

Sonata Seconda

Organ

for Trumpet & Organ

1.

Giovanni Buonaventura (c.1638-1693)

Arr. Michel Rondeau

Allegro $\text{♩} = 100$

Trumpet in C

Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

(Sonata Seconda)

Organ

2.

Giovanni Buonaventura Viviani (c.1638-1693)

Arr. Michel Rondeau

Allegro vivo $\text{♩} = 60$

Trumpet in C

Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

31

6

C Tpt.

Org.

37

6 7 6 #

C Tpt.

Org.

43

tr

C Tpt.

Org.

49

(Sonata Seconda)

Organ

3.

Giovanni Buonaventura Viviani (c.1638-1692)

Arr. Michel Rondeau

Adagio ♩ = 60

Trumpet in C

Organ

6 5

C Tpt.

Org.

6 5

7 4 #

C Tpt.

Org.

6 5

C Tpt.

Org.

14

6/5

6

C Tpt.

Org.

18

C Tpt.

Org.

20

3

4

3

(Sonata Seconda)

Organ

4.

Giovanni Buonaventura Viviani (c.1638-1693)

Arr. Michel Rondeau

Aria ♩ = 90

Trumpet in C

Organ

6

C Tpt.

Org.

11

C Tpt.

11

Org.

6 7

C Tpt.

Org.

15

15

6

7

Fine

Fine

(Sonata Seconda)

Organ

5.

Giovanni Buonaventura Viviani (c.1638-1693)

Arr. Michel Rondeau

Presto $\text{♩} = 70$

Trumpet in C

Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

6 5 7

9

9

6

17

17

6 5

25

25

6 7 6

C Tpt.

Org.

6

40

C Tpt.

40

Org.

The image shows a musical score for two instruments: C Tpt. (C Trumpet) and Org. (Organ). The score begins at measure 40. The C Tpt. part is written on a single staff with a treble clef. The Org. part is written on a grand staff, consisting of a treble and a bass clef. The music is in a key with one sharp (F#) and a 4/4 time signature. The C Tpt. part features a melodic line with eighth and quarter notes, and rests. The Org. part provides harmonic support with chords and moving lines in both hands.

48

C Tpt.

48

Org.

C Tpt.

Org.