

L'ŒRIVER

Mélodie pour Chant avec accompagnement de Piano

Poésie de

J. APPLETON

Musique de

Amédée REUCHEL

Prix net : 1 fr. 50

L'Express Musical

65, Rue de la République, 65

LYON

Tous droits réservés

Tous droits réservés

L' HIVER

Poésie de
J. APPLETON

Musique de
Amédée REUCHSEL

Assez lent

PIANO

Dolce espressivo

con Ped.

sf

Morendo

The piano introduction consists of two staves. The right hand starts with a melodic line in 3/4 time, marked 'Assez lent' and 'Dolce espressivo'. It features a series of eighth and sixteenth notes, with some triplets. The left hand provides a harmonic accompaniment with chords and single notes. The piece concludes with a 'Morendo' section where the volume gradually decreases.

p espress.

Laneige en blancs flocons tombe et couvre la terre, Le givre a parsemé de perles les rameaux; Dans la campagne

p espress.

con Ped.

cresc.

This system contains the first two lines of the vocal melody and piano accompaniment. The vocal line is in 3/4 time and begins with a triplet of eighth notes. The piano accompaniment features a similar triplet pattern in the right hand and a steady bass line in the left hand. The tempo and dynamics are marked 'p espress.' and 'cresc.'.

tout est silence et mystère Et tout semble pleurer comme autour

mf

f

con slancio f

Ped.

* con Ped.

This system contains the third and fourth lines of the vocal melody and piano accompaniment. The vocal line continues with a triplet and then a half note. The piano accompaniment includes a 'con slancio' section with a forte dynamic and a triplet. The system ends with a 'Ped.' marking and an asterisk indicating a pedal effect.

des tombeaux. Le vent mugit parmi la forêt solitaire, La glace a recouvert la surface des

ff

p

81

This system contains the fifth and sixth lines of the vocal melody and piano accompaniment. The vocal line starts with a triplet and then a half note. The piano accompaniment features a 'ff' section with a triplet and a 'p' section with a triplet. The system ends with the number '81'.

cresc. **p** **f** **p**

eaux, Et l'oiseau ne sait plus que souffrir et se tai - re, Seuls, vampi_res hideux, croassent les corbeaux! Mais bien-

cresc. **p** **f** *espress.*

cresc. animato **f** *Giacoso*

-tôt la campa - gue a repris sa verdu - re, La fauvette — au matin chan - tesous la ra - mu - re,

cresc. animato **f**

mf Sostenuto e rit. **p**

Sous les boutons fermés on devi_ne les fleurs. — Ainsi l'âme languit, tris_tesous la souffran - ce,

mf **p**

f *Dolce*

Mais au premier rayon qui vient séchernos pleurs No_tre cœur endormi renaît — à l'es_pé_ran - ce.

f *Dolce* *Très lent*