



Jailton de Oliveira

STRING QUARTET No.2
for 2 Violins, Viola and Cello

duration: ca. 19'40"

String Quartet No. 2

Jailton de Oliveira

I.

Violin I

Violin II

Viola

Cello

$\text{♩} = 69$

pp *mp* *p* *pp*

pp *mp* *p* *pp*

pp *mp* *p* *pp*

p *pp*

5

mf *sfz p* *pp* *f*

mf *p* *pp* *f*

mf *mp* *p* *sfz pp* *f*

mf *mp* *p* *pp* *f*

9

poco accel... $\text{♩} = 72$

mp *f* *p* *mp*

mp *f* *p* *mp* *spiccato*

mp *f* *p* *mp*

mp *f* *p* *mp*

13

f *3* *p* < *mp* *3*

alla corda; legato *spiccato* *p* < *mp*

f *3* *p* < *mp*

f *p* < *mp*

17

mf *p*

alla corda *spiccato* *alla corda* *mf* *p*

mf *p*

mf *mf*

22

mf *mp*

mf *mp* *3*

mf *mp*

mf *mp* *3*

26

3

mf

f

mf

f

mf

30

p

p

p

p

mf

f

f

f

rall...

34

$\text{♩} = 76$

mf

mf

mf

mf

f

f

f

mp

38

mf f mp

42

mp mf mp

47

mf mp

50

f *mf* *p*

rall...

54

rall...

II.

$\text{♩} = 88$

p *mf*

5

f *p* *p subito* *pizz.* *mp* *f*

10

p *mp* *mf* *mp* *mf* *mf* *mf*

14

ff *p semplice* *ff* *ffz* *ffz* *arco* *p semplice*

18

mp *p* *p* *pocco* *mp* *p* *mp* *p* *mp* *p*

22

mf *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

27

mp *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p*

40

pp

mp

pp

mp

pp

mp

pp

mp

44 *poco rit...* ----- *a tempo*

mf *mf* *mf* *mf*

49

p *p* *p* *mf* *mf* *mf*

55 *poco rall...* ----- *a tempo*

mp *mp* *mp* *pp* *pp* *pp* *pp*

senza sordino; détaché *senza sordino* *senza sordino; détaché*

60

Violin I: *mp*, *mf*
Violin II: *mp*, *mf*
Viola: *mp*, *mf*
Cello/Double Bass: *arco*, *pp*, *mp*, *mf*

64

Violin I: *mp*, *f*
Violin II: *mp*, *f*
Viola: *mp*, *f*
Cello/Double Bass: *mp*, *f*

67

Violin I: *mp*, *mf*, *p*
Violin II: *mp*, *mf*, *p*
Viola: *mp*, *mf*, *p*
Cello/Double Bass: *mf*, *p*

71

mf *mf* *mf* *mp* *mf*

76

f *mf* *f* *f* *f*

80

ff *ff* *ff* *ff* *ff*

rall...

84 *a tempo*

mp 6 6 3 3 3 *mf* 6 6 *poco rall...*

mp 3 3 3 *mf*

mp pizz. *mf* *mp*

mp *mf* *mp*

88 *a tempo*

mf 6 6 3 3 3 *mf* 6 6 6 3

mf V V

mf *mf*

92

p *mp*

p *mf* 6 6 3 3 3 *pizz.* 3

p *mf* *pizz.* 3

III.

5

mf

p

mf

mf

p

mf

mf

p

mf

9

mp

mp

mp

mp

13

mp subito

mp subito

mp

pp subito

pp subito

pp subito

mp

18

pp

poco

sulla tastiera

poco

sulla tastiera

poco

sulla tastiera

poco

25

mp *mp* *mp* *mp* *f* *f* *mf* *mp*

29

poco rit... --- a tempo
modo ordinario

p *pp* *cresc...* *poco a poco* *modo ordinario* *pp* *cresc...* *poco a poco* *modo ordinario* *p* *cresc...* *poco a poco*

mf *mp* *p*

33

mp *mf* *f* *mp* *mf* *f* *mp* *mf* *f*

p *cresc...* *poco a poco* *mp* *mf* *f*

rall... *alla punta* *a tempo*

37

pp *alla punta* *pp* *alla punta* *pp* *alla punta* *pp*

41

mf *mf* *mf* *mf*

45

p *p* *p* *mp*

48

mp

51

mf

55

mf

58

58

ff

p

p

p

62

f

f

66

mp

mp

mp

mp

mf

mf

mf

mf

69

mp mf mp

73

f p p p subito p

77

mp p f p

81

pp *p* *f* *p* *f*

p *f* *p* *f*

p *f* *mf* *p* *f*

86

molto rall... ----- *a tempo*

p *f* *p*

p *f* *p*

p *f* *p*

89

ppp *ppp* *ppp* *ppp* *mp* *mp* *mp* *mp*

ppp *ppp* *ppp* *ppp* *mp* *mp* *mp* *mp*

ppp *ppp* *ppp* *ppp* *mp* *mp* *mp* *mp*

97

f *p* *molto* *ff*

101

f *mp*

al tallone

105

f *mp*

rall...

109

mf mp p

♩ = 63

IV.

pp ff mp p

4

fp ppp f

7

sfz *f* *sfz* *p* *pp* *mp* *p* *pp*

12

mp *f* *ppp* *alla punta* *mp* *f* *ppp* *alla punta* *mp* *f* *ppp* *alla punta*

16

pp *p* *pp* *p* *pp* *p* *mp*

22

al ponticello poco a poco ----- *sul ponticello*

mp

al ponticello poco a poco ----- *sul ponticello*

mp

al ponticello poco a poco ----- *sul ponticello*

mp

28

p

mf

p

mf

sfz

p

pizz.

mf

33

sfz

mf

pizz.

3

3

sfz

mp

p

mp

p

37

Violin I: 37, 38, 39, 40. Measures 37-40 feature triplets and various articulations. Measure 38 has a *pp* dynamic.

Violin II: 37, 38, 39, 40. Measures 37-40 feature triplets and various articulations. Measure 38 has a *pp* dynamic.

Viola: 37, 38, 39, 40. Measures 37-40 feature triplets and various articulations. Measure 38 has a *pp* dynamic.

Cello/Double Bass: 37, 38, 39, 40. Measures 37-40 feature triplets and various articulations. Measure 38 has a *pp* dynamic.

41

Violin I: 41, 42, 43, 44. Measures 41-44 feature triplets and various articulations. Measure 41 has a *pp* dynamic.

Violin II: 41, 42, 43, 44. Measures 41-44 feature triplets and various articulations. Measure 41 has a *pp* dynamic.

Viola: 41, 42, 43, 44. Measures 41-44 feature triplets and various articulations. Measure 41 has a *pp* dynamic.

Cello/Double Bass: 41, 42, 43, 44. Measures 41-44 feature triplets and various articulations. Measure 41 has a *pp* dynamic.

45

Violin I: 45, 46, 47, 48. Measures 45-48 feature triplets and various articulations. Measure 45 has a *mf* dynamic.

Violin II: 45, 46, 47, 48. Measures 45-48 feature triplets and various articulations. Measure 45 has a *mf* dynamic.

Viola: 45, 46, 47, 48. Measures 45-48 feature triplets and various articulations. Measure 45 has a *mf* dynamic.

Cello/Double Bass: 45, 46, 47, 48. Measures 45-48 feature triplets and various articulations. Measure 45 has a *mf* dynamic.

49

3

mp 3

pizz.

mf

mp

3

mp

mp

53

3

p 3

mp 3

col legno

p

3

p

p

57

3

mf 3

mp

mf

f 3

mp

mf

f

3

mp

mf

61

65

arco; modo ord.

69

73

ff 3 *mf* 3 *ff* *mf* *ff* *arco* *ff*

77

mp *mp* *mp* *mf* *mp*

80 *rall...*

p *p* *p* *p*

V.

V.

♩ = 54

con sordino

p

mf

pp

mf

con sordino

mf

pp

mf

pp

con sordino

pp

mf

pp

con sordino

pp

mf

5

pp

mf

p

f

pp

mf

p

f

pp

mf

p

f

pp

mf

p

f

9

Handwritten musical score for 'The Rose Tree' in 2/4 time. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature is one flat (B-flat). The score is divided into four measures, each with a different time signature: 2/4, 3/8, 2/4, and 3/4. The dynamics are marked as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The melody is primarily in the Treble 1 staff, with accompaniment in the other staves. The piece concludes with a final measure in 3/4 time.

13

p

p subito

p subito

p

17

mp

mp

mp

mp

21

f

f

f

f

25

f *mp* *mp* *f*

28

pp *mf* *mf* *pp*

poco accel... -----

32

senza sordino *f* *ff* *ff*

a tempo *p* *senza sordino* *mp*

senza sordino *mf* *senza sordino* *mp*

35

mf *p* *mf* *p*

38

p *mp* *p* *mf* *mf espressivo* *p* *mf* *mf* *mf*

42

mp *mp* *mp* *mp* *f* *f* *f* *f*

50

First system (measures 1-4):

- Staff 1 (Treble): *mf* (measures 1-2), *p* (measures 3-4)
- Staff 2 (Treble): *mp* (measures 1-2), *mf* (measures 3-4)
- Staff 3 (Alto): *mp* (measures 1-2), *mf* (measures 3-4)
- Staff 4 (Bass): *mp* (measures 1-2), *mf* (measures 3-4)

Second system (measures 5-8):

- Staff 1 (Treble): *mf* (measures 5-6), *p* (measures 7-8)
- Staff 2 (Treble): *mf* (measures 5-6), *mf* (measures 7-8)
- Staff 3 (Alto): *mf* (measures 5-6), *mf* (measures 7-8)
- Staff 4 (Bass): *mf* (measures 5-6), *mf* (measures 7-8)

[illegible]

58

58

mf *p*

mf *p*

p *mf* *p*

63

f *p subito*

f *p subito*

f *p subito*

f *p subito*

68

pp

pp

pp *pizz.*

pp

poco rall...

VI.

$\text{♩} = 108$

Measures 1-6 of the section. The first two staves (treble clef) play a melody with dynamics *mp* and *f*. The third staff (bass clef) plays a supporting line with dynamics *mp* and *f*. The fourth staff (bass clef) is marked *arco* and *mp*.

Measures 7-11. The first two staves (treble clef) play a melody with dynamics *f* and *mp*. The third staff (bass clef) plays a supporting line with dynamics *mp* and *f*. The fourth staff (bass clef) plays a supporting line with dynamics *f* and *mp*.

Measures 12-15. The first two staves (treble clef) play a melody with dynamics *mf* and *p*. The third staff (bass clef) plays a supporting line with dynamics *mf* and *p*. The fourth staff (bass clef) plays a supporting line with dynamics *mf* and *p*.

16

p *mf*

20

mf

23

f *poco rit... - - - -*

26 *a tempo*

p *mp* *fp*

30

mf *mp* *pp* *cresc...*

34

mp *ff*

38

pp *pp* *pp* *mp cresc...*

41

f *f* *f* *f*

poco accel... ----- *a tempo*

45

p *p subito* *p subito* *p subito*

sul ponticello

mp *p*

49 *accel...* ----- *a tempo* *rall...* -----

pp f pp

55 *a tempo*

sfz sfz sfz mf

59 *modo ordinario*

mf mp

This musical score is for a String Quartet, measures 62 through 68. It is written for four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature has one flat (B-flat), and the time signature is 4/4. The score features a variety of musical textures and dynamics.

Measure 62: Violin I has a half note B-flat, a quarter note A, and a half note G. Violin II has a half note F, a quarter note E, and a half note D. Viola has a half note C, a quarter note B, and a half note A. Cello/Double Bass has a half note G, a quarter note F, and a half note E. Dynamics include *ff* (Violin I), *p* (Violin II), *mp* (Viola), and *p* (Cello/Double Bass).

Measure 63: Violin I has a half note F, a quarter note E, and a half note D. Violin II has a half note C, a quarter note B, and a half note A. Viola has a half note G, a quarter note F, and a half note E. Cello/Double Bass has a half note D, a quarter note C, and a half note B. Dynamics include *f* (Violin I), *mp* (Violin II), *f* (Viola), and *mp* (Cello/Double Bass).

Measure 64: Violin I has a half note B-flat, a quarter note A, and a half note G. Violin II has a half note F, a quarter note E, and a half note D. Viola has a half note C, a quarter note B, and a half note A. Cello/Double Bass has a half note G, a quarter note F, and a half note E. Dynamics include *mp* (Violin I), *f* (Violin II), *f* (Viola), and *mp* (Cello/Double Bass).

Measure 65: Violin I has a half note F, a quarter note E, and a half note D. Violin II has a half note C, a quarter note B, and a half note A. Viola has a half note G, a quarter note F, and a half note E. Cello/Double Bass has a half note D, a quarter note C, and a half note B. Dynamics include *f* (Violin I), *mp* (Violin II), *f* (Viola), and *mp* (Cello/Double Bass).

Measure 66: Violin I has a half note B-flat, a quarter note A, and a half note G. Violin II has a half note F, a quarter note E, and a half note D. Viola has a half note C, a quarter note B, and a half note A. Cello/Double Bass has a half note G, a quarter note F, and a half note E. Dynamics include *ff* (Violin I), *mp* (Violin II), *ff* (Viola), and *f* (Cello/Double Bass).

Measure 67: Violin I has a half note F, a quarter note E, and a half note D. Violin II has a half note C, a quarter note B, and a half note A. Viola has a half note G, a quarter note F, and a half note E. Cello/Double Bass has a half note D, a quarter note C, and a half note B. Dynamics include *mp* (Violin I), *mp* (Violin II), *f* (Viola), and *f* (Cello/Double Bass).

Measure 68: Violin I has a half note B-flat, a quarter note A, and a half note G. Violin II has a half note F, a quarter note E, and a half note D. Viola has a half note C, a quarter note B, and a half note A. Cello/Double Bass has a half note G, a quarter note F, and a half note E. Dynamics include *f* (Violin I), *mp* (Violin II), *f* (Viola), and *mp* (Cello/Double Bass).

72

mp *f* *p* *mf* *mp* *p* *f* *p* *mp* *p*

75

mp *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

78

f sempre *f sempre* *f sempre* *f sempre* *f sempre* *f sempre* *f sempre* *f sempre* *f sempre* *f sempre*

81

81

84

84

87

87

90

p

f

p

f

93

f

ff

mf

f

mf

p

p

mf

97

f

f

f

100 *rall...* -----

Violin I: *sfz* (measure 100), *mp* (measure 101)

Violin II: *sfz* (measure 100), *mp* (measure 101)

Viola: *mp* (measure 100), *mp* (measure 101)

Cello: *mp* (measure 100), *mp* (measure 101)