

W 297
2300

C. PH. EM. BACH

Sonata
a due Violini e Basso

Die vorliegende Sonate von Carl Philipp Emanuel Bach erscheint hier zum ersten Male nach einem Manuskript und alten Druck, welche der Unterzeichnete in der Bibliothek der Berliner Sing-Akademie aufgefunden hat. In dem Druck lautet der Titel „Sonata a II Violini e Basso da C. F. E. Bach“ in dem Manuskript „Trio“. Die Arbeit des Herausgebers besteht lediglich in der Aussetzung des bezifferten Basses sowie der meisten Vortragszeichen. Die Stricharten sind sämtlich original. Bei der Ausführung auf einem modernen Flügel erübrigt sich wohl die Mitwirkung eines Violoncell als „Basso“, während es zur Verstärkung des Basses bei Benutzung eines Cembalo von Wichtigkeit ist.

Berlin, 25. Oktober 1909

GEORG SCHUMANN



LEIPZIG · VERLAG VON F. E. C. LEUCKART

GEGRÜNDET 1782

V 297
2300

Государственный
Библиотечный
фонд
СССР
им. В. И. Ленина

Sonate

für II Violinen und Baß

von C. Ph. Em. Bach

u 17089-57

Violino I.

Herausgegeben und bearbeitet von
Georg Schumann.

Allegretto.

Viol. II.

6

mf

p

cresc.

f

p

mf

p

cresc.

f

p

cresc.

f

tr

1

2

tr

1

2

Violino I.

Violino I. Musical score, measures 7 to 24. The score is written for Violino I and includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature is one flat (B-flat).

Measures 7-8: *mf*

Measure 9: *p*

Measure 10: *cresc.*

Measure 11: *f*

Measure 12: *espr.*

Measure 13: *f*

Measure 14: *p*

Measure 15: *f*

Measure 16: *p*

Measure 17: *cresc.*

Measure 18: *f*

Measure 19: *p*

Measure 20: *f*

Measure 21: *mf*

Measure 22: *p*

Measure 23: *f*

Measure 24: *dim.*

Measure 25: *mf*

Measure 26: *cresc.*

Measure 27: *II*

Violino I.

Allegro.

Violino I musical score, measures 1-24. The score is written in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegro." and the dynamics range from *mf* to *f*. The notation includes various musical symbols such as notes, rests, slurs, and fingerings. The score is divided into two systems of 12 measures each. The first system contains measures 1-12, and the second system contains measures 13-24. The score concludes with a double bar line and repeat dots.

Measures 1-12:

- Measure 1: *mf*, 1st finger, quarter note G4.
- Measure 2: 1st finger, quarter note A4.
- Measure 3: 1st finger, quarter note B4.
- Measure 4: 1st finger, quarter note C5.
- Measure 5: 1st finger, quarter note D5.
- Measure 6: 1st finger, quarter note E5.
- Measure 7: 1st finger, quarter note F#5.
- Measure 8: 1st finger, quarter note G5.
- Measure 9: 1st finger, quarter note A5.
- Measure 10: 1st finger, quarter note B5.
- Measure 11: 1st finger, quarter note C6.
- Measure 12: 1st finger, quarter note D6.

Measures 13-24:

- Measure 13: *dim.*, 1st finger, quarter note C5.
- Measure 14: *p*, 1st finger, quarter note B4.
- Measure 15: 1st finger, quarter note A4.
- Measure 16: 1st finger, quarter note G4.
- Measure 17: 1st finger, quarter note F#4.
- Measure 18: 1st finger, quarter note E4.
- Measure 19: 1st finger, quarter note D4.
- Measure 20: 1st finger, quarter note C4.
- Measure 21: 1st finger, quarter note B3.
- Measure 22: 1st finger, quarter note A3.
- Measure 23: 1st finger, quarter note G3.
- Measure 24: 1st finger, quarter note F#3.

Violino I. Musical score page 3, featuring 12 staves of music. The score includes various musical notations such as trills (tr), fingerings (0, 2, 4, 1, 3), dynamics (mf, f, p, ff, pp), and articulations (espr., pizz., coll' arco). The tempo is marked "Largo. con sordini". The key signature is B-flat major (two flats). The time signature is 3/4.

Staff 1: *tr*, *mf*, *mf*, *mf*

Staff 2: *tr*, *p*

Staff 3: *f*, *tr*, 1., 2.

Staff 4: **Largo. con sordini**, *mf espr.*, 1, 2, 4, 1, 2, 1, 3

Staff 5: *espr.*, *mf*, *pizz.*

Staff 6: *p*, *p*, *f*, 4

Staff 7: *p*, 1, *coll' arco*, *mf*, *espr.*, 4, *p*, 2

Staff 8: 4, 1, *cresc.*, *f*, *tr*, 1, *pizz.*, 4 3, *p*, *f*

Staff 9: 1, *coll' arco*, 3, *tr*, *tr*, 0 2, *p dolce*, 2

Staff 10: 1, *pf*, *p*, *f*, *p*, 2, 3, *pizz.*, *f*

Staff 11: *p*, *f*, *coll' arco*, 2, 1, *f*

Staff 12: *pizz.*, 3, 2, *coll' arco*, 2, *tr*, *pp*, 2

Violino I musical score, page 5. The score consists of 11 staves of music in G minor (three flats). It features various musical notations including slurs, trills (tr), and fingerings (1-4). Dynamics include *mf*, *f*, *p*, *cresc.*, and *dim.*. There are also section markers labeled V and II.