

À son ami

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*ect. ect. ect.*

ST. PETERSBOURG.

# SALTARELLA

pour

Flûte, Violoncelle et

**PIANO**

par

## ADOLPHE TERSCHAK

OP. 20.

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# SALTARELLA.

Allegro più mosso.

Adolphe Terschak-Op.20.

Flauto.

Cello.

Piano.

Allegro più mosso.

The musical score is arranged in three systems. The first system includes staves for Flute, Cello, and Piano. The Flute part is in the treble clef, and the Cello part is in the bass clef. The Piano part is shown in grand staff notation. The second system continues the Cello and Piano parts. The third system continues the Piano part, featuring dynamic markings such as *f*, *p*, and *ff*. The score is written in 8/8 time and includes various musical notations such as notes, rests, and slurs.

4

dm.

This system contains the first two systems of a musical score. The top system consists of a single staff with a complex, rhythmic melody. The second system consists of two staves: the upper staff continues the melody from the first system, and the lower staff provides a bass line. The dynamic marking *dm.* is placed above the first staff.

*piu.* *arco* *piu.*

This system contains the third and fourth systems of the musical score. The top system has two staves: the upper staff continues the melody, and the lower staff continues the bass line. The dynamic marking *piu.* is placed below the first staff, *arco* is placed below the second staff, and *piu.* is placed below the third staff.

*canta* *arco* *p*

This system contains the fifth and sixth systems of the musical score. The top system has two staves: the upper staff continues the melody, and the lower staff continues the bass line. The dynamic marking *canta* is placed above the first staff, *arco* is placed below the second staff, and *p* is placed below the third staff.

This system contains the seventh and eighth systems of the musical score. The top system has two staves: the upper staff continues the melody, and the lower staff continues the bass line. The bottom system also has two staves: the upper staff continues the melody, and the lower staff continues the bass line.

cre - - - cen - - - do

cre - - - cen - - - do *mf*

*cre* *mf*

*pie* *pie*

*arco* *pie* *ff*

6

First system of musical notation. It consists of two staves: a vocal line on top and a piano accompaniment on the bottom. The vocal line begins with a treble clef, a key signature of one flat, and a dynamic marking of *p*. The piano accompaniment starts with a bass clef and a dynamic marking of *p*. The system contains two measures of music.

Second system of musical notation, continuing the vocal and piano parts from the first system. It contains two measures of music.

Third system of musical notation, continuing the vocal and piano parts. It contains two measures of music.

Fourth system of musical notation, continuing the vocal and piano parts. It contains two measures of music. The piano part features a series of chords in the bass line.

First system of musical notation, consisting of two staves. The upper staff features a complex melodic line with many sixteenth and thirty-second notes. The lower staff provides a harmonic accompaniment with sustained notes and some rhythmic patterns.

Second system of musical notation, consisting of two staves. The upper staff continues the melodic development with various ornaments and slurs. The lower staff includes some boxed-in passages, possibly indicating specific fingering or articulation.

Third system of musical notation, consisting of two staves. The upper staff shows a continuation of the intricate melodic texture. The lower staff features a more active bass line with frequent sixteenth-note patterns.

Fourth system of musical notation, consisting of two staves. The upper staff includes dynamic markings such as *ff* (fortissimo) and *sf* (sforzando). The lower staff also features *ff* markings and concludes with a final cadence.





The image shows a page of handwritten musical notation, likely for a string quartet. It consists of six systems of staves. The first system has a treble clef staff with a complex rhythmic pattern of sixteenth notes and a bass clef staff with a simpler line. The second system includes the instruction *arco. p* and *piu.*. The third system has the instruction *dal cantabile.*. The notation includes various note values, rests, and dynamic markings. The page shows signs of age, with some ink bleed-through and a large dark smudge in the lower-middle section.

This musical score is arranged in six systems, each containing a vocal line and a piano accompaniment. The vocal line is written in a soprano clef with a treble clef, and the piano accompaniment is written in a grand staff with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first system shows the beginning of the piece with a vocal melody and piano accompaniment. The second system continues the vocal melody with a more active piano accompaniment. The third system features a vocal line with a *ff* dynamic marking and a piano accompaniment with a *ff* marking. The fourth system shows a vocal line with a *ppol* marking and a piano accompaniment with a *ppol* marking. The fifth system continues the vocal melody with a *ppol* marking and a piano accompaniment with a *ppol* marking. The sixth system concludes the piece with a vocal line and a piano accompaniment. The score is printed on a single page with a page number of 10 in the top left corner.

First system of musical notation. It consists of two staves for a vocal line (treble and bass clefs) and a grand staff for piano accompaniment (treble and bass clefs). The vocal staves contain a melodic line with various note values and rests. The piano accompaniment features chords and moving lines. The word "cresc." is written above the vocal staves.

Second system of musical notation, continuing the vocal and piano parts from the first system. The piano accompaniment continues with chords and rhythmic patterns.

Third system of musical notation. The vocal line continues with a melodic phrase. The piano accompaniment features a more active bass line. The instruction "ff più presto." is written above the vocal staves, and "ff" is written above the piano staff.

Fourth system of musical notation, the final system on the page. It concludes with a final cadence in the piano part. The instruction "ff" is written above the piano staff.

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