

# Triosonate

Antonio Bruni

Op.4 Nr. 1

Bearbeitung für 3 Gitarren

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## I. Allegro brillante

Git. 1

Git. 2

Git. 3  
© = Ré

*f*

*f*

*f*

5

5

5

*p*

*p*

*p*

9

9

9

*p*

*tr*

*f*

3

2  
13

*dolce* *ff* *p* *ff* *p* *ff*

17

*p* *p* *p*

21

*fp* *dolce* *fp* *fp* *dolce*

25

*fp* *fp* *fp*

Musical score for Bruni - Triosonate Op.4 Nr. 1, measures 29-40. The score is for three staves (8/8 time) and includes dynamics like *p*, *f*, and *ff*, as well as triplets and slurs.

**Measures 29-32:** The first staff begins with a melodic line marked *p*. The second and third staves provide harmonic accompaniment, also marked *p*. Measure 32 features a triplet in the first staff.

**Measures 33-36:** The first staff continues with a melodic line marked *f*. The second and third staves provide harmonic accompaniment, also marked *f*. Measure 36 features a triplet in the first staff.

**Measures 37-40:** The first staff continues with a melodic line marked *ff*. The second and third staves provide harmonic accompaniment, also marked *ff*. Measure 40 features a triplet in the first staff.

43 3 3 3 3 *f* *ff* *tr* *tr*

43 3 3 3 3 *f*

47 *f* *tr* *tr* *ff* *p* *p*

51 *f* *tr* *f* *tr* *tr* *tr* *tr* *tr*

55 *f* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

This musical score is for a Trio Sonata in G major, Op. 4, No. 1 by Giovanni Bruni. It consists of three staves, each in 8/8 time. The first staff (treble clef) features a complex melodic line with many sixteenth and thirty-second notes. The second staff (treble clef) provides harmonic support with chords and single notes, marked with a piano (*p*) dynamic. The third staff (bass clef) also provides harmonic support, marked with a piano (*p*) dynamic. The score is divided into systems of three staves each, with measure numbers 59, 61, 63, and 66 indicating the start of each system. The key signature has one sharp (F#), and the time signature is 8/8. Dynamics include piano (*p*) and forte (*f*).

59

59

59

*p*

*p*

61

61

61

63

63

63

*f*

*f*

66

66

66

*p*

69

8

*f*

*p*

69

8

*f*

*p*

69

8

*f*

*p*

73

8

*f*

*p*

73

8

*f*

*p*

73

8

*f*

*f*

*p*

77

8

*f*

*f*

*f*

*f*

77

8

*f*

*f*

77

8

*f*

*f*

81

8

*fp*

*tr*

81

8

*fp*

*tr*

81

8

*fp*

85 *fp fp fp fp* *tr* *p* 7

85 *fp fp fp fp*

85 *f*

90 *tr* *p*

90 *tr* *fp fp*

90 *fp fp*

94 *f*

94 *fp fp f*

94 *fp fp f*

99 *f dolce fp* *3 3 3 3 3 3 3 3*

99 *f fp*

99 *f fp*

8  
103

*fp* 3 3 3 3 3 3 3 3 *fp* 3 3 3 3 3 3 3 3

103

103

107

3 3 3 3 3 3 3 3 *fp* 3 3 3 3 3 3 3 3

107

107

107

*fp*

*fp*

111

3 3 3 3 3 3 3 3 *fp* 3 3 3 3 3 3 3 3 *fp* 3 3 3 3 3 3 3 3 *fp*

111

111

*fp*

*fp*

115

*f* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

115

*f* *f* *f*

115

*f*

119

8

3 3 3 3

*f* *dolce* *ff* *ff*

119

8

*ff* *f* *dolce*

119

8

*ff*

123

8

*f* *ff* *ff*

123

8

*f*

123

8

*f*

128

8

*dolce*

128

8

*f* *ff* *ff*

128

8

132

8

*f*

132

8

*ff* *ff* *p*

132

8

*p*

10  
136

136

136

139

139

139

142

142

142

145

145

145

*f*

*f*

*f*

*f*

*p*

*ff*

*f*

*f*

*p*

*dolce*

*f*

*p*

*f*

*p*

*tr*

149

*p*

*f*

*p*

*f*

*p*

153

*f*

*f*

*f*

*f*

## II. Menuetto

157

Grazioso

*pp*

3

3

3

3

3

3

163

*f*

*f*

*f*

*f*

*dolce*

*dolce*

*dolce*

*dolce*

12  
169

169

169

176

176

176

180

180

180

185

185

185

*f*

*Fine*

*dolce*

*Fine*

*dolce*

*Fine*

*grazioso*

*p*

*f*

*f*

*p*

*p*

*p*

190

190

190

*p* *p* *p*

195

195

195

*f* *f* *p* *p* *p*

200

200

200

*f* *f*

204

204

204

The musical score is for a Trio Sonata in B-flat major, Op. 4, No. 1 by Giovanni Bruni. It features three staves, each with a treble clef and a key signature of two flats. The time signature is 8/8. The score is divided into measures 190-194, 195-199, 200-203, and 204. Measures 190-194 show a melodic line in the first staff, a supporting line in the second, and a rhythmic pattern in the third. Measures 195-199 continue the melodic development with dynamic markings of *f* and *p*. Measures 200-203 feature a more active third staff with a *f* dynamic. Measure 204 concludes the section with a final melodic phrase in the first staff and a rhythmic pattern in the third.

14  
207

8 *f*

207

8 *f*

207

8 *f* *p*

211

8 *f*

211

8 *f*

211

8 *p* *p* *p* *p*

216

8 *dolce* *f*

216

8 *dolce* *f* *p*

216

8 *dolce* *f*

222

8 *p* *f*

222

8 *dolce*

222

8 *p* *f* *f*

227

*f*

*f*

*dolce*

*f*

231

*f*

*dolce*

235

*p*

*p*

*f*

239

*f*

16 Mineur

243

243

243

248

248

248

252

252

252

257

257

257

*f*

*f*

*f*

*p*

*p*

*p*

*f*

*f*

*f*

*p*

*dolce*

*fp*

*dolce*

*f*

*dolce*

*f*

*fp*

*f*

*f*

*f*

*f*

262 17

The image shows a musical score for three staves, measures 262-266. The first staff (top) contains a complex melodic line with many sixteenth and thirty-second notes, ending with a sharp sign. The second and third staves (middle and bottom) contain simpler accompaniment with mostly quarter and eighth notes, and rests. A forte dynamic 'f' is marked in the second staff at measure 265. The section concludes at measure 266 with a double bar line and repeat dots. The instruction 'D.C. al Fine' is written to the right of the staves at measures 265 and 266.

*f*

D.C. al Fine

D.C. al Fine

D.C. al Fine