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# Albert Dietrich

OP. 30.

## Violin-Concert.

Mit Orchester.

Pr.Mk.14,00.

Mit Pianoforte.

Pr.Mk.8,00.



# Concert für Violine mit Orchesterbegleitung.

## CLAVIERAUSZUG.

Albert Dietrich, Op. 30.

**Allegro.** (M.M. ♩ = 120.)

Violino principale.

Pianoforte.

The musical score is arranged in five systems. The first system includes staves for Violino principale and Pianoforte. The second system continues the piano part with tenor markings. The third system includes staves for Violino and Horn. The fourth and fifth systems continue the piano part with various dynamics and articulations. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *f*, *sf*, *ff*, *sfz*, *ten.*, *mf*, *pp*, and *pizz.*. There are also performance instructions like *trem.* and *tr.*.

Fag. Clar. *ff con fuoco*  
*sfpp*  
*p* *cresc.* *ff* *largamente* *rit.* *sfpp* *A Tutti a tempo*  
 Fag. Cl. *trem.*  
 Pl. *sfpp*  
*pp* *poco cresc. colla parte* *pp* *ff a tempo*

*ten.*

*ff* *ff* *ff* *ff* *ff*

*ff* *Ped.*



*Solo*  
*ff*  
*dim.* *fp* *dim.*

*dim.*  
*espress.* *p dolce* *pp*  
*pp* *ten.* *poco marc.* *pp*

*espress.* *f* *f* *ritard.* *p*  
*cresc.* *shp.*  
*espress.* *Horn poco marc.*

**B**  
*a tempo*  
*tranquillo*  
*molto espressivo*

*Quartett*  
*ppp* *Horn* *Horn* *Clar. Viola* *poco cresc.*

*sul D* *molto cresc.*  
*f* *dim.* *pp* *f*  
*ppp* *dim.* *Fl.* *poco cresc.*

*molto espress.* *ritard.* *a tempo*

Fl. Clar. Hörner

*espress.* *dim.* *pp*

*espr.* *acceler.* *cresc. sempre* *acceler.* *ff* *ff* *ff*

Ob. Clar. VI. Bläser

*espress.* *p cresc.* *f* *mf*

**G** *Tempo I.* *ff* *ff*

*Tempo I.* *espress.*

*ff* Cello Cb. VI.

*p* *espress.*

Fl. Clar. Ob. Fag. VI. *staccato*

*dolce espress.* *pp*

VI. I. VI. II. *cresc.*

*espress.* *pp* *poco cresc.*

*largamente*

ff

Fl. Fag.  
Clar. Horn

*f*

*p*

Detailed description: This system contains the first two staves of music. The top staff features a complex, rapid melodic line with many slurs and accents. The bottom staff provides a harmonic accompaniment with sustained notes and some rhythmic patterns. Dynamics range from fortissimo (ff) to piano (p).

*mf*

*pp*

*dim.*

*p*

*cresc.*

*molto cresc.*

*f*

Fl. Clar.  
Fag.

Detailed description: This system contains the next two staves. The top staff continues the melodic development with dynamic markings of mezzo-forte (mf) and piano (p), leading to a crescendo (cresc.) and molto crescendo (molto cresc.) before reaching fortissimo (f). The bottom staff features piano (pp) dynamics and a decrescendo (dim.) leading to a fortissimo (f) section. Instrumentation for Flute, Clarinet, and Bassoon is indicated.

*ff*

Horn

*sf*

*sf*

*sf*

*sf*

Detailed description: This system contains the third and fourth staves. The top staff has a fortissimo (ff) dynamic. The bottom staff features a horn part with sustained notes and a decrescendo, followed by four measures of fortissimo (sf) dynamics. A 'D' with a sharp sign is written below the first measure of the bottom staff.

*Tutti*

*ff*

*ten.*

*ten.*

*sf*

Detailed description: This system contains the fifth and sixth staves. The top staff is marked 'Tutti' and fortissimo (ff), with 'ten.' (tension) markings above several notes. The bottom staff also features fortissimo (ff) dynamics and 'ten.' markings.

*sf*

*sf*

*sf*

*sf*

*sempre ff*

*Red.*

Detailed description: This system contains the seventh and eighth staves. Both staves feature fortissimo (sf) dynamics. The bottom staff is marked 'sempre ff' (always fortissimo). The system concludes with a 'Red.' (Reduction) marking.

The musical score is organized into several systems:

- System 1:** Features a string quartet (Quartett) and piano accompaniment. The piano part includes markings for *molto ritard.*, *a tempo*, and *cresc.*. The string quartet part is marked *ff*.
- System 2:** Includes woodwinds (Fl. and Clar. Fag.) and piano accompaniment. The piano part has markings for *molto ritard.*, *dim.*, *pp*, *p dolce tranquillo*, and *poco marc.*. The woodwinds are marked *espress.* and *pp*.
- System 3:** Features a string quartet and piano accompaniment. The piano part includes *cello pizz.* and *pp poco marc.*. The string quartet part is marked *f* and *p espress.*. A section marker **E** is present.
- System 4:** Includes woodwinds (Obor. Fl.) and piano accompaniment. The piano part is marked *pp*. The woodwinds are marked *pp*.
- System 5:** Features a string quartet and piano accompaniment. The piano part is marked *passionato*. The string quartet part is marked *pp*.



vi. *pp* *ten.* *ten. cresc.* *f*

*f* *ff con fuoco* *(pizz.)*

*ff sempre*  
Fl. Hob.  
Clar. Fag.  
Horn  
Tromp. *pp* *f*

*p cresc.* *f* *p* *f* *p*

*cresc.* *mf espr.* *pp* *pp* *cresc.* *f* *ff* *f largamente*

Horn *pp*

*dim.* *dolce espress.* *sul G.* *cresc.*  
 Clar. Fag. Hbrn.

*molto espress.*  
 Quartett  
*mf espress.* *espress.* *mf poco espress.*

*dim.* *p dolce* *cresc. espress.*  
 Viola Fl. Clar. Oboe Cello  
*espress.* *pp* *espress.* *espr.*

*dim.* *pp grazioso* *poco cresc.* *ppp*

*dolce* *espress.* *cresc.* *cresc.*

Fl. Hob. VI. *p* *cresc.*  
 Clar. Fag. *f.* *cresc.* Pk. Tromp Horn. *sf* *ff*  
 Fl. Ob. Clar. *p*  
 Cello C.B. *f*  
*sf* *ff* *p* *cresc.*  
 Fag. Horn. *f* *sf* *p* *tr.* *cresc.*  
 Pk. *sf* *trem.* *pp*  
*poco marcato* *ff* *sf* *pp* *tr.* *cresc.*  
 Tromp. *poco marc.*  
 VI. *p* *cresc.* *f*  
*con fuoco* *sf* *ff* *tr.* *senza ritard.*  
*ff* *tr.*

I Tutti  
a tempo

First system of musical notation. The upper staff contains a melodic line with a long note. The lower staff features a piano accompaniment with a 'pizz.' (pizzicato) marking and a dynamic marking of 'ff' (fortissimo).

Second system of musical notation. The piano accompaniment continues with a 'ff sempre' (fortissimo sempre) marking, indicating sustained intensity.

Third system of musical notation. The piano accompaniment continues with various chordal textures and melodic fragments.

Fourth system of musical notation. The piano accompaniment includes a triplet of eighth notes and a dynamic marking of 'ff'. There are also 'Ped.' (pedal) and '\*' (crescendo) markings.

Fifth system of musical notation, starting with a key signature change to C major (marked 'K'). The piano accompaniment features a 'dim.' (diminuendo) marking, a 'p' (piano) dynamic, and a 'ritard.' (ritardando) marking. The upper staff has a 'dim.' and 'ritard.' marking. The system concludes with a 'pp' (pianissimo) dynamic.

*tranquillo*  
*espress.*  
 Horn *pp*  
 Clar. Viola *espress.*  
*espress.*  
*pp*

*f* *dim.* *pp* *cresc.* *f*  
*dim.* Fl. *poco cresc.*  
*ppp*  
*molto espress. ritard.* *a tempo string. e cresc.*

*espress.* *dim.* Fl. Clar. *f* *ritard.* *a tempo string.*  
 Fag. *cresc. espress.* Tromp.  
 Horn *pp*  
*dolce* *Pk pp*

Fl. Ob. Clap. *ff* *ff* *ff*  
 Fag. *dolce* *espress.* *cresc.* *f*

**L Tempo I.**

*molto cresc.* *ff* *ff*  
**Tempo I.** *f* *espress.* *vi.*  
*espress.*  
*sfp* *espress.* H. P. 260 \* \* \*

ff *cresc.* *fff* *pp*

Bl. *p dolce* *pp*

Red. \*

*VI II.* *cresc.* *espress.* *dolce* *cresc.*

*espress.*

*ff largamente*

Clar. Fag.  
Horn

*espress.* *pp*

*dim.* *p* *cresc.*

Fl. Clar.  
Fag.

*dim.* *pp* *pp*

*f con fuoco* *sf sf* *fff* *cresc.*

Ob. *sf*  
Horn.

M

**Più mosso.**  
*Tutti* **ff** *sempre ff*

*ritard.* **fff** *espress.* **ff** *trem.*

*cresc.* *sempre espress.* **ff** *molto rit.* *a tempo, tranquillo* **pp sempre** *a tempo* *(pizz.)* *poco marc.*

*ritard.* *tranquillo* *dim.* **ppp** *espress. ppp* **pp sempre**

*molto rit.* *a tempo Moderato* *f* *ritard.* **Tempo I. Allegro.** *f con fuoco* *dim.*

*a tempo Moderato.* (pizz.) **Tempo I. Allegro.** *espress.* *ppp*

*p* *f* *dim.* *p*

*espress.* *ppp* *espress.*

*cresc.* *ff sempre* *espress.*

*sf* *sf*

Fag. Horn.



*a tempo*

*sf*

*spp*

Fag. Horn.

*sf*

*sf*

*sf*

*sf*

*ritard.*

*ritard.*

*Più mosso.*

*ff*

*ff*

*ff*

*ff*

*ff*

*Più mosso.*

*Più mosso.*

*Tutti.*

*ff*

*mf*

# Adagio espressivo. (M. M. ♩ = 66.)

*sul G.*  
*p molto espress.*

Viola

*p* Cello

Ph.

*pp* *trem.* *Ad.* \*

*f*

*poco espress.*

*p*

*sf*

*espress.*

*espress.*

*pp*

*f*

Ob.

Fl. II.

Clar.

*sf espress.*

*pp*

*m* Fag.

Horn

Pk.

*stringendo*

*ff appassionato*

Fl. I.

Vi. I.

*espress.*

Vi. II.

*cresc.*

*f*

*f*

Poco più mosso.

*f*

*ff con fuoco*

*sf*

*sf*

Ob.

*espress.*

*trem.* Fag. Horn

*cresc.*

*sfpp* *Ad.* \*

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First system of the musical score. It features a piano part with a treble and bass clef. The bass clef part includes dynamic markings *sfp* and *espress.*, and contains triplet figures. Above the piano part, there are staves for Flute (Fl.) and Trombone (Tromp.). The Flute part has a dynamic marking *ff*. The Trombone part has a dynamic marking *p*. There are also some performance instructions like *tr* and *ritard.* above the Flute staff.

Second system of the musical score. It features a piano part with a treble and bass clef. The bass clef part includes dynamic markings *ff* and *mf*. Above the piano part, there are staves for Violin (Viol. trom.) and Viola (Viola). The Violin part has a dynamic marking *mf*. The Viola part has a dynamic marking *ff*. There are also some performance instructions like *tr* and *ritard.* above the Violin staff.

Third system of the musical score. It features a piano part with a treble and bass clef. The bass clef part includes dynamic markings *f* and *sfp*. Above the piano part, there are staves for Oboe (Ob.) and Bassoon (Fag.). The Oboe part has a dynamic marking *ff*. The Bassoon part has a dynamic marking *mf*. There are also some performance instructions like *tr* and *ritard.* above the Oboe staff.

Fourth system of the musical score. It features a piano part with a treble and bass clef. The bass clef part includes dynamic markings *f* and *espress.*. Above the piano part, there are staves for Clarinet (Clar.), Bassoon (Fag.), and Horn (Horn). The Clarinet part has a dynamic marking *mf*. The Bassoon part has a dynamic marking *mf*. The Horn part has a dynamic marking *mf*. There are also some performance instructions like *tr* and *ritard.* above the Clarinet staff.

Fifth system of the musical score. It features a piano part with a treble and bass clef. The bass clef part includes dynamic markings *dim.*, *molto dolce*, *pp*, and *ppp*. Above the piano part, there are staves for Violin (Viol.) and Viola (Viola). The Violin part has a dynamic marking *pp*. The Viola part has a dynamic marking *ppp*. There are also some performance instructions like *tr* and *ritard.* above the Violin staff.

Tempo I.  
G *grazioso ed espressivo*

Tempo I.

*pp* Horn *pp* Clar. *pp*

*cresc.*

*espress.* *pp* *cresc.*

*dolce* *espress. tranquillo*

Fl. Clar. *poco cresc.* *p*

*cresc.* *f* *f* *espress.* Fag. Horn

*animato* *f* *espress.* Clar. Fag. VI: *dim.*

*p* *cresc.* *p dolce* *espress.*

The musical score is arranged in systems. Each system typically includes a vocal line (top staff) and a piano accompaniment (bottom two staves). The piano part is divided into right and left hands. The score includes various musical notations such as notes, rests, slurs, and ornaments. Performance instructions like dynamics (pp, p, f, cresc., dim.) and articulation (dolce, espress., animato) are placed throughout the score. Instrument entries for Horn, Clarinet, Flute, and Bassoon are indicated. The key signature has two sharps (F# and C#), and the time signature is common time (C). The page number 18 is in the top left corner, and the publisher's information 'H. P. 260' is at the bottom center.

espress. dim. 6  
 Horn *pp*  
 Cello *espress.*  
 Viola *pp dolce poco espress*

*pp* *dim.* *pp* *(pizz.)* *f espress.* *Tutti*

*f espress.* Horn *p espress.* *pp* *espress.*

*p* *pp* *cresc.* *f espress.* Fl. Ob. Clar. Fag. *espress.* *f* *ped.*

**E**

*appassionato*

Clar. Fag.

VI.

*cresc.*

*fp*

*pp*

*p cresc.*

*fp*

Pk. *trem.*

*espress.*

*p dim.*

*espress.*

*rit.*

*a tempo*

*p*

Horn *pp*

*dim.*

*pp*

*poco rit.*

*pp dolce espr.*

Pk. *pp*

*pp*

Clar.

Fl.

*pp sempre espress.*

*cresc.*

*mf*

*f*

*pp*

*poco espress.*

ff glissez p espress.

cresc. pp espress.

Ad. \*

p molto cresc. pp dim.

Clar. p espress.

Fag. Horn. poco cresc. pp

Tromp. ppp (pizz.)

dolce pp ppp

G-Saite p espress. cresc. f

(pizz.) dd ddd

dim. p pp

F1

pp Clar. (pizz.)

Fag. Horn. pp

Pk.

Finale.  
Allegro molto vivace: (M.M. ♩ = 132.)

*Tutti.*  
*ff*

*Solo.*  
*f*

Fl. Clap. Hob.  
Fag. Horn.  
Tromp.  
Pk.  
Cb.  
Vl.  
P.  
Kb.

*mf*  
*dim.*

*dim.*  
*pp*

*pp*  
*pp*

*p*  
*fp*  
*fp*  
*cresc.*

*f*  
*cresc.*

*sf*  
*sf*

*fpp*

Quartett.  
*sfpp*

*A*



This musical score is arranged in six systems, each containing a piano part and a woodwind section. The piano part is written in treble and bass clefs, while the woodwinds are in treble clef. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics such as *sf*, *f*, *p*, *espress.*, *cresc.*, and *sfz*. Performance instructions include *pizz.* (pizzicato) and *tr* (trills). The woodwind parts are labeled for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet (Clar.), and Bassoon/Horn (Fag. Horn). The piano part features complex rhythmic patterns, including sixteenth-note runs and chords.

**B**

*f* VI.  
*f* Tromp.  
*ff* Pk.

*con fuoco* *dim.*

*sf* *p* *pp*

*dim.*

*cresc.* *sf* *pp*

**C**

*pp molto dolce.*  
Clar.  
Viola.

*pp poco espress.* Fl. VI.

*cresc. espress.* *f espress.* *molto espr.*

*pp*

*ritard.*

*e. sempre ff*

*mf* *pp*

*p poco marc.*

*D a tempo*

*molto rit.* *pp* *cresc.*

*ppp* *pp* *poco cresc.*

*f* *ff* *p*

*Fag. Horn.*

*p cresc.* *f* *cresc.* *ff* *ff pp*

*Clar.* *(pizz.)*

*cresc.* *fp* *cresc.*

*Fag. Horn*

*cresc.* *ff* *f* *sf*

*Fag.*

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*sempre ff con fuoco*

Clar. (pizz.)

Horn

*p cresc.*

Fag. *sf p cresc.*

*sf*

*cresc.*

*f*

*ff*

*ff*

*Tutti.*

*sempre ff*

Fl.

*f* Ob. *espress.*

Clar.

Cello.

*espress.* Horn

Clar.

*cresc.*

*f espress.*

*Tutti.*

*f*

*Ad.* \*

*Ad.*

dim. f espress. Quartet

p dolce più p

p tranquillo. Fl. VI. dolce espress.

cresc. Fl. Clar. espress.

espress. ritard. Fl. Ob. Horn. pp

*ritard.* **G** *a tempo* *pp staccato*

Quartett. *pp* Fl. Clar. *ppp*

*cresc.* *molto cresc.* Ob. *molto cresc.* Fag. *p*

*ff* *dim.* *p* *cresc.* *f* **H**

Troup. *dim.* *pp* *pp* Horn. *fff* *mf* *pp* *pp* Pk. *pp*

*p* *sp* *sp* *cresc.*

*f* *cresc.* *ff* *f* *fff* *sf*

Detailed description of the musical score: The score is for a full orchestra and piano. It is in G major and 2/4 time. The first system shows a piano introduction with a 'ritard.' and 'a tempo' marking, followed by a 'pp staccato' section. The piano part features a 'ppp' dynamic. The woodwinds include Flute, Clarinet, Oboe, and Bassoon. The brass section includes Trumpets, Horns, and Trombones. The percussion part includes a Snare Drum (Pk.). The score is divided into systems, with various dynamic markings such as 'pp', 'ppp', 'p', 'sp', 'f', 'ff', 'fff', 'sf', 'dim.', 'cresc.', and 'molto cresc.' used throughout. The key signature has one sharp (F#) and the time signature is 2/4.

First system of the musical score. It features a piano accompaniment and a woodwind section. The piano part starts with a forte (*f*) dynamic and includes a *cresc.* marking. The woodwinds include Flute (Fl.), Clarinet (Clar.), and Oboe (Ob.). There are trills (*tr*) in the woodwinds and a Horn part marked *sf*.

Second system of the musical score. It begins with a *Tutti.* marking and a piano accompaniment marked *ff*. The piano part features a complex rhythmic pattern with many beamed notes.

Third system of the musical score. The piano accompaniment continues with a *dim.* (diminuendo) marking. The woodwind parts are mostly silent in this system.

Fourth system of the musical score. It features a *p dolce* marking for the woodwinds and a *pp* marking for the piano. The woodwinds include Flute (Fl.) and Clarinet (Clar.). The piano part has a *pp* marking. A *Tutti* marking appears in the piano part, and a *Red.* (ritardando) marking is present at the end of the system.

Fifth system of the musical score. It features a *p dolce espress.* marking for the woodwinds and a *pp* marking for the piano. The woodwinds include Flute (Fl.) and Clarinet (Clar.). The piano part has a *pp* marking. The system concludes with *dim.*, *fff*, and *ff* markings.

**K**

*mf*

*dim.*

*pp* Horn. *poco espress.* Clar.

Viola.

Detailed description: This system shows the beginning of a section marked 'K'. The piano part (treble and bass clefs) features a complex rhythmic pattern with many sixteenth notes. The woodwinds (Horn and Clarinet) enter with a melodic line. The Viola part has a long, sustained note. Dynamics include *mf*, *dim.*, and *pp*. The tempo is not explicitly stated but the notation suggests a moderate pace.

Detailed description: The piano part continues with intricate sixteenth-note passages. The woodwinds maintain their melodic lines. The Viola part remains sustained. Dynamics are consistent with the previous system.

*f molto espress.*

*pp* *tr.* *pp* *mf*

Detailed description: This system introduces a piano solo with a forte (*f*) and expressive (*molto espress.*) character. The piano part features trills (*tr.*) and dynamic markings of *pp* and *mf*. The woodwinds continue with their parts.

*ritard.* *f* *molto rit.*

*pp* *poco espress.* *ritard.* *pp molto rit.* *pp*

Detailed description: This system is characterized by a significant deceleration, marked with *ritard.* and *molto rit.*. The piano part features a series of sixteenth-note patterns that slow down. Dynamics range from *pp* to *f*.

**L** *a tempo* *pp* *cresc.*

*pp a tempo* *cresc.*

Detailed description: This system begins a new section marked 'L' at *a tempo*. The piano part features a steady sixteenth-note accompaniment. Dynamics include *pp* and *cresc.* (crescendo).



First system of musical notation. It includes a piano accompaniment with treble and bass staves, and a woodwind staff for Fag. Horn. Dynamics include *f*, *ff*, *p*, *cresc.*, *sf*, *pp*, and *Horn.*

Second system of musical notation. It includes a piano accompaniment and a woodwind staff for VI Fl. Dynamics include *pizz.*, *p*, *cresc.*, and *sf*.

Third system of musical notation. It includes a piano accompaniment and a woodwind staff for Clar. Dynamics include *ff*, *sf*, *sfpp*, and *sempre ff*.

Fourth system of musical notation. It includes a piano accompaniment and woodwind staves for Horn. *espress.* and Fl. Hob. Dynamics include *pizz.*, *sf*, *p*, and *sf*.

Fifth system of musical notation. It includes a piano accompaniment and a woodwind staff for Viola. *Cello*. Dynamics include *M*, *V*, *Tutti.*, *sf*, and *R.H.*. The instruction *sur deux cordes* is present.

Fl. Hob. *f* *espress.*  
 Ped.

*Tutti* *f* *espr.*

*f* *espress.* Quartett. *dim.* *p più p*

*dim.* *p dolce* *pp*

*tranquillo* *p espress.* *crese.*  
 Fl. Viol. *tranquillo* *p dolce espress* Clar.

Violin  
Viola  
Fag.  
espress.  
p  
espress.  
cresc.  
ritard.  
espress.  
ritard.  
3  
sf  
pp

Fl. Clar.  
espress.  
cresc.  
a tempo  
pp  
Quartett.  
ppp  
pp a tempo

Fl. Clar.  
cresc.

Horn.  
Clar. Horn.  
cresc.  
ff  
sf (pizz.)  
gem.  
pp  
Pk.

Ob. Fag.  
Fl.  
Tromp.  
Fl. Clar.  
Clar.  
ff  
cresc.  
f

**P**

*p grazioso*

*Tutti* *ff* *Fl. Clar.* *Tutti.* *ff*

*pp* *ritard. molto tenuto* *a tempo* *pp stacc. a tempo*

*p* *Clar.* *pp* *VI. II. pizzo* *pp* *pp* *Cello*

*p* *Fag.* *pp* *VI.* *pp* *Viola.*

*stringendo* *pp* *Fl. Clar.* *pp*

*pp* *Fag. Horn* *pp*

*pp* *cresc.* *f*

*pp* *cresc.*

*f* *pp* *sf* *sf* *sf*

Piu Presto.

*Tutti.* *ff* Fl. Ob. *f* Tromp. *ff* Far. Horn.

The first system of the score includes a piano part with a treble and bass clef, and three woodwind parts (Flute, Oboe, and Bassoon/Horn). The piano part begins with a series of chords and eighth notes, marked *ff*. The woodwinds enter with a melodic line, also marked *ff*. The brass part (Trombones) enters with a rhythmic pattern marked *f*.

*Tutti.* (pizz.) *f* *sf* *f* Tromp.

The second system continues the piano and trumpet parts. The piano part features a section marked *(pizz.)* (pizzicato) and *f*. The trumpet part enters with a melodic line marked *sf* and *f*.

*p*(pizz.)

The third system shows the piano part with a section marked *p*(pizz.) (piano/pizzicato). The woodwind parts continue their melodic lines.

Tromp. *cresc.*

The fourth system features the piano and trumpet parts. The trumpet part is marked *cresc.* (crescendo).

*largamente*

The fifth system shows the piano and woodwind parts. The piano part has a section marked *largamente* (larghetto).