

Sonata in Bb

for 2 Piccolo Trumpets (or oboes) & Strings

I

Harpsichord

Godfrey Finger (c.1660-1730)

Arr. Michel Rondeau

Andante ♩ = 70

Harpsichord

schd.

schd.

schd.

Harpsichord

II

Godfrey Finger (c.1660 - 1730)

Arr. Michel Rondeau

Allegro ♩ = 100

Harpsichord

schd.

schd.

schd.

schd.

schd.

4 3 6 6 6 6 5 4 6 7 6

4 2 6 6 5 6 6 5 4 3 6 6 7

6 3 2 3 2 6 4 2 6 7 6 4 3

6 6 6 4 3 6 4 3 6 6 6 6 6 6 6 6

7 6 6 7 6 6 6 6 6 6 6 6 6 6 6 6

7 6 4 3 6 7 7 4 3

Harpsichord

III

Godfrey Finger (c.1660-1730)

Arr. Michel Rondeau

Grave ♩ = 66

Harpsichord

Measures 1-9 of the Harpsichord part. The notation is in 3/4 time with a key signature of two flats. The right hand plays chords, and the left hand plays a bass line. Fingering numbers are indicated below the notes.

Fingering: 6, 4/2, 6, 7, 8, 6, 6, 6, 6

schd.

Measures 10-19 of the Harpsichord part. The notation continues with chords and a bass line. Fingering numbers are indicated below the notes.

Fingering: 6, 6, 5, 6, 5, 5, 5, 5

schd.

Measures 20-29 of the Harpsichord part. The notation continues with chords and a bass line. Fingering numbers are indicated below the notes.

Fingering: 4, 3, 6, 5, 6, 6, 6, 5, 5, 4, #3

schd.

Measures 30-39 of the Harpsichord part. The notation continues with chords and a bass line. Fingering numbers are indicated below the notes.

Fingering: 5, 5, 4, 3, 6, 6, 6, 6, 5, 6, 5

schd.

Measures 40-49 of the Harpsichord part. The notation continues with chords and a bass line. Fingering numbers are indicated below the notes.

Fingering: 6, 6, 4, 3, 6, 4, 3

IV

Harpsichord

Godfrey Finger (c.1660-1730)

Arr. Michel Rondeau

Allegro ♩ = 120

Harpsichord

chd.

chd.

chd.

The musical score is written for Harpsichord and consists of four systems of staves. The first system (measures 1-8) features a treble and bass staff with a 4/4 time signature and a key signature of two flats. The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The first two measures are marked with a '4' above the staff, indicating a four-measure rest. The subsequent measures contain various chords and melodic lines. The second system (measures 9-14) continues the piece, with the bass staff showing a sequence of notes: 7, 6, 7, 6, 6, 6, 5, 6, 6, 3, 2, 6, 5. The third system (measures 15-20) shows a sequence of notes: 7, 7, 7, 4/2, 6, 6, 7, 6, 6, 7, 6, 6. The fourth system (measures 21-24) shows a sequence of notes: 6, 6, 7, 4/2, 6, 5, 6, 7.

26

chd.

6 7 4 3 6 # 6 5

30

chd.

3 6 2 7 7 6 7 3 2

34

chd.

7 6 6 5 6 6 4 5

40

chd.

4 3 6 4 5 6 4 5 5 6 4 3 6 4 5 6 7 6

46

chd.

7 6 5 7 6 7 6 5