

CONCERT - OUVERTURE

N^o 1. C moll

composé et

Ihrer Königl. Hoheit
der Frau

PRINZESSIN VON RUSSSEN

ehrfurchtsvoll zugeeignet

VON

GUSTAV FLÜGEL.

Arrangement für PIANO FORTE zu 4 Händen. 27 1/2 Sgr.

Für Orchester 1 1/2 Thlr.

Eigenthum des Verlegers.

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SECONDO.

ANDANTE SOSTENUTO.

CONCERT -
OUVERTURE.

First system of musical notation. The piano staff (top) begins with a dynamic marking of *p*. The bass staff (bottom) has a dynamic marking of *p*. The system concludes with a dynamic marking of *fp* and a pedal symbol (♯) in the bass staff.

Second system of musical notation. It features a first ending bracket labeled '1' in the piano staff. Dynamic markings include *p* in the piano staff and *p Fag.* in the bass staff.

Third system of musical notation. It includes a *Fag.* marking above the piano staff. Dynamic markings include *p*, *p*, *p*, *cres.*, *f*, *p*, and *cres.*

Fourth system of musical notation. Dynamic markings include *f*, *p*, *cres.*, *f*, and *fp*. It concludes with a third ending bracket labeled '3' and a *p Ped.* marking in the bass staff.

Fifth system of musical notation. Dynamic markings include *più f*, *p*, *ff*, *ff*, *f*, *f*, and *ff*. The system concludes with the instruction *f ac - ce - lerando.*

dimin.
Attacca All^o molto.

PRIMO.

CONCERT-
OUVERTURE.

ANDANTE SOSTENUTO.

The musical score is divided into five systems, each with two staves (treble and bass clef). The first system is marked 'ANDANTE SOSTENUTO' and includes dynamics *p*, *p*, *cres.*, *fp*, and *pp*. The second system includes dynamics *p* and *p*. The third system includes dynamics *p*, *cres.*, *f*, *p*, *cres.*, *f*, *p*, and *cres.*. The fourth system includes dynamics *f*, *pp*, *fz*, *fz*, and *p*. The fifth system includes dynamics *fz*, *p*, *ff*, *ff*, *f*, *f*, *ff*, and *f ac - ce - lerando.*. The score concludes with *dimin.* and *Attaca All^o molto.*

SECONDO.

ALLEGRO MOLTO.

This musical score is for the second movement, 'SECONDO', in Allegro Molto tempo. It is a multi-staff score for piano, strings, and woodwinds. The score is divided into six systems, each with two staves. The piano part is written in bass clef. The strings are written in bass clef. The woodwinds include Cor (Cor Anglais), Tromb (Trumpet), Fag (Bassoon), and Tymp (Tympani). The score features various dynamics such as *p*, *più f*, *f*, *ff*, and *p*. There are also accents and slurs. The tempo is marked 'ALLEGRO MOLTO'. The score includes triplets and other rhythmic figures. The page number 283 is at the bottom.

ALLEGRO MOLTO.

First system of the musical score. It consists of two staves. The upper staff has a treble clef and a key signature of two flats. It contains a melodic line with triplets and accents. The lower staff has a bass clef and contains a bass line with chords and triplets. Dynamics include *p* (piano) and *più f* (more forte). Instrumentation labels include *Cor.* (Coronet) and *Cl.* (Clarinet).

Second system of the musical score. The upper staff features a woodwind part with triplets and accents, marked *Fl.* (Flute). The lower staff continues the bass line with complex rhythmic patterns. Dynamics range from *f* (forte) to *ff* (fortissimo) and *p* (piano). Instrumentation labels include *Cl. e Cor.* (Clarinet and Coronet) and *Cor.* (Coronet).

Third system of the musical score. The upper staff has a woodwind part with triplets and accents, marked *Fl. e Viol.* (Flute and Violin). The lower staff continues the bass line. Dynamics include *p*, *fz* (forzando), *f*, *ff*, and *ff*.

Fourth system of the musical score. The upper staff features a woodwind part with triplets and accents, marked *Fl.* (Flute). The lower staff continues the bass line with dynamic markings *f* and *p*. Instrumentation labels include *Viol.* (Violin) and *Cor. Cl.* (Coronet and Clarinet).

Fifth system of the musical score. The upper staff features a woodwind part with triplets and accents, marked *Viol.* (Violin). The lower staff continues the bass line with dynamic markings *f* and *f*. Instrumentation labels include *Cor.* (Coronet) and *Viol.* (Violin).

SECONDO.

This musical score is for a piano and cello. It consists of six systems of music. The piano part is written in bass clef, and the cello part is written in bass clef. The score includes various dynamics such as *p* (piano), *f* (forte), *fz* (forzando), and *piu f* (pianissimo forte). Performance instructions include *Cor.* (Corni), *Fug.* (Fugato), and *Cello.* (Cello). The score also features triplets, slurs, and pedaling marks (*Ped.*). The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score ends with a double bar line and a repeat sign.

PRIMO.

Fl. *p* *f* *f* *p* *fz*
 Cor. *p* *fz* *p* *fz* *p* *p*
 Ob. *p* *fz* *p* *fz* *p* *p*
 Fl. e Ob. *p* *fz* *p* *fz* *p* *p*
 Cl. *p* *fz* *p* *fz* *p* *p*

Viol. *p* *p* *p* *p* *p* *p*
 Fl. *p* *p* *p* *p* *p* *p*
 Cl. *p* *p* *p* *p* *p* *p*
 Fl. *p* *p* *p* *p* *p* *p*
 Cl. *p* *p* *p* *p* *p* *p*

Cl. *fz* *p* *fz* *p* *p* *p*
 Fl. *fz* *p* *fz* *p* *p* *p*
 Cl. *fz* *p* *fz* *p* *p* *p*
 Fl. *fz* *p* *fz* *p* *p* *p*
 Cl. *fz* *p* *fz* *p* *p* *p*

Cl. *fz* *p* *fz* *p* *p* *p*
 Fl. *fz* *p* *fz* *p* *p* *p*
 Cl. *fz* *p* *fz* *p* *p* *p*
 Fl. *fz* *p* *fz* *p* *p* *p*
 Cl. *fz* *p* *fz* *p* *p* *p*

Fl. *p* *f*
 Ob. e Cl. *p* *f*
 Fag. *p* *f*

SECONDO.

più f *p* *Ped.* *Ped.*

Fag. *f* *f* *ff* *f*

f *fz* *ff* *f* *fz* *f* *Ped.* *p* *Ped.*

Ped. *ff* *f* *fz* *ff*

fz *f* *p* *p*

Ped. *ff* *fp*

8. *Fl. Ob. e Cl.*
luco.
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Cor. e Fag.
più f
f Viol.
f
ff

8. *sp*
p
Ped. ⌘
3
3
3

8. *Viol.*
p
Ped. ⌘
ff

8. *sp*
p
Ped. ⌘

8. *luco.*
p
ff
f
p

SECONDO.

First system of musical notation. The right hand (treble clef) features a complex texture with triplets and slurs. The left hand (bass clef) has a steady accompaniment. Dynamics include *fp*, *p*, *1*, *p*, *cres.*, *ff*, *f*, *ff*, *fz*, *ff*, *f*.

Second system of musical notation. The right hand has a melodic line with slurs and accents. The left hand continues the accompaniment. Dynamics include *f*, *fz*, *f*, *cres.*, *ff*. A *Fag.* (Fagotto) instruction is present above the right hand.

Third system of musical notation. The right hand has a dense texture with slurs. The left hand has a steady accompaniment. Dynamics include *p*, *1*, *p*, *ff*, *f*, *f*, *fz*.

Fourth system of musical notation. The right hand has a melodic line with slurs. The left hand has a steady accompaniment. Dynamics include *ff*, *f*, *f*, *fz*, *p*, *Ped. Trem.*, *p*, *Ped.*.

Fifth system of musical notation. The right hand has a melodic line with slurs. The left hand has a steady accompaniment. Dynamics include *p*, *Ped.*, *p*, *Ped.*.

Ob.
p p p fz fz cresc.

Fl.

Detailed description: This system contains the first two staves of music. The top staff is for Oboe (Ob.) and the bottom staff is for Flute (Fl.). Both staves feature a complex melodic line with many slurs and accents. The dynamics are marked as piano (p), fortissimo (fz), and crescendo (cres.).

ff f f ff f f f Fl. e Ob. Cl. ff

Detailed description: This system contains the next two staves. The top staff continues the melodic line with dynamics ranging from fortissimo (ff) to piano (f). The bottom staff provides harmonic support with chords and dynamics including fortissimo (ff) and piano (p). Instrumentation for Flute and Oboe (Fl. e Ob.) and Clarinet (Cl.) is indicated.

8..... loco. Ob. p

f f fp

Detailed description: This system contains the third and fourth staves. The top staff has a dynamic of fortissimo (f) and includes a section marked 'loco.' with a 'loco.' instruction. The bottom staff has dynamics of fortissimo (f) and fortissimo piano (fp). The Oboe (Ob.) part is marked piano (p).

Fl. e Ob. p Ped. ff fz ff fz p

Detailed description: This system contains the fifth and sixth staves. The top staff has dynamics of piano (p) and fortissimo (ff). The bottom staff has dynamics of fortissimo (ff), fortissimo piano (fz), fortissimo (ff), fortissimo piano (fz), and piano (p). A pedal point (Ped.) is indicated at the end of the system.

Ob. p Ped.

Detailed description: This system contains the seventh and eighth staves. The top staff has dynamics of piano (p) and fortissimo (ff). The bottom staff has dynamics of piano (p) and fortissimo (ff). Pedal points (Ped.) are indicated in both staves.

Ped.

Detailed description: This system contains the ninth and tenth staves. The top staff has dynamics of piano (p) and fortissimo (ff). The bottom staff has dynamics of piano (p) and fortissimo (ff). A pedal point (Ped.) is indicated in the bottom staff.

SECONDO

The musical score is arranged in six systems, each with a grand staff (treble and bass clefs) and an additional staff for a specific instrument. The first system features a piano part with a *Ped.* instruction and a *glissa..... loco.* marking. The second system includes a *Tymp.* (Tympani) staff and dynamic markings such as *p*, *cres.*, and *f*. The third system shows a piano part with a *p* dynamic and a *ff* dynamic in the upper register. The fourth system features a *Con* (Corno) staff with a *f* dynamic. The fifth system includes a *Con* staff with a *f* dynamic and a first ending bracket labeled *1*. The score is filled with complex rhythmic patterns, including triplets and sixteenth-note runs, and various articulation marks like slurs and accents.

Fl. *p*
Ped.

Ob. *p* *f* *p*

Fl. *p*
Viol.

f *f* *f* *ff* *f* *f* *ff* *fz* *p* *fz*

8. loco.

p *fz* *f* *f* *ff* *f* *fz* *f* *fz* *fz* *f* *f*

8. loco.

Viol. 3 Fl.

f *f* *fz* *p* *f*

Cl. Fl. Ob.

SECONDO.

The musical score consists of five systems of staves. The first system features a piano part with dynamics *f*, *fz*, and *f* with hairpins, and includes a triplet of eighth notes. The second system includes a *Cor.* (Coronet) part with a *ff* dynamic and a *Tymp.* (Tympani) part with a *p* dynamic. The third system is for *Tromb. 2 e 3.* (Trumpets 2 and 3) with dynamics *f*, *fz*, and *f*. The fourth system continues the piano part with dynamics *f*, *fz*, and *ff*. The fifth system features piano dynamics *p* and *fz* with hairpins. The score is written in bass clef with a key signature of one flat and a 3/4 time signature.

First system of musical notation. It consists of two staves. The upper staff features a melodic line with several triplet markings (indicated by a '3' above the notes) and dynamic markings of *f*. The lower staff provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation. The upper staff includes a *Fl.* (Flute) part with dynamic markings of *f* and *ff*. The lower staff has dynamic markings of *cres.* and *ff*. The system concludes with a double bar line.

Third system of musical notation. The upper staff contains a melodic line with dynamic markings of *f*. The lower staff features a rhythmic accompaniment with dynamic markings of *f* and *ff*.

Fourth system of musical notation. The upper staff has dynamic markings of *f* and *ff*, and includes triplet markings. The lower staff has dynamic markings of *f* and *ff*.

Fifth system of musical notation. The upper staff includes a *Fl.* (Flute) part with dynamic markings of *p*. The lower staff has dynamic markings of *p*. The system concludes with a double bar line.

SECONDO.

First system of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The upper staff begins with a piano (*p*) dynamic. The lower staff has a whole note chord of F# and C.

Second system of musical notation. The upper staff features a triplet of eighth notes. Dynamics include *p*, *fz*, *p*, *fz*, and *p*. The lower staff contains a melodic line with various note values and rests.

Third system of musical notation. The upper staff has a *fz* dynamic followed by a crescendo and then a *p* dynamic. The lower staff features a melodic line with a crescendo and then a *p* dynamic.

Fourth system of musical notation. The upper staff has a *fz* dynamic. The lower staff includes a melodic line with a *p* dynamic and three instances of a pedaling mark labeled "Ped.".

Fifth system of musical notation. The upper staff features a melodic line with a *p* dynamic and a *f* dynamic. The lower staff has a melodic line with a *p* dynamic and a *f* dynamic.

First system of musical notation. The top staff features woodwinds: Horns (H.) and Oboes (Ob.). The bottom staff features strings: Violins (Viol.) and Bassoons (Fag.). Dynamics include *p* (piano) and accents (*>*).

Second system of musical notation. Dynamics include *p* (piano) and *fz* (forzando).

Third system of musical notation. Dynamics include *fz* (forzando) and *p* (piano). Includes the instruction *loco.* (ad libitum).

Fourth system of musical notation. Dynamics include *p* (piano).

Fifth system of musical notation. Dynamics include *p* (piano) and *f* (forte).

SECONDO.

f p
Tymp. *p*

più f

ff f f fz ff f f fz f fz

f fz f fz f f f f *Cor*

f f ff Ped. Tymp. **FINE.**

8

f *p* *P* *Ob.* *loco.* *Ob.* *Viol.* *p*

This system contains the first two staves of music. The upper staff features a melodic line with eighth-note patterns and rests, marked with *f* and *p*. The lower staff provides harmonic accompaniment with chords and eighth-note figures, marked with *P* and *Ob.*. A dotted line above the staff indicates a *loco.* passage for the Oboe, with a *Viol.* part also indicated.

più f

This system continues the musical piece. The upper staff has a melodic line with slurs and accents, marked with *più f*. The lower staff features a rhythmic accompaniment with chords and eighth notes.

8

f *f* *ff* *f* *f* *fz* *ff* *f* *fz*

This system contains the third and fourth staves. The upper staff has a melodic line with slurs and accents, marked with *f*, *f*, *ff*, *f*, *f*, *fz*, *ff*, *f*, and *fz*. The lower staff features a rhythmic accompaniment with chords and eighth notes.

8

f *fz* *f* *fz* *f* *fz* *f* *fz* *f* *f* *f* *f* *loco.* *f* *f*

This system contains the fifth and sixth staves. The upper staff has a melodic line with slurs and accents, marked with *f*, *fz*, *f*, *fz*, *f*, *fz*, *f*, *fz*, *f*, *f*, *f*, *f*, *loco.*, *f*, and *f*. The lower staff features a rhythmic accompaniment with chords and eighth notes.

f *Trombe.* *f* *f* *ff*

This system contains the seventh and eighth staves. The upper staff has a melodic line with slurs and accents, marked with *f*, *Trombe.*, *f*, *f*, and *ff*. The lower staff features a rhythmic accompaniment with chords and eighth notes.

FINE.