

TOY-SYMPHONY.

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Allegro maestoso. (♩ = 112.)

VIOLIN I.

B. Romberg.

The musical score for "The Quail" is written for a single melodic line in 2/4 time. The piece consists of 84 measures, numbered 1 through 84. The notation includes various dynamics such as *f* (forte), *p* (piano), and *ff* (fortissimo), as well as articulations like accents, slurs, and triplets. The score is divided into systems of five measures each, with the final system containing four measures. The piece concludes with a double bar line and a repeat sign.



VIOLIN I.

Tempo di Menuetto. (♩ = 116.)

Violin I score for a Minuet in 3/4 time, measures 85-173. The tempo is marked "Tempo di Menuetto. (♩ = 116.)". The score is written in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte), *p* (piano), and *tr* (trill). The score is divided into measures, with measure numbers 85 through 173 indicated below the staff. The piece concludes with a double bar line at measure 173.

Measures 85-173 are shown, including dynamics such as *f* (forte), *p* (piano), and *tr* (trill). The score is divided into measures, with measure numbers 85 through 173 indicated below the staff.

174 175 176 177 178 *f* 179 180

181 182 183 184 185 186 *p* 187 188 189

190 191 192 193 194 *f* 195 196

197 *p* 198 199 200 201 202 203

204 205 *f* 206 207 208 209 *ff* 210 211

Adagio lamentabile. (♩=60.)

212 *p* 213

214 215 216 217

218 219 *f* 220 221 222 *p* 223 224 *attacca*

RONDO.
Allegretto. (♩=96.)

225 *p* 226 227 228 *f* 229 230 231 232

233 *p* 234 235 236 *f* 237 238 239 240

241 *p* 242 243 244 245 246

247 248 *p* 249 250 251 252

253 254 255 256 *f* 257 *p* 258

VIOLIN I.

259 260 *f* 261 262 263 264 *p* 265 266 267 268 *

f 269 270 271 272 *p* 273 274

275 276 277 278 279 280

281 *f* 282 *p* 283 *f* 284 *p* 285

286 287 288 289 290

291 292 293 294 295

296 *f* 297 *p* 298 299 300 301 302

303 304 305 *p* 306 307 308 309 *f* 310 311

312 313 *p* 314 315 316 317 *f* 318 319 320

321 322 323 324 325 326 327 328

Cuckoo. Quail. Trumpet Nightingale *f* 340 341

329 330 331 332 333 334 335 336 337 338 339

Presto ($\text{♩} = 92$) 342 343 344 345 346 347 348 349

Allegro maestoso.

350 351 352 353 354 355 356 357 *ff* 358 359

End.

Presto D.C.