

Altezza Reale Elettorale

L' **L**amirabile proportionne del numero Sonoro riconosciuta da gli antichi, e dai moderni Filosofi prodigiosa ne suoi effetti, non è quanto basta espresiva delle tante riguardeuoli perfettioni di **V. A. R.** le quali mirabilmente insieme combinate ui rendono l' oggetto più plausibile del Mondo; Quindi e che ueggendomy nella obligazione di trouare una potente protezione a questi miei armonici componimenti che umilmente ui offerisco, hò hauto l'ardire di mettere loro in fronte l' autorità del uostro nome, perche nella approuazione di **V. A. R.** ritrovando essi un giudicio assai fauoreuole, possino sperare anche il Publico compatimento. Questo non è il luogo **A. R.** di formare l' ellogio alla uostra Imperiale prosapia; la mia professione me ne dispensa, e la uostra modestia m'el uietta; mà quando anche, e l' una e l'altra non

si opponeſſero, le geſta memorabili degli Enrichi, de gli Ottoni, dei Lottarij uoſtri Proauì Imperato-
ri d'Occidente ed Eroici Eſemplari alla Poſterità, auolorate dalle inesplicabili prerogatiue di tan-
ti gloriosi Marchesi di Misnia discendenti di **Vitichino** il Grande Re de Sassoni, accreſciute
dalla Maestà Regnante del ſempre Auguſto Re di Polonia uoſtro Padre e finalmente in Voi per-
fetamente. **AR** riuite non lo permetono; In fatti in una materia ſi Vaſta può giuſtamẽ
te diſſeparar di riuiſcere ogni più raffinato talento; ma ſe Voi ſiete aſſai felice, ed aſſai Grande per
la maſima riputazione dei Voſtri maggiori, e per le tante ſingolari Voſtre Virtù, Io pure compariſco
baſtantemente fortunato per l'onore di auerui conſacrato queſto Publico teſtimonio del mio pro-
fondo riſpetto, unito a quella diſtinta Venerazione, con la quale, Io ſono, e farò perpetuamente
Di Voſtra Altezza **R. Eletorale**

Venetia

Hum. Deu. **Oſſq.** Seruitore
Giorgio Gentili

Alto Violetta

Del Fig. Giorgio Trentili

Concerto

Marimo

Graue



Presto

Allegro

Adagio

5

Handwritten musical score on six staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff has a *Presto* marking. The third and fourth staves have *piano* markings. The fifth staff has a *13* marking. The sixth staff has a *piano* marking and ends with a double bar line and the number *44*. The word *fine* is written below the sixth staff.

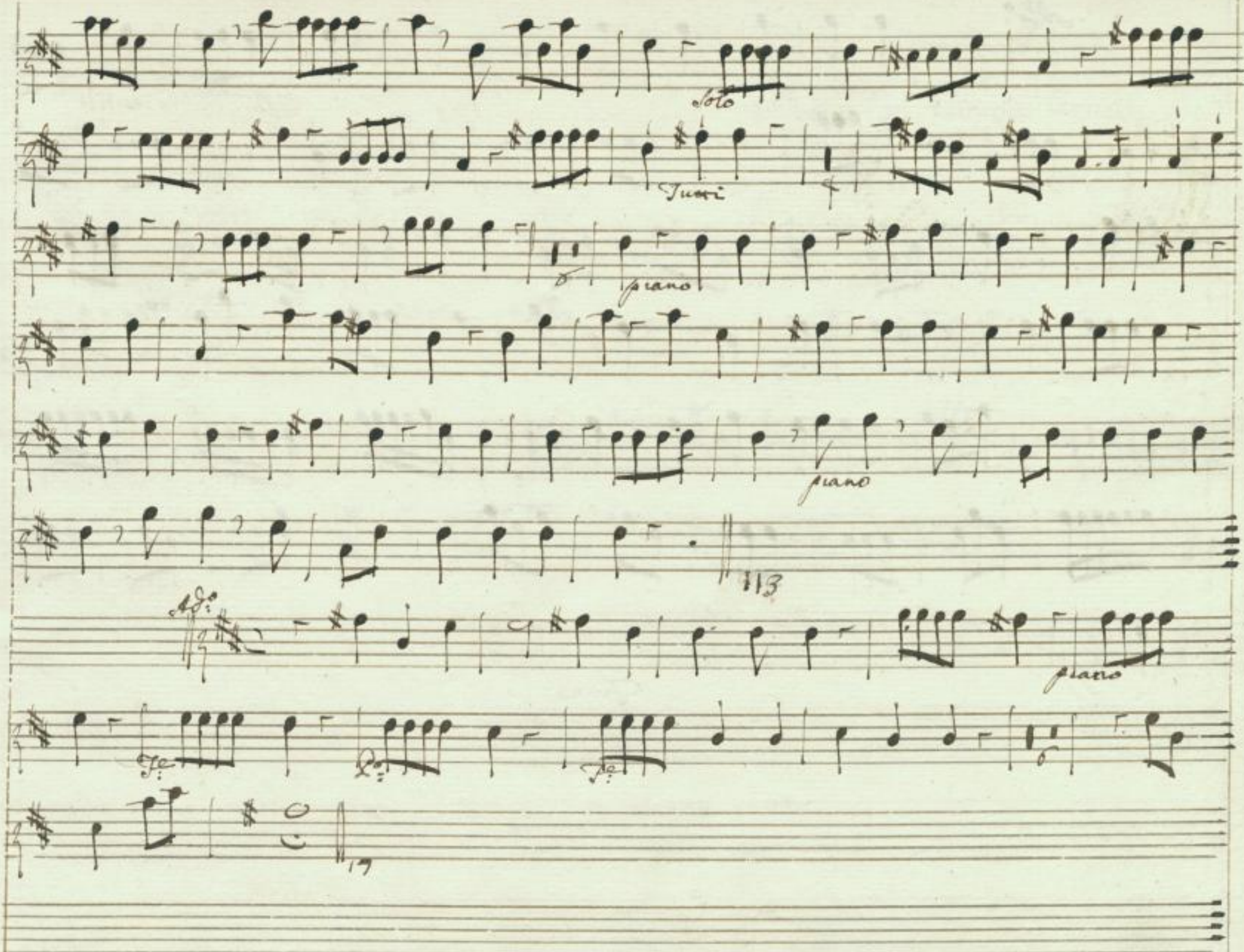
fine

Del Sig: Giorgio Gientili

Concerto Secondo

Allegro





Handwritten musical score on a single page, featuring a treble clef and a key signature of one sharp (F#). The tempo is marked *Allegro* and the time signature is 3/8. The music is written on seven staves. The first staff begins with a treble clef, a key signature of one sharp, and a tempo marking of *Allegro*. The first measure of the first staff contains a 3/8 time signature and a 2/8 measure. The word *piano* is written above the second staff. The music concludes with a double bar line and the word *Fine* written below the seventh staff.

Fine

Del Sig. Giorgio Gentili



Concerto



Terzo

Allegro



Allegro!

3/4 8

piano

19

15

18

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with the tempo marking *Allegro*. The second staff includes the dynamic marking *piano*. The third staff features the tempo marking *Allegro e Piano*. The sixth staff includes the dynamic marking *piano*. The score concludes with a double bar line and a final key signature change to two flats.

Del Sig: Giorgio Gentili



Allg.



Allg.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Dynamic markings and other annotations include:

- Forc.* (Forcissimo) on the first staff.
- no Tutti* on the second staff.
- Forc.* on the fourth staff.
- Tutti* on the fifth staff.
- Piano* on the sixth staff.
- Piano* on the seventh staff.
- Forc.* on the eighth staff.
- Forc.* on the ninth staff.

The score concludes with a double bar line and the number 87. Below the main staves, there are two additional staves with musical notation, including a key signature change to one sharp (F#) and a time signature of 3/4. The bottom right corner of the page contains the number 1437.

Piano sempre.

Handwritten musical score for Piano sempre section, measures 1-15. The notation is on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/2 time signature. The music consists of eighth and sixteenth notes, with some rests. The notation is in a cursive, handwritten style. The final measure of the section is marked with a double bar line and the text "Si ferma ad libitum".

Presto

Handwritten musical score for Presto section, measures 16-30. The notation is on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is more rhythmic, featuring eighth and sixteenth notes. The notation is in a cursive, handwritten style. The section is marked with "Solo" and "Tutti" alternations. The final measure is marked with a double bar line and the text "Fino".

Del Sig. Giorgio Gientili

 oncerto uinto

*Unig:
Allegro*



Allegro

Se

Solo
Grave
piano





Concerto

Nesto

Del Sig.^r Giorgio Gentili

Allg.

Q^o

pia:

Allg.

Handwritten musical score on page 20 of a manuscript. The page contains ten staves of music. The first three staves are a single system. The fourth staff begins with the tempo marking *Larghetto, e piano sempre* and contains a double bar line. The fifth staff contains the instruction *3 Violino Solo* and *Tacet* with a double bar line. The remaining staves continue the musical notation. Measure numbers 16, 19, and 29 are visible at the bottom of the first, sixth, and tenth staves respectively.

Presto

$\frac{3}{8}$

f.



Fine

Del Sig.^r Giorgio Gentili

Concerto *Primo*

Ad.

piano

Allegro

piano

Soli

piano

22

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The key signature has two sharps (F# and C#). The score is divided into sections by the markings "Soli" and "Tutti". The first section, marked "Soli", spans the first five staves. The second section, marked "Tutti", spans the next five staves. The third section, marked "Soli piano", spans the next five staves. The fourth section, marked "Allegro e piano", spans the last five staves. The score ends with a double bar line and the number 20.

Presto

fine

9

7

50

Del Sig. Giorgio Gentili

 oncerto tauo

Allegro

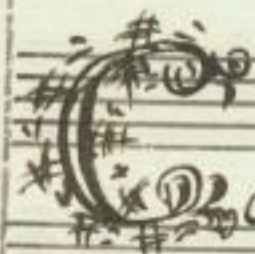




Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one flat (B-flat). The second staff features a bass clef and a key signature of one flat. The third staff is marked with a forte dynamic (**f**) and a treble clef. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The sixth staff has a treble clef and a key signature of one flat. The seventh staff has a treble clef and a key signature of one flat. The eighth staff has a treble clef and a key signature of one flat. The ninth staff has a treble clef and a key signature of one flat. The tenth staff has a treble clef and a key signature of one flat. The score is written in a cursive, handwritten style.



Del Sig.^r Giorgio Gentili



Concerto

Monono

Alleg.
3/4



Handwritten musical score on page 30 of a manuscript. The score consists of ten staves. The first five staves contain a melodic line with various note values and rests. The sixth staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a series of beamed eighth notes. The seventh staff continues this pattern. The eighth staff has a "Pianissimo" marking. The ninth staff has a "Piano" marking. The tenth staff has a "Pianissimo" marking. There are several measure numbers written in the margins: 28, 37, 19, 30, and 191. The page number 30 is written in the bottom right corner.

Allegro
Piano

18

16

16

16

6 4

Fine

Concerto **D**ecimo

Del Sig.^r Giorgio Gentili

ff
piano
forte
piano
forte
piano
forte
piano
forte
piano

318

Allegro

Piano

Piano

Piano

Piano

Piano

Piano

Piano

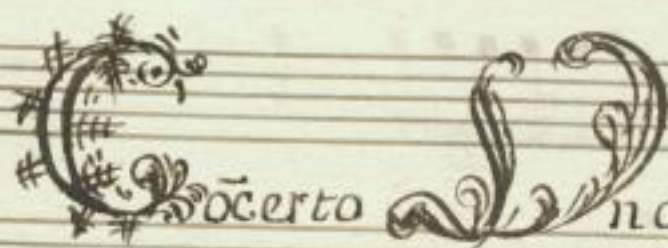
Piano

Piano

Piano

Handwritten musical score on a single page, featuring eight staves of music. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The tempo marking "Presto" is written above the first staff, and "Piano" is written above the second staff. The word "Piano" appears again below the third and fifth staves. The score concludes with a double bar line and the word "Fine" written below the eighth staff. The page number "34" is visible in the bottom right corner.

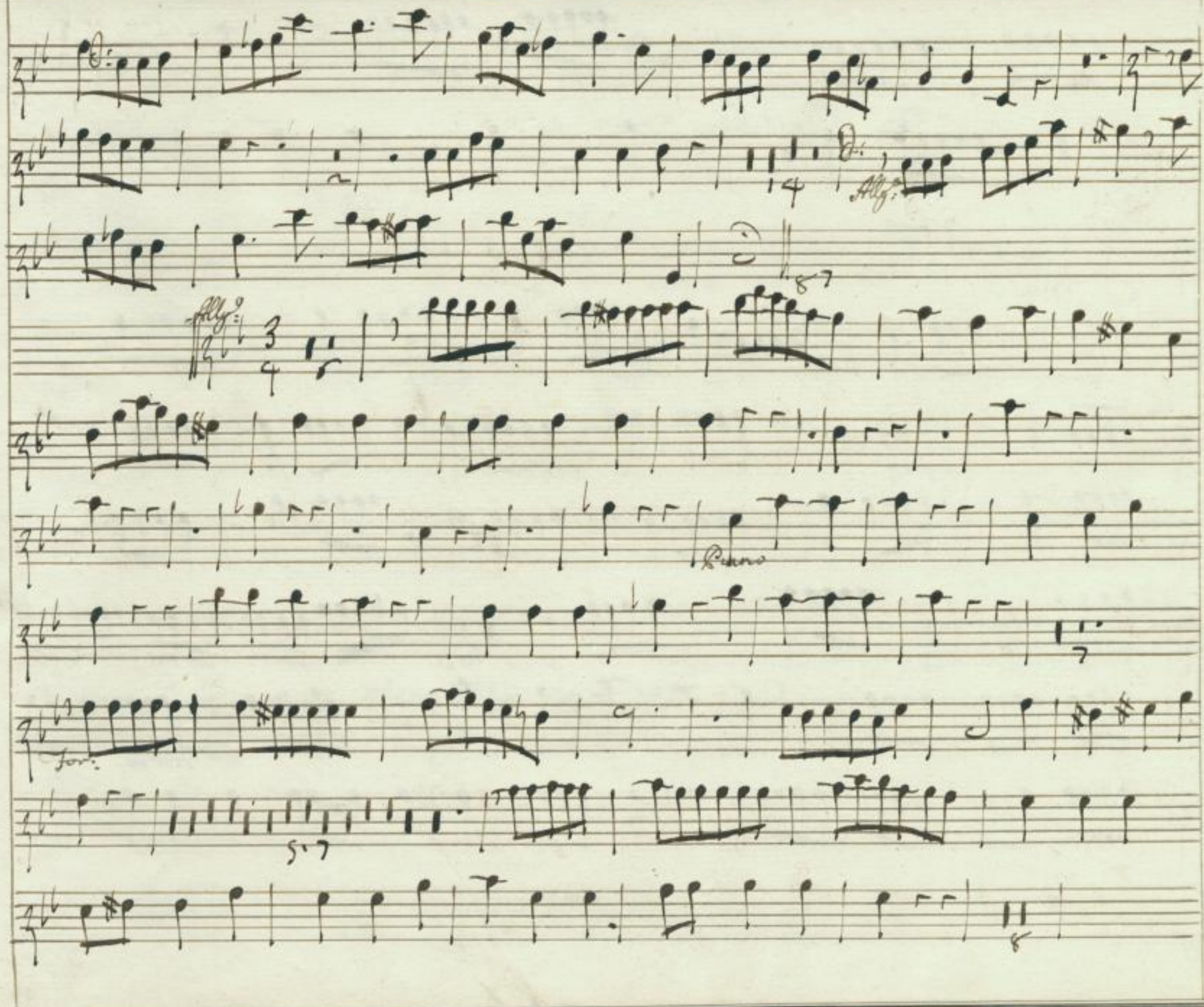
Del Sig. Giorgio Gentili



Concerto Undecimo *Viol. 1*

Viol. 2
Organo

A handwritten musical score on ten staves. The notation is in black ink on aged paper. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of various note values, rests, and bar lines. The subsequent staves continue the composition, with some staves showing multiple clefs (treble and bass) and complex rhythmic patterns. The handwriting is elegant and characteristic of the 17th or 18th century.



Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The first three staves end with a double bar line and the number 17. The fourth staff begins with *Ritardando* and *e Piano*. The eighth staff has *piano* written below it. The ninth staff has *forte* written below it. The piece concludes on the tenth staff with a double bar line and the number 44.

Del Sig.^r Giorgio Gentili

Concerto Ultimo

Allg.

Piano

Forse

60

Handwritten musical score on ten staves. The notation is dense, featuring many beamed sixteenth and thirty-second notes, suggesting a fast tempo. The key signature has one sharp (F#). The manuscript includes measure numbers 17, 13, and 127. The bottom two staves are empty, with the instruction "Violino e Violoncello Solo" and "Tacet" written in the first staff of this section. The page number "35" is visible in the bottom left corner.

Handwritten musical score on seven staves. The notation includes various notes, rests, and accidentals. The first staff begins with the tempo marking *Allegro* and a key signature of three sharps (F#, C#, G#). The sixth staff includes the dynamic marking *Piano*. The seventh staff concludes with a double bar line and the marking *gl*. The word *For:* is written between the sixth and seventh staves, and the word *Fine* is written below the seventh staff.