

à mon cher maître LOUIS STRIEBIG (de Philippeville)

3<sup>e</sup> Edition

**PERLES et FLEURS**  
2<sup>e</sup> Mazurke brillante  
de Salon

pour PIANO

**Louis Gregh**

à 2 mains 6<sup>f</sup>

OP : 14

à 4 mains 8<sup>f</sup>

PARIS, LOUIS GREGH EDITEUR,  
10, RUE DE LA CHAUSSEÉ D'ANTIN  
*Propriété pour tous Pays.*

# PERLES ET FLEURS

2<sup>me</sup> Mazurka brillante de Salon.

POUR PIANO

par LOUIS GREGH.  
Op. 14.

Tempo di Mazurka. (M. 168 = ♩)

INTRODUCTION.

*ff deciso.*

Ped.

*ff allargando.*

Ped.

Ped.

MAZURKA

(M. 160 = ♩)

*p molto elegante e brillante.*

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

The musical score is written for piano and consists of six systems of music. Each system has a treble and bass staff joined by a brace. The key signature is B-flat major (two flats). The time signature is 3/4.

- System 1:** Treble staff has an 8-measure rest. Bass staff has a piano (*p*) dynamic. Pedal marks are indicated with asterisks and the word "Ped." below the staff.
- System 2:** Treble staff has an 8-measure rest. Bass staff has a crescendo (*cresc.*) and a forte (*f*) dynamic. Pedal marks are indicated with asterisks and the word "Ped." below the staff.
- System 3:** Treble staff has an 8-measure rest. Bass staff has a fortissimo (*ff*) dynamic and a piano subito (*pp subito*) dynamic. Pedal marks are indicated with asterisks and the word "Ped." below the staff.
- System 4:** Treble staff has an 8-measure rest. Bass staff has a crescendo (*cresc.*) and a fortissimo (*ff*) dynamic. Pedal marks are indicated with asterisks and the word "Ped." below the staff.
- System 5:** Treble staff has an 8-measure rest. Bass staff has a piano (*p*) dynamic and a crescendo (*cresc.*) dynamic. Pedal marks are indicated with asterisks and the word "Ped." below the staff.
- System 6:** Treble staff has an 8-measure rest. Bass staff has a fortissimo (*f*) dynamic and a "con brio" marking. Pedal marks are indicated with asterisks and the word "Ped." below the staff.

LES BERGERS-WATTEAU (air de danse Louis XIV) à 2 mains 5<sup>e</sup> - à 4 mains 7<sup>e</sup>50. - (8<sup>me</sup> Edition) - petite moyenne force.  
 Du même Auteur LES FARFADETS (Scherzo-galop) 6<sup>e</sup> - 9<sup>e</sup> - (3<sup>e</sup> ) - moyenne force.  
 ELEGIE PASTORALE 5<sup>e</sup> - 7<sup>e</sup>50. - (4<sup>e</sup> ) - d<sup>e</sup>

<sup>1)</sup> Pour les petites mains jouer à volonté l'octave seule ou les 2 notes de dessus.

*p elegante.*

*mf*

*cresc.*

*espressivo.*

*p marcato il canto.*

*p*

|                |   |                                                                                                                                             |
|----------------|---|---------------------------------------------------------------------------------------------------------------------------------------------|
| Du même Auteur | { | CHANSON BÉARNAISE (Souvenir d'Henri IV) à 2 mains 5 <sup>f</sup> — à 4 mains 7 <sup>f</sup> 50. — (6 <sup>e</sup> Edition) — moyenne force. |
|                |   | 1 <sup>re</sup> MAZURKA DE SALON — — — 7 <sup>f</sup> 50. — (3 <sup>e</sup> ) — bonne moy. force.                                           |
|                |   | 6 <sup>de</sup> MARCHÉ SOLENNELLE DE CONCERT — — — 9 <sup>f</sup> — (3 <sup>e</sup> ) — difficile.                                          |

L.G. 2263.

**L.G. 2263.**



The musical score consists of six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Pedal markings (Ped.) and asterisks (\*) are placed below the staves. The piece is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings. Pedal markings (Ped.) and asterisks (\*) are placed below the staves. The piece is in a key with two flats (B-flat and E-flat) and a 3/4 time signature.

**ELEGIE ETUDE** (Extrait du 1<sup>er</sup> livre d'Etudes de mécanisme et d'expression) prix 5<sup>f</sup> (2<sup>e</sup> Edition) assez difficile.  
**PASTORALE LOUIS XV** ..... à 2 mains ..... 5<sup>f</sup> (3<sup>e</sup> ) moyenne force.  
 Du même Auteur **LE RETOUR DES MOISSONNEURS** (esquisse Villageoise) à 2 mains 5<sup>f</sup> à 4 mains 7<sup>50</sup> (4<sup>e</sup> ) facile.  
**LE CHANT DU SERAPHIN** ..... 6<sup>f</sup> ..... (4<sup>e</sup> ) bonne moyenne force.  
**LES JOYEUX PAPILLONS** ..... (caprice imitatif) ..... 6<sup>f</sup> ..... (5<sup>e</sup> ) d<sup>e</sup>.

**Grazioso.**

*parmonioso.*

*cresc.* *f* *p*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Du même Auteur — EN POSTE, Grand Galop di Bravura — à 2 mains prix 7<sup>f</sup>50, à 4 mains 9<sup>f</sup>. (5<sup>e</sup> Edition)  
L.G. 2263.

(N°1 Edition de Concert — difficile.  
N°2 : de Salon — moy. force.  
N°3 : à 4 mains — d<sup>e</sup>

The musical score consists of six systems of staves, each with a treble and bass clef. The notation includes various musical elements such as notes, rests, and dynamic markings. The first system includes a 'cresc.' marking. The second system includes 'con brio.' and 'f'. The third system includes 'più f'. The fourth system includes 'ff molto brioso.'. The fifth system includes 'ff' and 'fff'. The sixth system includes 'ff' and 'fff'. The score is marked with 'Ped.' and asterisks indicating pedal changes. The key signature is B-flat major (two flats). The time signature is 4/4.

*cresc.*

*con brio.*

*f*

*più f*

*ff molto brioso.*

*ff*

*fff*