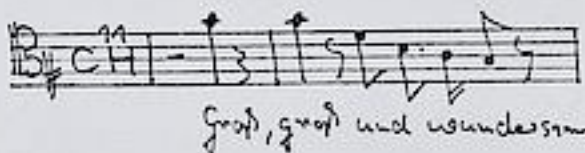


Petri, Balthasar Abraham (1704-1793)

BRD DS Mus.ms 858

[Groß und wundersam sind deine Werke. Kantate] den 17. Junii
1730. 2. Corni. G. 2 Violini. S. A. T. B. von Basse chiffree. / di
Petri. / Auff's Jubeläum. / [Kopftitel]



Autograph 1730.

34,5 x 21 cm.

partitur: 10 Bl.

Alte Zählung: 5 Bogen.

Beiliegend autographes Blatt mit dem Text. Überschrift:
Textus Musicus comp:à Petro. Vor der Predigt.

Landes-Bibliothek
Mus. Ms.
858
Bd.
Darmstadt

858

Requies

comp. à Petros 17. Jani 1730.

Quæst. Jubilinum
(des Quæst. Rouffier?)

Group. in mendo. per. sicut
Oratio Marti.

2 Corni F
2 Viol.
Basso continuo

10 Partitur,
19 Partitur

Petri

108 c. aria: Es jauchze Gott die ganze Welt,
Und dank ihm rufet die Schöpfung!
Tenore Nicht alle, die ich mich lieb habe
Con Vor seinem Aug und lüft die Freuden;
Orchestra: Erlobet die Welt, halt mich Gott!
Das Herr ist Gott. Das Herr ist Gott!

Tutti: Von göttlich Macht und herzlich Leid
Just über Finst und ohne Leid.

Aria Es hat mich alles so nicht
Alto Und nicht ich selbst, so gut
Con In dem sein Welt und n. b. bild
Viol. In seinem Preis als das die Welt;
Clav. Und lobet ihm in dessen Preis,
Und lobet ihm in dessen Preis.

Tutti: Das heilige Licht Gottes Preis!
Und die loben Gottes Preis!
Die heiligen Menschen alle zum Preis!
Loben die Herr mit großen Preis!

Recit: Das heilige Evangelium
aus dem ich die Welt habe!
Basso: Das ist die Welt, die ich die Welt habe!
Das ist die Welt, die ich die Welt habe!
Das ist die Welt, die ich die Welt habe!
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Das ist die Welt, die ich die Welt habe!

Tutti: Das ist die Welt, die ich die Welt habe!
Das ist die Welt, die ich die Welt habe!

Tutti. Repi: Das ist die Welt, die ich die Welt habe!
il Fine.

et pœ: 17. v. d.
Mus
858

Nur die Feindlich.

Discant. Mein solt' die nicht zugiften, fess, und d'm'men
Namen g'wissens? den du bist all'm'm
frilich. Und alle Sünden werden d'm'm
und d'm'men das ist d'm'm d'm'm d'm'm
sind d'm'm d'm'm d'm'm d'm'm

Tutti. / *Discant* und *Reinigungs* g. g.
Solo. Alt. Recit. Discant sind die d'm'm d'm'm d'm'm

Tenor. Das ist d'm'm d'm'm d'm'm
Ingalter si d'm'm d'm'm
Mit nitel Licht und Licht si d'm'm d'm'm
Das sind d'm'm d'm'm d'm'm d'm'm
So alle d'm'm d'm'm d'm'm d'm'm
Das Licht sind d'm'm d'm'm d'm'm
Als d'm'm d'm'm d'm'm d'm'm
Mortis d'm'm d'm'm d'm'm
Zur d'm'm d'm'm d'm'm d'm'm

Solo. Und zu der d'm'm d'm'm d'm'm
Aller d'm'm d'm'm d'm'm d'm'm
Und d'm'm d'm'm d'm'm d'm'm

Coprano da Cherubim und Serafim
Singen d'm'm d'm'm d'm'm d'm'm
Singen d'm'm d'm'm d'm'm d'm'm

Tutti. Frilich ist d'm'm d'm'm d'm'm
Frilich ist d'm'm d'm'm d'm'm
Frilich ist d'm'm d'm'm d'm'm d'm'm d'm'm d'm'm

Handwritten musical score for 2 Corni, 9 Violini, 2 Violoncelli, 2 Contrabasso, 2 Bassi, and 2 Tromben. The score is written on 18 staves. The tempo is marked "Vivace". The notation includes various musical symbols such as notes, rests, clefs, and dynamic markings. The paper is aged and shows some staining.



Handwritten musical score on aged paper, featuring multiple staves with complex notation, including notes, rests, and dynamic markings. The score is organized into measures, with some measures numbered (e.g., 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35). The notation includes various rhythmic values and articulation marks. The paper shows signs of age, including foxing and staining.

Continuation of the handwritten musical score on the adjacent page, showing further staves of notation and measures.

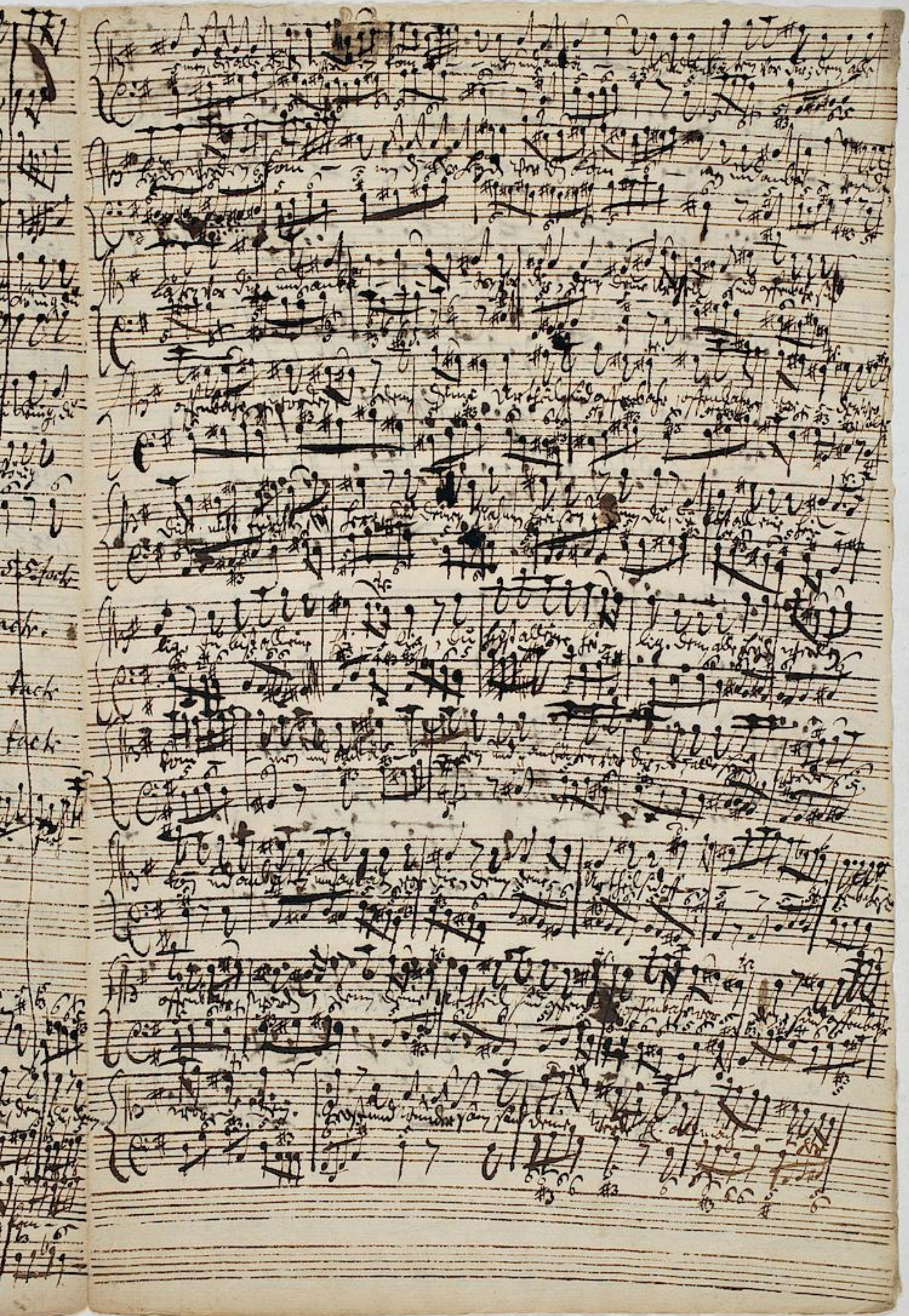


Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and clefs. The notation is dense and includes various musical symbols such as treble and bass clefs, time signatures (e.g., 3/6, 6/8), and dynamic markings. The score is written in a historical style, possibly from the 18th or 19th century. The paper shows signs of age, including discoloration and some ink bleed-through from the reverse side. The notation includes various note values, rests, and clefs, with some staves having multiple systems of notation. There are also some handwritten annotations and corrections throughout the score.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in dark ink and consists of approximately 18 staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in a cursive script, often appearing below the notes. Some of the legible words include "Gott", "Herr", "König", "Lied", "groß", "wunder", "bar", "schon", "ist", "das", "Lied", "von", "dem", "Herrn", "König", "Lied", "groß", "wunder", "bar", "schon", "ist", "das", "Lied", "von", "dem", "Herrn", "König". There are also some numbers written on the staves, such as "12", "13", "14", "15", "16", "17", "18", "19", "20", "21", "22", "23", "24", "25", "26", "27", "28", "29", "30", "31", "32", "33", "34", "35", "36", "37", "38", "39", "40", "41", "42", "43", "44", "45", "46", "47", "48", "49", "50", "51", "52", "53", "54", "55", "56", "57", "58", "59", "60", "61", "62", "63", "64", "65", "66", "67", "68", "69", "70", "71", "72", "73", "74", "75", "76", "77", "78", "79", "80", "81", "82", "83", "84", "85", "86", "87", "88", "89", "90", "91", "92", "93", "94", "95", "96", "97", "98", "99", "100". The paper shows signs of age, including foxing and some staining.

Handwritten musical score on aged paper, featuring multiple staves of music with various notes, rests, and clefs. The notation is dense and includes some text annotations such as "pausiert 57. takt", "55. takt", and "57. takt". The paper shows signs of wear and discoloration.

Handwritten musical score on aged paper, featuring multiple staves of music with lyrics written below the notes. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The lyrics are written in a cursive script, likely German, and are interspersed with musical notation. The paper shows signs of age, including discoloration and some staining.



The image shows a page of handwritten musical notation on aged, yellowed paper. The notation is arranged in approximately 12 horizontal staves. Each staff contains musical notes, clefs, and other symbols. Below the musical notation, there are lines of handwritten text in a cursive script, which appear to be lyrics. The handwriting is dense and somewhat difficult to read due to the cursive style and the age of the document. The paper has a mottled appearance with some darker spots and staining, particularly towards the bottom and right edges. The overall impression is that of an old, working manuscript or a composer's draft.



Handwritten musical score on aged paper, featuring multiple staves of music with notes, clefs, and some text annotations. The notation is dense and includes various musical symbols such as clefs, notes, rests, and accidentals. The paper shows signs of age, including discoloration and some staining.

Annotations and markings include:

- gott* (written multiple times)
- allegro* (written multiple times)
- Andante* (written in the middle section)
- Andante* (written at the bottom right)
- gott* (written in the bottom right section)

Handwritten musical score on aged paper, featuring a table of numbers and musical notation with lyrics in German.

4	5	6	7	
14	15	16	17	
11	12	13	14	
11	12	13	14	
10	11	12	13	
10	11	12	13	
3	4	5	6	

Sind die Sünde
die wir begangen
und die uns
schuldig machen
zu dem ewigen
Strafe

Sind die Sünde
die wir begangen
und die uns
schuldig machen
zu dem ewigen
Strafe

Sind die Sünde
die wir begangen
und die uns
schuldig machen
zu dem ewigen
Strafe

Sind die Sünde
die wir begangen
und die uns
schuldig machen
zu dem ewigen
Strafe

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 18 staves. The notation is dense and includes various musical symbols such as notes, rests, clefs, and accidentals. The paper shows signs of age, including some staining and discoloration. In the lower right section, there are handwritten lyrics in German. A large bracket on the right side of the page groups several staves together, with the word 'Requiem' written vertically next to it. The overall appearance is that of a historical manuscript.

Requiem

ihre pflanzlich aufsteht, was die für die künftige Mitwelt ist, in fortwährender Wärme und Lustigkeit, so hat sie sich

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and clefs. The lyrics "light mynse Gott was born Erbauff" are written below the vocal line. The score is densely written and includes performance markings such as "Coryw." and "vivace." The manuscript shows signs of age, including some staining and wear.

Continuation of the handwritten musical score on the adjacent page, showing the right edge of the manuscript with several staves of music.



Handwritten musical score on aged paper, featuring multiple staves of music and German lyrics. The notation includes notes, rests, and clefs, with some parts appearing to be vocal lines. The lyrics are written in a cursive hand, interspersed with the musical notation. The paper shows signs of age, including discoloration and some staining.

mit demuffen aufst mit dem
ganzes wald, im dinstuffen aufst mit dem
auf dem wald, im dinstuffen aufst mit dem
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auf dem wald, im dinstuffen aufst mit dem

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score includes parts for Corni, Violini, and various instruments like Flauto and Tromba. The lyrics are in German, including phrases like "Ein solch' herrlich' Fest", "Agreeable: 75", and "Es ist ein solch' herrlich' Fest". The notation is dense and includes various musical symbols, clefs, and dynamics.



Handwritten musical score on aged paper, featuring multiple staves of music and German lyrics. The score includes a variety of musical notations such as notes, rests, and clefs. The lyrics are written in a cursive hand and are interspersed with the musical notation. The paper shows signs of age, including some staining and wear.

Lyrics (from top to bottom):

1. Ich hab dich lieb, du mein liebster Mann, du mein liebster Mann, du mein liebster Mann.

2. Ich hab dich lieb, du mein liebster Mann, du mein liebster Mann, du mein liebster Mann.

3. Ich hab dich lieb, du mein liebster Mann, du mein liebster Mann, du mein liebster Mann.

4. Ich hab dich lieb, du mein liebster Mann, du mein liebster Mann, du mein liebster Mann.

5. Ich hab dich lieb, du mein liebster Mann, du mein liebster Mann, du mein liebster Mann.

6. Ich hab dich lieb, du mein liebster Mann, du mein liebster Mann, du mein liebster Mann.

7. Ich hab dich lieb, du mein liebster Mann, du mein liebster Mann, du mein liebster Mann.

8. Ich hab dich lieb, du mein liebster Mann, du mein liebster Mann, du mein liebster Mann.

9. Ich hab dich lieb, du mein liebster Mann, du mein liebster Mann, du mein liebster Mann.

10. Ich hab dich lieb, du mein liebster Mann, du mein liebster Mann, du mein liebster Mann.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and fingerings. The score includes various annotations and markings:

- Staff 1-4:** Melodic lines with notes and rests.
- Staff 5-7:** Bass lines with numerical fingerings (1-6) and rhythmic markings.
- Staff 8-10:** Additional melodic and bass lines with notes and rests.
- Staff 11-13:** Bass lines with numerical fingerings and rhythmic markings.
- Staff 14-16:** Melodic lines with notes and rests.
- Staff 17-19:** Bass lines with numerical fingerings and rhythmic markings.
- Staff 20-22:** Melodic lines with notes and rests.
- Staff 23-25:** Bass lines with numerical fingerings and rhythmic markings.
- Staff 26-28:** Melodic lines with notes and rests.
- Staff 29-31:** Bass lines with numerical fingerings and rhythmic markings.
- Staff 32-34:** Melodic lines with notes and rests.
- Staff 35-37:** Bass lines with numerical fingerings and rhythmic markings.
- Staff 38-40:** Melodic lines with notes and rests.
- Staff 41-43:** Bass lines with numerical fingerings and rhythmic markings.
- Staff 44-46:** Melodic lines with notes and rests.
- Staff 47-49:** Bass lines with numerical fingerings and rhythmic markings.
- Staff 50-52:** Melodic lines with notes and rests.
- Staff 53-55:** Bass lines with numerical fingerings and rhythmic markings.
- Staff 56-58:** Melodic lines with notes and rests.
- Staff 59-61:** Bass lines with numerical fingerings and rhythmic markings.
- Staff 62-64:** Melodic lines with notes and rests.
- Staff 65-67:** Bass lines with numerical fingerings and rhythmic markings.
- Staff 68-70:** Melodic lines with notes and rests.
- Staff 71-73:** Bass lines with numerical fingerings and rhythmic markings.
- Staff 74-76:** Melodic lines with notes and rests.
- Staff 77-79:** Bass lines with numerical fingerings and rhythmic markings.
- Staff 80-82:** Melodic lines with notes and rests.
- Staff 83-85:** Bass lines with numerical fingerings and rhythmic markings.
- Staff 86-88:** Melodic lines with notes and rests.
- Staff 89-91:** Bass lines with numerical fingerings and rhythmic markings.
- Staff 92-94:** Melodic lines with notes and rests.
- Staff 95-97:** Bass lines with numerical fingerings and rhythmic markings.
- Staff 98-100:** Melodic lines with notes and rests.

Annotations and markings include:

- fingerings* (written above some notes)
- Ab initio:* (written at the bottom right)
- forte* (written above some notes)
- rit.* (written above some notes)
- 56*, *6#*, *3* (written below some notes)
- 7#* (written below some notes)
- 8#* (written below some notes)
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