



Jailton de Oliveira

STRING QUARTET n.4

for 2 Violins, Viola and Cello

Duration: ca. 14'45"

String Quartet n.4

Jailton de Oliveira

Allegro moderato. (♩ = 104)

I.

The musical score is for a String Quartet in 3/4 time, marked **Allegro moderato.** (♩ = 104). It consists of four staves: Violin I, Violin II, Viola, and Cello. The score is divided into three systems. The first system (measures 1-5) shows the initial entry of the strings with a **f** dynamic and a *cresc.* marking. The second system (measures 6-10) features a *poco allarg.* section with dynamics ranging from **ff** to **p**. The third system (measures 11-14) begins with an *accel.* marking and returns to the **Tempo I.** (♩ = 104) tempo, with dynamics including **f** and **sf**. The score includes various musical notations such as slurs, accents, and dynamic markings.

String Quartet n.4

2

18

Vln. I

Vln. II

Vla.

Vc.

sf

sf

sf

22

Vln. I

Vln. II

Vla.

Vc.

sf

sf

mf

mf

26

Vln. I

Vln. II

Vla.

Vc.

f

mf

mf

29

Vln. I

Vln. II

Vla.

Vc.

mf

mf

sf

String Quartet n.4

3

32

Vln. I

Vln. II

Vla.

Vc.

sf

cresc.

sf

cresc.

36

Vln. I

Vln. II

Vla.

Vc.

f

mp

39

Vln. I

Vln. II

Vla.

Vc.

mp

mp

42

Vln. I

Vln. II

Vla.

Vc.

sf

mf

ff

ff

sf

sf

sf

String Quartet n.4

4

46

Vln. I *f*

Vln. II *f*

Vla.

Vc. *f*

49

Vln. I *ff*

Vln. II *f* *gliss.*

Vla. *f*

Vc.

53

Vln. I *fp*

Vln. II *fp*

Vla. *fp*

Vc. *fp*

57

Vln. I

Vln. II

Vla.

Vc.

String Quartet n.4

5

61

Vln. I

Vln. II

Vla.

Vc.

65

allarg.

ff

sf

sf

sf

accel.

mf

mf

tr#

mf

mf

Vln. I

Vln. II

Vla.

Vc.

69

a tempo

mf

tr#

trb

ff

mf

Vln. I

Vln. II

Vla.

Vc.

72

f

f

mf

mf

mf

Vln. I

Vln. II

Vla.

Vc.

String Quartet n.4

6

76

Vln. I

Vln. II

Vla.

Vc.

mf

f

f

80 *allarg. molto*

Vln. I

Vln. II

Vla.

Vc.

mf

mf

3

84 $\text{♩} = 63$

Vln. I

Vln. II

Vla.

Vc.

pp

pp

5

87

Vln. I

Vln. II

Vla.

Vc.

mp

pp

5

String Quartet n.4

7

91 *accel.*

Vln. I *cresc.* *f*

Vln. II *mp*

Vla. *cresc.*

Vc. *cresc.*

95 **Tempo I.** (♩ = 104)

Vln. I *ff* *f*

Vln. II *f subito* *mf* *ff* *mf*

Vla. *f* *mf* *ff* *mf*

Vc. *f* *mf* *ff* *mf*

99

Vln. I *ff*

Vln. II *f* *ff* *f*

Vla. *ff*

Vc. *ff*

103 *allarg. molto* (♩ = 72)

Vln. I *mp* *p* *f*

Vln. II *mp* *p* *f*

Vla. *f* *p* *f*

Vc. *p* *f*

String Quartet n.4

8

107

Vln. I

Vln. II

Vla.

Vc.

p

ff

f

p

f

accel.

111

Vln. I

Vln. II

Vla.

Vc.

p subito

pp subito

cresc.

cresc.

cresc.

mp

cresc.

114 **Tempo I.** (♩ = 104)

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

sf

cresc.

118

Vln. I

Vln. II

Vla.

Vc.

sf

f

cresc.

cresc.

cresc.

cresc.

String Quartet n.4

9

123 *poco allarg.*

Vln. I
Vln. II
Vla.
Vc.

128 *accel.* **Tempo I.** (♩ = 104)

Vln. I
Vln. II
Vla.
Vc.

131

Vln. I
Vln. II
Vla.
Vc.

135

Vln. I
Vln. II
Vla.
Vc.

139

Vln. I

Vln. II

Vla.

Vc.

sf

mf

143

Vln. I

Vln. II

Vla.

Vc.

sf

mf

146

Vln. I

Vln. II

Vla.

Vc.

mf

sf

149

Vln. I

Vln. II

Vla.

Vc.

sf

cresc.

153

Vln. I *f*

Vln. II *f mp*

Vla. *f*

Vc. *f*

156

Vln. I *mf*

Vln. II *f*

Vla. *f*

Vc. *f*

159

Vln. I *sf*

Vln. II *sf*

Vla. *sf*

Vc. *sf*

163

Vln. I *mf*

Vln. II

Vla. *f*

Vc. *f*

Detailed description: This page contains the musical score for measures 153 to 163 of String Quartet n.4. The score is written for four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has one sharp (F#) and the time signature is 3/4. Measure 153 shows Vln. I with a forte (f) melody, Vln. II with a mezzo-forte (mp) accompaniment, and both Vla. and Vc. with forte (f) accompaniment. Measure 156 shows a change in dynamics and a key signature change to two sharps (F# and C#). Vln. I plays mezzo-forte (mf), Vln. II plays forte (f), and Vla. and Vc. play forte (f). Measure 159 shows a key signature change to two sharps (F# and C#) and a time signature change to 2/4. Vln. I, Vln. II, and Vla. play sforzando (sf), while Vc. plays forte (f). Measure 163 shows Vln. I playing mezzo-forte (mf), Vln. II resting, Vla. playing forte (f), and Vc. playing forte (f). The score includes various musical notations such as slurs, ties, and dynamic markings.

166

Vln. I

Vln. II

Vla.

Vc.

mf

ff

gliss.

ff

170

Vln. I

Vln. II

Vla.

Vc.

ffp

fp

mp

f

174

Vln. I

Vln. II

Vla.

Vc.

mp

mp

mp

f

mf

sf

sf

rall. molto

178

Vln. I

Vln. II

Vla.

Vc.

mf

fp

pp

pp

pp

pp

pizz.

mf

pizz.

mf

pizz.

mf

pizz.

mf

52

Larghetto. (♩ = 63)

II.

arco; in modo ordinario

Vln. I *p*

Vln. II *p*

Vla. *p* *mp espressivo*

Vc. *p*

6

Vla. *p* *f* *mf*

10

Vla. *f* *sf* *mf* *sf* *mp*

14

Vla. *fp* *pp*

18

Vla. *f* *sf* *p* *f*

22

Vla. *ff* *f* *pp subito* *mf*

28

Vla.

31

Vla.

34

Vln. I

Vln. II

Vla.

Vc.

mf

pizz.

mf espressivo

37

Vln. I

Vln. II

Vla.

Vc.

f

p

f

f

40

Vln. I

Vln. II

Vla.

Vc.

p

p

p

p

arco

p

p

mp

mp

mp

45

Vln. I

Vln. II

Vla.

Vc.

ff

mp

mf

ff

pp sempre

ff

pp sempre

ff

mp

mf

50

Vln. I *fp* *fp* *mp* *poco sf*

Vln. II

Vla.

Vc. *p* *mf* *mp*

54

Vln. I *mf* *pp* *mp* *p subito*

Vln. II *mf* *pp senza vibrato* *pp* *pp*

Vla. *mf* *pp senza vibrato* *pp* *pp*

Vc. *mf* *pp senza vibrato* *pp* *pp*

58

Vln. I *mf* *con vibrato* *pp*

Vln. II *mf* *con vibrato* *mp*

Vla.

Vc.

63

Vln. I *mf* *p* *mf*

Vln. II *f* *sf* *sf* *sf* *sf* *mf*

Vla. *con vibrato* *mf*

Vc. *con vibrato* *mf*

67

Vln. I *f* *mp* *mf*

Vln. II *mp* *cresc.*

Vla. *mp*

Vc. *mp* *mf marcato*

70

Vln. I *p*

Vln. II *f* *p*

Vla. *mf* *p*

Vc. *p*

74

Vln. I *mf cantabile*

Vln. II

Vla.

Vc. *mf cantabile*

78

Vln. I *fp* *tr*

Vln. II *mp* *mf* *f*

Vla. *mf*

Vc. *f* *mf* *f*

81

Vln. I *f* *tr* *pp*

Vln. II *mf* *pp*

Vla. *mf* *pp*

Vc. *pp*

86

Vln. I *mf* *f*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

90

Vln. I *mf*

Vln. II *f* *fff*

Vla. *f*

Vc. *mf* *f*

93

Vln. I *pp subito* *sf* *pp*

Vln. II *pp* *mf* *pp*

Vla. *pp* *fp*

Vc. *pp* *mf* *pp*

poco rall.

Allegro moderato. ($\bullet = 108$)

III.

Allegro moderato. (c. 166)

Vln. I

Vln. II

Vla.

Vc.

p

f

p marcato

mf

4

Vln. I

Vln. II

Vla.

Vc.

f

p

mf

7

Vln. I

Vln. II

Vla.

Vc.

mf

p

mf

p

f

10

Vln. I

Vln. II

Vla.

Vc.

mf

f

p

f

String Quartet n.4

19

14

Vln. I *mf*

Vln. II *p*

Vla. *mf*

Vc. *mf*

p

17

Vln. I *allargando*

Vln. II *p*

Vla. *mf*

Vc. *mf*

f

20 **Commodo.** (♩ = 84)

Vln. I

Vln. II

Vla. *mp*

Vc. *mp marcato*

f

23

Vln. I *mp*

Vln. II *mp*

Vla.

Vc. *mp*

f

26

Vln. I

Vln. II

Vla.

Vc.

mp

mf *espressivo*

f

28

Vln. I

Vln. II

Vla.

Vc.

f

mp

mf *espressivo*

31

Vln. I

Vln. II

Vla.

Vc.

p

mf

mp

f

34

Vln. I

Vln. II

Vla.

Vc.

f

mp

p

f

mp

37

Vln. I

Vln. II

Vla.

Vc.

f

sf

mp

mf

pizz.

f

mf

41

Vln. I

Vln. II

Vla.

Vc.

mp

mf

p

mp

p

sul ponticello

mp

sul ponticello

mp

f

mf

44

Vln. I

Vln. II

Vla.

Vc.

mf

sf

modo ord.

mp

sf

mp

f

47

Vln. I

Vln. II

Vla.

Vc.

f

sf

mp

f

mp

arco

f

51

Vln. I

Vln. II

Vla.

Vc.

mf

pp

pp

mf

f

54

calmandosi

Andantino. (♩ = 69)

Vln. I

Vln. II

Vla.

Vc.

f

mp

mp

pp

pp

p

pp

57

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

f

mf

f

mf

f

marcato

60

accelerando

Vln. I

Vln. II

Vla.

Vc.

f

mp

mp

mf

mp cresc.

mp cresc.

f

mf

63 **Commodo.** (♩ = 84)

Vln. I

Vln. II

Vla.

Vc.

pp subito

marcato

pp

f

66

Vln. I

Vln. II

Vla.

Vc.

p

mp

p

mp marcato

69

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

mf

p

f

mp

71

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

mp

mp

mp

p subito

p subito

String Quartet n.4

24

74

Vln. I *p* *mf* *f*

Vln. II *mp* *mf* *p subito*

Vla. *mp* *mf* *p subito*

Vc. *mp espressivo* *f*

77

Vln. I *mf*

Vln. II *f espressivo*

Vla. *f*

Vc. *f*

80 *poco allarg.* *accel.* *a tempo*

Vln. I *p* *ff*

Vln. II *p* *ff*

Vla. *sf* *pp* *ff*

Vc. *sf* *pp* *ff*

86 *allargando*

Vln. I *sf* *sf* *sf* *sf* *mf*

Vln. II *sf* *sf* *sf* *sf*

Vla. *sf*

Vc. *sf* *sf* *sf* *sf*