: the left part is marked 'THÈME' and '2' (second ending), and the right part is marked 'CELL^o' and 'p pizz.'. The fourth staff is marked 'arco' and 'ff', showing a more complex rhythmic pattern. The fifth staff is marked 'p ma espress.' and features a series of eighth notes. The sixth staff is marked 'mf' and 'espress.', with a 'pizz' marking at the end. The seventh staff is marked 'arco' and 'pizz.', showing a mix of arched and plucked notes. The eighth staff is marked 'rall' and features a series of eighth notes, ending with a double bar line.

VARIATION DES SALONS

Andantino.

p cantabile.

CELLO

Comme un Tutti de Concerto.

animé

CELLO SOLO. 1^{er} Mouvt

p

espress.

Von

Von

VARIATION DE LA JEUNE ECOLE

Cherchez le Thème

Allegro.

1^{er} Von

Récit

mesuré

au vrai mouvt

rall.

p

Allegro.

ff

rall?

Adagio
pizz.

pp

VARIATION DU CONSERVATOIRE

Maestoso.

ALTO.

CELL?

f

All?

ALTO

CELL?

f

tr

au vrai mouvt

VARIATION DE L'OPÉRA COMIQUE

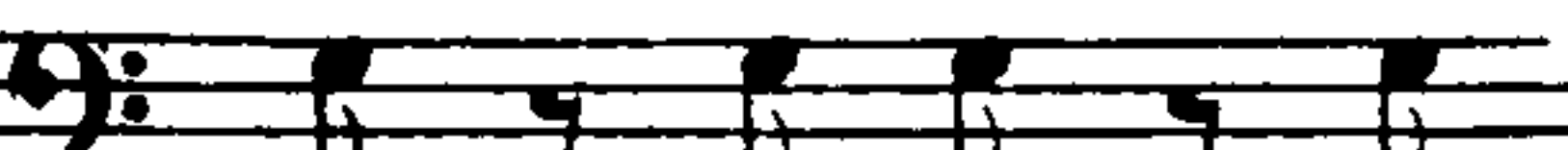
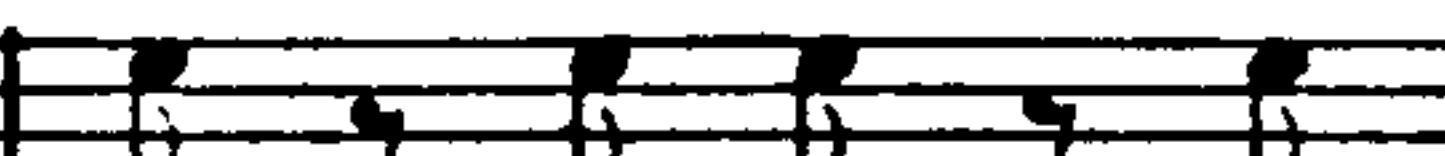
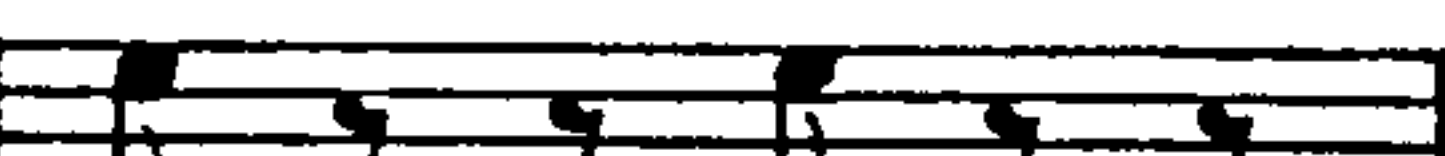
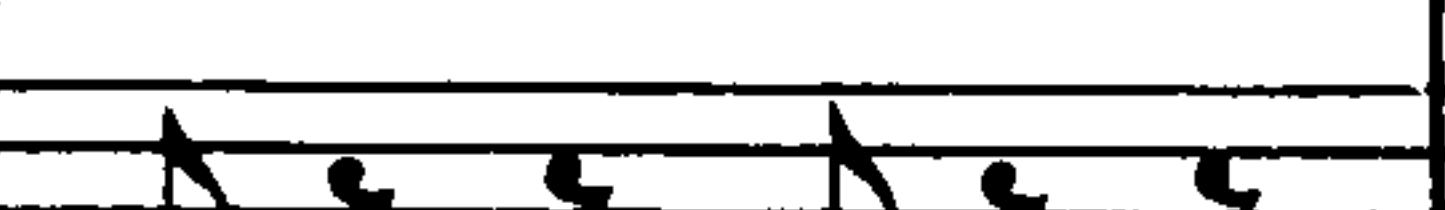
Genre éminemment français

Andantino.
mouv^t de Barcarolle. pizz.

Musical notation for the bass line of "The Rose Tree". The key signature is one flat (B-flat), and the time signature is 6/8. The notation is written on a single staff with a bass clef. The melody consists of eighth and sixteenth notes, with a repeat sign at the end. The first measure is marked with a piano (*p*) dynamic.

Chanté

Il est mi - nuit le jour s'en - fuit Il est mi - nuit marchons sans

			
bruit. Il est mi -	nuit marchons sans	bruit Mar -	chons sans
			

Violoncello

Violone

Allegretto

bruit.

arco

espress.

Mod^{to}

mf

A musical score for the bass line of the song 'The Rose Tree'. The notation is on a single staff with a bass clef and a common time signature (C). The melody consists of several measures, including a half note, a dotted half note, and various eighth and sixteenth notes, some beamed together. There are also some chords and rests indicated.

[illegible]

VARIATION DE L'ARMÉE DU SALUT, Interrompue par la Variation du Boulevard *estérien*.
Le tout s'enchaîne avec la Variation du Moulin-Rouge et plus tard avec la Variation Patriotique.

Moderato.

mf *p* *trainé* *All? mod?* *cresc.* *f*

VARIATION DU MOULIN ROUGE

Mouv^t de Valse.

pp *ff* *p* *f* *p* *f* *tempo.* *plus lent* *ff*

dim.

allarg. *tempo.*

p *ff*

poussez.

Mod^{to} *pizz.*

f *p*

VARIATION PATRIOTIQUE

Un poco maestoso.

HYMNE RUSSE.

CELLO

arco

crescendo.

criez confusément
Vive la Russie etc.
Vive la France etc.

Vive la Russie etc.
Vive la République etc.

fin