

The French version after the
Maistre de Sacy
English text adapted by
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Psalm XLVII (In the Vulgate, XLVI)

Florent Schmitt. Op. 38

Animato

Soprano
Alto
Tenor
Bass

Primo

Secondo

Timp.

Tpt. 3

p

cresc.

pp

cresc.

molto

f

Horns 3

ff

Glo - ry to God!
Gloire au Sei - gneur!

ff

Glo - ry to God!
Gloire au Sei - gneur!

ff

Glo - ry to God!
Gloire au Sei - gneur!

ff

Glo - ry to God!
Gloire au Sei - gneur!

Tpts. 3

Horns

dim.

The first system of the musical score consists of five staves. The top three staves are vocal staves (Soprano, Alto, and Tenor/Bass) with lyrics. The bottom two staves are piano accompaniment. The piano part features a complex texture with many triplets and slurs. The key signature is one sharp (F#) and the time signature is 4/4.

The second system of the musical score includes lyrics and performance instructions. The lyrics are: "Sing prais - es un - to God, sing ye His Na - tions, frap - pez des mains tou - tes en -". The performance instructions include *ff* (fortissimo) and *martellato* (hammered). There are circled numbers 1 above the first measure of each vocal line. The piano accompaniment continues with a similar texture to the first system.

The third system of the musical score is primarily piano accompaniment, consisting of five staves. It continues the complex texture of the previous systems with many triplets and slurs. The key signature and time signature remain the same.

prais - es! O clap your hands, all ye peo - - - ple!
 sem - ble, chan-tez la gloi - re de Dieu!

prais - es! O clap your hands, all ye peo - - - ple!
 sem - ble, chan-tez la gloi - re de Dieu!

prais - es! O clap your hands, all ye peo - - - ple!
 sem - ble, chan-tez la gloi - re de Dieu!

prais - es! O clap your hands, all ye peo - - - ple!
 sem - ble, chan-tez la gloi - re de Dieu!

Tpt. 3

Horns

② *sempre ff*
 And shout! —
 Na-tions, —
sempre ff

And shout! —
 Na-tions, —
sempre ff

And shout! —
 Na-tions, —
sempre ff

And shout! —
 Na-tions, —

Shout un-to God, the Lord!
frap-pez des mains! Na-tions,

Shout un-to God, the Lord!
frap-pez des mains! Na-tions,

Shout un-to God, the Lord!
frap-pez des mains! Na-tions,

Shout un-to God, the Lord!
frap-pez des mains! Na-tions,

Shout un-to God! Praise Him! Praise Him!
frap-pez des mains! Frap-pez! Frap-pez!

Shout un-to God! Praise Him! Praise Him!
frap-pez des mains! Frap-pez! Frap-pez!

Shout un-to God! Praise Him! Praise Him!
frap-pez des mains! Frap-pez! Frap-pez!

Shout un-to God! Praise Him! Praise Him!
frap-pez des mains! Frap-pez! Frap-pez!

③ L'istesso movimento

f Praise Him! Frap - pez! Praise Him! Frap - pez! Praise Him! Frap - pez!

f Praise Him! Frap - pez! Praise Him! Frap - pez! Praise Him! Frap - pez!

f Shout un - to God! Shout un - to God! Shout un - to God!
Frap - pez des mains! Frap - pez des mains! Frap - pez des mains!

Shout un - to God! Shout un - to God! Shout un - to God!
Frap - pez des mains! Frap - pez des mains! Frap - pez des mains!

pesante

L'istesso movimento

③ *f* *pesante*
Tpt. Tromb.

L'istesso movimento

f *pesante*

Praise Him! Frap - pez! For He is King on earth. —
Frap - pez, frappez, frappez! —

Praise Him! Frap - pez! For He is King on earth. —
Frap - pez, frappez, frappez! —

Shout un - to God! Shout un - to God! For He is King on earth. —
Frap - pez des mains! Frap - pez des mains! Frap - pez, frappez, frappez! —

Shout un - to God! Shout un - to God! For He is King on earth. —
Frap - pez des mains! Frap - pez des mains! Frap - pez, frappez, frappez! —

f *pesante*

4

Shout un - to God! Shout un - to God!
Frap - pez des mains! Frap - pez des mains!

Shout un - to God! Shout un - to God!
Frap - pez des mains! Frap - pez des mains!

Praise Him! Praise Him!
Frap - pez! Frap - pez!

Praise Him! Praise Him!
Frap - pez! Frap - pez!

4

Shout un - to God! Shout un - to God! Shout un - to God! For
Frap - pez des mains! Frap - pez des mains! Frap - pez des mains! Frap -

Shout un - to God! Shout un - to God! Shout un - to God! For
Frap - pez des mains! Frap - pez des mains! Frap - pez des mains! Frap -

Praise Him! Praise Him! For
Frap - pez! Frap - pez! Frap -

Praise Him! Praise Him! For
Frap - pez! Frap - pez! Frap -

He is King. Sing prais - es un - to God, sing ye His prais -
 pez, frappez! Na - tions, frap - pez des mains tou - tes en - sem -

He is King. Sing prais - es un - to God, sing ye His prais -
 pez, frappez! Na - tions, frap - pez des mains tou - tes en - sem -

He is King. Sing prais - es un - to God, sing ye His prais -
 pez, frappez! Na - tions, frap - pez des mains tou - tes en - sem -

He is King. Sing prais - es un - to God, sing ye His prais -
 pez, frappez! Na - tions, frap - pez des mains tou - tes en - sem -

- es! Shout un - to God!
 - ble! Mê - lez vos voix!

- es! Shout un - to God!
 - ble! Mê - lez vos voix!

- es! Shout un - to God!
 - ble! Mê - lez vos voix!

- es! Shout un - to God!
 - ble! Mê - lez vos voix!

Tpt. Fl. > Cl. > Strings pizz. Harps

5 8

8 *ff*
Ob. *ff*
ff
ff

This system contains the first two systems of music. The top system features a woodwind part (labeled 'Ob.') and a piano accompaniment. The woodwind part begins with a dynamic marking of *ff*. The piano accompaniment also includes *ff* markings. The music is written in a key with one sharp (F#) and a 2/4 time signature.

8 Picc. *ff*
Tpt. con sord. *ff* *f* *ff* *ff*
ff

This system contains the third and fourth systems of music. The third system includes a Piccolo (Picc.) part and a Trombone (Tpt. con sord.) part. The Picc. part starts with a dynamic marking of *ff*. The Trombone part has dynamic markings of *ff*, *f*, and *ff*. The piano accompaniment continues with *ff* markings.

8 *ff* *ff* *ff*
ff

This system contains the fifth and sixth systems of music. The fifth system features a woodwind part and a piano accompaniment, both with *ff* markings. The sixth system continues the piano accompaniment with *ff* markings.

⑥

Horns *mf*

f *ff* *mf*

cresc. *string. assai*

cresc. *string. assai*

Largo

⑦

ff shout un-to God
très é-le vé

Clap your hands, all ye peo-ple; shout un-to God with the voice of tri-umph.
Par-ce que le Sei-gneur est très é-le vé et très re-dou-ta-ble,

Clap your hands, all ye peo-ple; shout un-to God with the voice of tri-umph.
Par-ce que le Sei-gneur est très é-le vé et très re-dou-ta-ble,

Clap your hands, all ye peo-ple; shout un-to God with the voice of tri-umph.
Par-ce que le Sei-gneur est très é-le vé et très re-dou-ta-ble,

Largo
(d=d. del precedente)

⑦

ff Full Organ

Largo
(d=d. del precedente)

ff Full Organ

For the Lord most high is ter - ri - ble, and a King o - ver all the earth.
 et qu'il est le roi su - prê - me qui a l'em - pire en tou - te la ter -

le roi is ter - ri - ble, and a King o - ver all the earth.
 et qu'il est le roi su - prê - me qui a l'em - pire en tou - te la ter -

For the Lord most high is King, is King o'er all the earth.
 et qu'il est le roi su - prê - me de tou - te la ter -

For the Lord most high is ter - ri - ble, and a King o - ver all the earth.
 et qu'il est le roi su - prê - me qui a l'em - pire en tou - te la ter -

Violin I, Violin II, Viola, Violoncello, Contrabasso, Piano

8

re! Sing prais - es un - to God!
 Na - tions, frappez des mains!

re! Sing prais - es un - to God!
 Na - tions, frappez des mains!

re! Sing prais - es un - to God!
 Na - tions, frappez des mains!

re! Sing prais - es un - to God!
 Na - tions, frappez des mains!

8

Tpt. > Orch. tutti *ff* Organ *f*

ff Organ *f*

9 *espress.*

O sing, sing ye His prais - es! O sing ye all the
 Frap - pez tou - tes en - sem - ble! Na - tions, chantez la

O sing, sing ye His prais - es! O sing
 Frap - pez tou - tes en - sem - ble! Na - tions,

O sing, sing ye His prais - es! O sing ye chan -
 Frap - pez tou - tes en - sem - ble! Na - tions, *mf* chantez la

O sing, sing ye His prais - es! O sing ye all the
 Frap - pez tou - tes en - sem - ble! Na - tions, *mf* chantez la

9

f *ff* *ff*

mf cresc. *f* *mf cresc.* *f* *mf cresc.* *f* *mf cresc.*

glo - ry of God, sing ye the glo - ry of God with the
 gloi - re de Dieu! Chan - tez la gloi - re de Dieu par des

the glo - ry of God, the glo - ry of God with the
 chan - tez, - chan - tez! Chan - tez, - chan - tez a - vec des

all the glo - ry of God, sing ye the glo - ry of God with the
 tez la gloi - re de Dieu! Chan - tez la gloi - re de Dieu a - vec des

glo - ry of God, God with the
 gloi - re de Dieu! Chan - tez la gloire de Dieu par des

f *mf cresc.*

allargando *cresc.*

voice, with the voice of tri-umph! For He is King.
 cris du - ne sainte al - lé - gres - se! Chan-tez, chantez:

voice of tri-umph! For He is King.
 cris d'al - lé - gres - se! Chan-tez, chantez:

voice of tri-umph, of tri-umph! For He is King.
 cris de sainte al - lé - gres - se! Chan-tez, chantez:

voice of tri-umph! For He is King.
 cris d'al - lé - gres - se! Chan-tez, chantez:

allargando

f

allargando

f

8

9

Tempo I^o (Animato)

10 *ff*

Glo - ry to God!
 Gloire au Sei - gneur!

Glo - ry to God!
 Gloire au Sei - gneur!

Glo - ry to God!
 Gloire au Sei - gneur!

Glo - ry to God!
 Gloire au Sei - gneur!

Tempo I^o (Animato)

10 *ff*

dim.

Tempo I^o (Animato)

ff

dim.

11 *accel. a poco a poco*

Musical score for measures 11-15. The score is written for a grand piano with two staves. The key signature has two sharps (F# and C#). The tempo marking is *accel. a poco a poco*. The first staff contains rests. The second staff begins with a *Bsns.* (Bassoon) part. The dynamic marking is *pp*. The piece concludes with the marking *poco cresc.*

Musical score for measures 16-20. The score is written for a grand piano with two staves. The key signature has two sharps. The tempo marking is *accelerando sempre*. The first staff has a dynamic marking of *mp* and a *cresc.* marking. The second staff has a dynamic marking of *più cresc.* and a *f* marking. The piece concludes with a *cresc.* marking.

12 *Un poco ritenuto*

Musical score for measures 21-25. The score is written for a grand piano with two staves. The key signature has two sharps. The tempo marking is *Un poco ritenuto*. The first staff has a dynamic marking of *ff* and a *string. assai* marking. The second staff has a dynamic marking of *ff* and a *string. assai* marking. The piece concludes with a *string. assai* marking.

⑬ Un poco meno mosso

rit.

For the Lord is most high, great - ly to be feared, and His name is
 Par - ce que le Sei - gneur est — très é - le - vé — et très re - dou -

⑬ Un poco meno mosso

f *rit.* *ff*

mf

Violas *Un poco meno mosso*

f

For the Lord is most
 Par - ce que le Sei -

For the Lord is most high, great - ly to be feared, — and His name is ter - ri - ble; for the
 Par - ce que le Sei - gneur est — très é - le - vé — et très re - dou - ta - ble, et qu'il

ter - ri - ble; the Lord is a King, He is a King o - ver all the earth.
 ta - ble, et qu'il est le roi qui a l'em - pire en — tout l'u - ni - vers,

mf *cresc.*

cresc.

For the Lord is most
Par - ce que le Sei -

high, great - ly to be feared, — and His name is ter - ri - ble.
gneur est — très é - le - vé — et très re - dou - ta - ble.

Lord is a King, — the Lord is a King — o - ver all the earth. The
est le roi su - prê - me dont tou - te la terre — a su - bi la loi. C'est

He sub - du - eth all the na - tions un - der our feet.
et qu'il est le roi su - prême à qui le monde est sou - mis.

high, great - ly to be feared; — He is a King, — and His name is ter - ri -
gneur est — très é - le - vé — et très puis - sant — et très re - dou - ta -

The Lord is most high, He is a King o - ver all the earth.
Il est le roi su - prême à qui l'em - pi - re du monde est sou - mis.

Lord is most high, the Lord is most high and a King of all the
le roi puis - sant dont tou - te la ter - re su - bit le pou -

For the Lord is most high and a great King, a King of all the
Par - ce que le Sei - gneur est très grand et qu'il est — très puis -

14

ble. For the Lord is King of all the earth.
 ble. Il est grand, puis-sant et très é-le - vé.

For the Lord is great, and King of all the earth.
 Il est grand, puis - sant, très re-dou-ta - ble.

earth. For the Lord is King
 voir. Le Sei - gneur est grand

earth. For the Lord is
 sant. Le Sei - gneur est

14

p Wood-w., Harps *cresc.*

Strings

p

cresc. For the Lord is great and He is ter - ri -
 Il est grand, puis - sant, très re - dou - ta -

cresc. For the Lord is great and He is ter - ri -
 Car il a le pou - voir sur le mon -

of all the earth.
 et très é - le - vé.

King of all the earth. Praise Him!
 re - dou - ta - ble. Chan - tez!

mf espress.

espressivo

cresc. *mf*

dim.

ble. He is ex - alt - ed. He sub - du - eth all the
 ble, très re - dou - ta - ble. Il est très re - dou -

ble. de. For the Par - ce

mf For the Lord is most high, for the Lord is a King of
 Le Sei - gneur est très grand, le Sei - gneur est très grand, très

dim. Praise — Him! Sing prais - es! For He is King of
 Chan - - tez sa gloi - - re, par - ce qu'il est très

dim. *pronunziato*
 Tpt.

15 Animando

na - tions.
 ta - ble!

Lord is most high, great - ly to be feared, — He is King of all the earth; His
 que le Sei - gneur est — le tout puis - sant, — le dieu re - dou - ta - - - ble et

all the earth! For the Lord is most high, — great - ly
 é - le - vé! Par - ce que le Sei - gneur — est très

all the earth!
 é - le - vé!

15 Animando

p

Animando

f Tromb.

For the Lord is most high, great -
 Par - ce que le Sei - gneur est - -

name be - prais - ed, For the Lord is
 très é - le - vé. Par - - ce que le

to be feared, King of all the earth! For the Lord most high is
 é - le - vé et très re - dou - ta - ble! Par - - ce qu'il est très puis - -

For the Lord is most high, great - ly to be feared: - let His name be
 Par - ce que le Sei - gneur est tres é - le - vé et très re - dou -

Trb., Tuba

16

- ly to be feared: - let His name be prais - ed. For the Lord is most
 - très é - le - vé et très re - dou - ta - - ble! Qu' - ne sainte al - lé -

King o - ver all the earth! For
 Sei - gneur est très re - dou - ta - - ble! Par -

King o - ver all the earth! For the Lord
 sant et très re - dou - ta - - ble! Par - - ce qu'il

prais - ed. For the Lord is most high, great - ly to be feared;
 ta - - ble! Qu' - ne sainte al - lé - gres - se par - te des cœurs

16

Tpt.

Horns

sempre cresc. ed animando

high, great-ly to be feared: let His name be prais-ed! Sing ye His
 gres - se par-te des cœurs pour monter vers lui! Que de vos

the Lord is King o-ver all the earth! O Chan -
 ce qu'il est très grand et très é - le - vé! Sing ye His
 vos

most high is King o-ver all the earth! O
 est très puis - sant et très re - dou - ta - ble! Chan -

let His name be prais - ed! Un - to God sing ye prais - es;
 pour monter vers lui! Qu'u - ne sainte al - lé - gres - se

prais - es, sing ye His prais - es, in joy - ful song
 voix et de vos â - mes les chants de joie

sing! O sing! O sing!
 tez! Chan - tez! Chan - tez! Chan -

prais - es, sing ye His prais - es, in joy - ful song
 voix et de vos â - mes les chants de joie

sing! O sing! O sing,
 tez! Chan - tez! Chan - tez! Chan -

sing His prais - es! sing His prais - es! Praise Him!
 monte à lui! Que des voix les chants

cresc.

tell His glo - ry; in joy - ful song
 cla - ment: gloi - re! Les chants de joie

sing: Glo - ry! O sing:
 tez: gloi - re! Chan - tez!

tell His glo - ry;
 cla - ment: gloi - re!

sing: Glo - ry! in joy - ful song
 tez: gloi - re! Les chants de joie

in song, in joy - ful song praise Him,
 de joie, les chants de joie cla - ment,

17 *ff*
 praise Him: Glo -
 cla - ment: gloire

Glo - ry, glo -
 gloi - re, gloire

17 *ff*
 praise Him: Glo -
 cla - ment: gloire

17 *ff*
 praise Him: Glo -
 cla - ment: gloire

17 *ff*

Tpt., Horns

- ry au to Sei - gneur! God!
- ry au to Sei - gneur! God!
- ry au to Sei - gneur! God!
- ry au to Sei - gneur! God!

dim.

p Wood - w. *cresc.*
Wood - w. *p* *cresc.*

18 Un poco più animato

ff

Shout un - to God! Shout, all ye peo - ple!
 Frap - pez des mains tou - tes en - - sem - ble!

ff

Shout un - to God! Shout, all ye peo - ple!
 Frap - pez des mains tou - tes en - - sem - ble!

ff

Shout un - to God! Shout, all ye peo - ple!
 Frap - pez des mains tou - tes en - - sem - ble!

ff

Shout un - to God! Shout, all ye peo - ple!
 Frap - pez des mains tou - tes en - - sem - ble!

Un poco più animato (♩ = ♩ del precedente)

8

18

ff

ff

Un poco più animato (♩ = ♩ del precedente)

pesante

Praise Him! Praise Him! Praise Him!
 Frap - pez! Frap - pez! Frap - pez!

Praise Him! Praise Him! Praise Him!
 Frap - pez! Frap - pez! Frap - pez!

Praise Him! Praise Him! Praise Him!
 Frap - pez! Frap - pez! Frap - pez!

Praise Him! Praise Him! Praise Him!
 Frap - pez! Frap - pez! Frap - pez!

pesante

Tpt.

pesante

Tromb.

For He is King! O shout un - to
 Frappez! Frap-pez! Ex - al - tez - vous

For He is King! un - to
 Frappez! Frap-pez! et chan -

For He is King! Shout un - to
 Frappez! Frap-pez! et cé - lé -

For He is King! O
 Frappez! Frap-pez! chan -

Him in tri - umph!
 à sa gloi - re!

Him in tri - umph!
 tez sa gloi - re!

Him in tri - umph!
 brez sa gloi - re!

shout in tri - umph!
 tez sa gloi - re!

19 Ruvido ed imperioso

He sub-du-eth all the people
Il nous a as-su-jet-ti les

He sub-du-eth all the people
Il nous a as-su-jet-ti les

He sub-du-eth all the people
Il nous a as-su-jet-ti les

He sub-du-eth all the people
Il nous a as-su-jet-ti les

19 Largo ma senza enfasi

cresc.

ff

Largo ma senza enfasi

cresc.

ff

un - der us, and the na - tions un - der our feet.
peu - - ples, il a mis les na - tions sous nos pieds!

un - der us, and the na - tions un - der our feet.
peu - - ples, il a mis les na - tions sous nos pieds!

un - der us, and the na - tions un - der our feet.
peu - - ples, il a mis les na - tions sous nos pieds!

un - der us, and the na - tions un - der our feet.
peu - - ples, il a mis les na - tions sous nos pieds!

f

20

He sub-dueth all the people un - der us, and the na - tions un - der our feet.
 Il nous a as-su-jet-ti les peu - ples, il a mis les na-tions sous nos pieds!

He sub-dueth all the people un - der us, and the na - tions un - der our feet.
 Il nous a as-su-jet-ti les peu - ples, il a mis les na-tions sous nos pieds!

He sub-dueth all the people un - der us, and the na - tions un - der our feet.
 Il nous a as-su-jet-ti les peu - ples, il a mis les na-tions sous nos pieds!

He sub-dueth all the people un - der us, and the na - tions un - der our feet.
 Il nous a as-su-jet-ti les peu - ples, il a mis les na-tions sous nos pieds!

20

21 Ruvido

He sub-du - eth the peo - ple un - der us, and the na - tions un - der our
 Il nous a as-su-jet - ti les peu - ples, il a mis les na-tions sous nos

and the na - tions un -
 il a mis les na-tions

He sub-du - eth the peo - ple un - der us, and the na - tions
 Il nous a as-su-jet - ti les peu - ples, il a mis les na -

He sub-du - eth the peo - ple un - der us, and the na - tions un - der our
 Il nous a as-su-jet - ti les peu - ples, il a mis les na-tions sous nos

BASS I

He sub-du - eth the peo - ple un - der us, and the na - tions un -
 Il nous a as-su-jet - ti les peu - ples, il a mis les na-tions

BASS II & III

and the na - tions un - der,
 il a mis les na -

He sub-du - eth the peo - ple un - der us, and the na - tions un - der
 Il nous a as-su-jet - ti les peu - ples, il a mis les na-tions sous

21

22 L'istesso movimento

feet. pieds! - der sous our nos feet. pieds! Gloire au Sei -

un - tions - der sous our nos feet. pieds! feet. pieds! feet. pieds!

our nos feet. pieds! feet. pieds!

un - tions - der sous our nos feet. pieds! feet. pieds!

our nos feet. pieds!

dim. *pp* *pp* *pp* *pp*

8.....

f *ff* *dim.* *pp*

Tromb.

f *ff* *pp*

God! - gneur! Glo - ry to our Lord! Gloire au Dieu su - prê - me!

Glo - ry au to Sei - gneur! Gloire au Sei - gneur!

Glo - ry au to Sei - gneur! Gloire au Sei - gneur!

Glo - ry au to Sei - gneur! Gloire au Sei - gneur!

pp *pp* *pp* *pp* *pp*

23 *cresc.*
Glo - ry to God! Glo - ry to Sei -
Gloire au Sei - gneur! *cresc.* Gloire au Sei -
God! Glo - ry to our Lord!
gneur! Gloire au Dieu su - præ - me!
cresc.
Glo - ry to God! Glo - ry to Sei -
Gloire au Sei - gneur! *cresc.* Gloire au Sei -
God! Glo - ry to our Lord!
gneur! Gloire au Dieu su - præ - me!

23
cresc.
f
cresc.
f

24 *ff*
God! Glo - ry to Sei -
gneur! Gloire au Sei - gneur!
Glo - ry to God!
Gloire au Sei - gneur!
God! Glo - ry to Sei -
gneur! Gloire au Sei - gneur!

24 *ff*
cresc.
ff
cresc.
ff

God!
gneur!

Glo - ry au to Sei -
Gloire

ry au to Sei - God!
au Sei - gneur!

Glo -
Gloire

dim.

meno f

meno f

dim.

God!
gneur!

dim.

ry au to Sei - God!
au Sei - gneur!

dim.

dim.

dim.

dim.

Violas

25 Lento (♩ = ♩ del precedente)

Violin Solo

p molto sostenuto

p espressivo

Bssn.

Lento (♩ = ♩ del precedente)

pp

26

mp

mp

27

Musical score for measures 27-31. The score is in G major (one sharp) and 4/4 time. It consists of two systems of staves. The first system has a treble and bass staff. The second system has a grand staff (treble and bass). Dynamics include *mf*, *espressivo*, *dim.*, and *f*. There are slurs and phrasing marks throughout.

Musical score for measures 32-36. The score is in G major (one sharp) and 4/4 time. It consists of two systems of staves. The first system has a treble and bass staff. The second system has a grand staff (treble and bass). Dynamics include *f*, *dim.*, and *mf*. There are slurs and phrasing marks throughout.

28

Un poco ritenuto

Musical score for measures 37-41. The score is in G major (one sharp) and 4/4 time. It consists of two systems of staves. The first system has a treble and bass staff. The second system has a grand staff (treble and bass). Dynamics include *mf*, *f*, and *dim.*. There are slurs and phrasing marks throughout.

Un poco ritenuto

Musical score for measures 42-46. The score is in G major (one sharp) and 4/4 time. It consists of two systems of staves. The first system has a treble and bass staff. The second system has a grand staff (treble and bass). Dynamics include *cresc.*, *f*, and *dim.*. There are slurs and phrasing marks throughout.

Come prima

p
espressivo

Come prima

p

Animando pochissimo

29

come un trillo
pp

Animando pochissimo

pp
Red. *

30

Soprano Solo

p
From God a - lone cometh my sal - va - tion:
Il a choi - si dans son hé - ri - ta - ge

30

Viol. con sord.

He on - ly is my rock and my de - fence.
 la beau - té de Ja - cob qu'il a ai - mée!

mf

mf *dim.*

Horns

mf *dim.*

From God a - lone cometh my sal - va - tion: He on - ly is my rock
 Il a choi - si dans son hé - ri - ta - ge la beau - té de Ja - cob

p *cresc.*

pp *cresc.*

pp *cresc.*

— and my de - fence, — He a - lone is my rock — and my de -
 — qu'il a ai - mée! — La beau - té de Ja - cob — qu'il a ai -

f *dim.*

f *dim.* *dim. sempre*

f *dim.* *dim. sempre*

poco ritenuto (32) **Tempo I^o (Lento)**

fence, and my de - fence.
 mée a - vec ten - dres - se!

poco ritenuto **Viol. Solo** *p espressivo* (32) **Tempo I^o (Lento)**

poco ritenuto (32) **Tempo I^o (Lento)**

pp

p (33) **animando pochiss.**

From God a - lone com-eth my sal-
 Il a choi - si dans son hé-ri-

SOPRANO

ALTO

TENOR He on - ly
 Le Sei - gneur

BASS From God a -
 Il a choi -

From God a -
 Il a choi -

He is my
 Le Sei - gneur

dim. (33) **animando pochiss.**

sf

va - tion, He is my de - fence. From God a -
 ta - ge la beau - té de Ja - cob! Il a choi -

ppp *poco rit.*
 Ah!

ppp
 Ah!

is my rock and my sal - va - tion.
 a choi - si la beau - té de Ja - cob!

lone com - eth my sal - va - tion.
 si la beau - té de Ja - cob!
 lone com - eth my sal - va - tion.
 si la beau - té de Ja - cob!

rock and my de - fence.
 a ai - mé Ja - cob!

Violin Solo *pp espressivo*

poco rit.
Hp. *pp*

lone com - eth my sal - va - tion; He is my de - fence.
 si dans son hé - ri - ta - ge la beau - té de Ja - cob!

Ah!

Ah!

He on - ly is my rock and my sal - va - tion.
 Le Sei - gneur a choi - si la beau - té de Ja - cob!

From God a - lone com - eth my sal - va - tion.
 Il a choi - si la beau - té de Ja - cob!
 From God a - lone com - eth my sal - va - tion.
 Il a choi - si la beau - té de Ja - cob!

He is my rock and my de - fence.
 Le Sei - gneur a ai - mé Ja - cob!

Violin Solo *p*

a tempo *poco rit.*

35 *a tempo*

ritard. poco

SOPRANO He a - lone is my rock and my de fence, and my de -
 La beau - té de Ja - cob qu'il a ai - mée a - vec ten -

ALTO

Celli

a tempo *mf* *ritard. poco*

36 Lento (Tempo I°)

rit.

fence. dres - se! Ah! Ah!

SOPRANO Ah! Ah! Ah!

ALTO Ah! Ah! Ah!

TENOR Ah! Ah! Ah!

BASS Ah! Ah! Ah!

pp *pp* *pp* *pp* *pp* *pp*

36 Lento (Tempo I°)

rit.

36 Lento (Tempo I°)

pp *pp* *pp*

a tempo
pp

pp

pp

pp

pp

pp

pp

pp

pp

Ah!

a tempo

a tempo
Harp.

pp

Ped. - - - - - (tenuto il pedale)

SOPRANO
ALTO
TENOR
BASS

dim. *p* *dim.*

p

* *red.*

37 *pp*
From God a-lone com-eth my sal-
Il a choi-si dans son hé-ri-

pp
From God a-
Il a choi-

pp
From God a-
Il a choi-

pp
From God a-
Il a choi-

Tutti

37

Violins *p*

pp

m.s.

37

Sopr. Solo *p* ma pronunziato

From God a - lone com - eth my sal -
 Il a choi - si dans son hé - ri -
 va - - tion: He on - ly is my rock
 ta - - ge la beau - té de Ja - cob
 lone com - eth my sal - va - - tion: He on - ly
 si dans son hé - ri - ta - - ge la beau - té
 lone com - eth my sal - va - - tion: He
 si dans son hé - ri - ta - - ge, il
 lone shall come my sal - va - - tion:
 si dans son hé - ri - ta - - ge

espress. e molto sostenuto

p Trombones *poco pronunziato*

va - - tion:
 ta - - ge, *poco cresc.*
 and my de - fence. From God a - lone com - eth my sal -
 qu'il a ai - mée! Il a choi - si dans son hé - ri - *poco cresc.*
 is my rock, He
 de Ja - cob! Il *poco cresc.*
 is my rock, He
 a choi - si. *poco cresc.* Il
 He a - lone, He is my
 la beau - té. Il a choi -

poco cresc.

From God a lone com-eth my sal-
 Il a choi-si dans son hé-ri-

va-tion: He on-ly is my rock
 ta-ge la beau-té de Ja-cob

on-ly is my rock, and
 a choi-si la beau-té

on-ly is my rock, my de-
 a choi-si la beau-té de Ja-

rock, my de-fence,
 si la beau-té

mp

mp Trombones

più cresc.

and my de-fence. From God a lone com-eth my sal-
 qu'il a ai-mée! Il a choi-si dans son hé-ri-

my de-fence. From God a lone com-eth my sal-
 de Ja-cob! Il a choi-si dans son hé-ri-

my de-fence. From God a lone com-eth my sal-
 de Ja-cob! Il a choi-si dans son hé-ri-

mf

f

He is my rock, my de - fence.
 la beau - té de Ja - cob!

va - - - tion: From God on - ly
 ta - - - ge, Dieu a choi - si

mf He on - ly is my rock, my de -
 Il a choi - si la beau - té de Ja -

va - - - tion: From God a -
 ta - - - ge, Il a choi -

(39)

mf

dim.

(40) *Senz' affrettare*

He is my
 La beau -

com - eth my sal - - va - - tion:
 dans son hé - ri - - ta - - ge,

fence.
 cob!

lone, God a - lone
 si, Il a choi - - si

mf From God a - lone, from
 Il a choi - si, il

(40) *Senz' affrettare*

sf

rock, my de - fence.
 té de Ja - cob!

From God on ly com - eth my sal -
 Dieu a choi - si dans son hé - ri -

He is my rock, my de - fence.
 La beau - té de Ja - cob!

com - eth my sal - va - tion: He on - ly
 dans son hé - ri - ta - ge, il a - choi - si,

God a - lone com - eth sal -
 a choi - si, il a - choi -

dim. *3* *6*

m.s. *m.s.*

41 *ff* *Largo*

He is my rock, my de - fence, my de - fence.
 La beau - té, la beau - té de Ja - cob!

va - tion: He is my rock, my de - fence.
 ta - ge la beau - té de Ja - cob!

rock, my rock and my de - fence.
 La beau - té qu'il a ai - mé!

He on ly is my rock, my de -
 il a choi - si la beau - té de Ja -

He is my rock.
 té de Ja - cob!

va - tion: He is my rock.
 si la beau - té de Ja - cob!

dim. *3* *3* *p*

41 *ff* *Largo*

poco riten.

dim. *3* *3* *poco riten.*

dim. *3*

dim. *3*

42 a tempo

From God a - lone shall come my sal-
 Il a choi - si dans son hé - ri -

From Him on - ly
 Il a choi - si

He is my rock, my de - fence. He
 Il a choi - si la beau - té, il

fence. —
 cob! —
 pp

From Him on - ly
 Il a choi - si

He on - ly is my rock and my de - fence. From God a - lone shall
 La beau - té de Ja - cob qu'il a ai - mée! Il a choi - si dans

42 a tempo

Violins

Horns

Horns

a tempo

pp

cresc.

43

va - tion.
 ta - ge

com - eth my sal - va - tion: From God a - lone!
 dans son hé - ri - ta - ge, il a choi - si

is my rock. From God a - lone!
 a choi - si, il a choi - si

com - eth my sal - va - tion: From God a - lone!
 dans son hé - ri - ta - ge, il a choi - si

come my sal - va - tion: From God a - lone!
 son hé - ri - ta - ge, il a choi - si

43

quasi trillo

Trombones

più f

più f

He a -
la beau -

He a - lone is my rock, my de -
la beau - té, la beau - té de Ja -

He a - lone is my rock, my de -
la beau - té, la beau - té de Ja -

He a - lone is my rock, is my
la beau - té, la beau - té la beau -
rock, He on - ly,
te de Ja - cob!

He a - lone is my rock, my de -
la beau - té, la beau - té de Ja -

ff

44

lone is my rock and my de - fence, He is my rock and my de -
té de Ja - cob qu'il a ai - mée a - vec ten - dresse, qu'il a ai -

fence, He is my rock and my de - fence, He on - ly is my
cob qu'il a ai - mée a - vec ten - dresse. Il a choi - si la

fence, my rock, my de - fence, He on - ly is my
cob qu'il a ai - mée. Il a choi - si la

rock, my de - fence, He on - ly is my rock, my rock,
té de Ja - cob qu'il a ai - mée a - vec ten - dresse.

He on - ly is my rock, He
Il a choi - si la beau - té

fence, He on - ly is my rock and
cob, la beau - té de Ja - cob qu'il

dim. *mf*

dim. *mf*

dim. *mf*

dim. *mf*

espress. (finger off)

dim. *sf* *mf*

dim. *mf*

Bass Clar.

7

Fl. Cl.

7

espress.

(b)

fence, He is my rock and my sal-
 mée, qu'il a ai - mée a - vec ten-

rock, He is my rock and my de -
 beau - té de Ja - cob qu'il a ai -

rock, He is my rock and my de -
 beau - té de Ja - cob qu'il a ai -

He on - ly is my rock and my de -
 Il a choi - si la beau - té de Ja -

my de - fence.
 a ai - mée!

dim.

Bassoons *dim.*

45 *p*
 va - tion.
 dres - se!

p
 fence.
 mée!

p
 fence.
 mée!

p
 fence.
 cob!

45 *pp* Str. con sord.

pp

8

(46)

p Ah! Ah! *riten.*

pp Ah! Ah! Ah!

pp Ah! Ah!

pp Ah! Ah! Ah!

pp Ah! Ah! Ah!

pp Ah! Ah! Ah!

pp Ah! Ah! Ah!

pp Ah! Ah! Ah!

pp Ah! Ah! Ah!

pp Ah! Ah! Ah!

pp Ah! Ah! Ah!

(46)

quasi trillo

tr *riten.*

ppp Tpts. con sord.

ppp Horns muted

finger off E

finger off E

finger off E

riten.

Lento

47

Lento

47

pppp

il più p possibile e legatiss.

(Organ, found. stops 8, 16, 4)

Lento

pppp

il più p possibile e legatiss.

48

pp Ah!

pp Ah!

pp Ah!

pp Ah!

pp Ah!

pp Ah!

pp Ah!

pp Ah!

48

ppp Wood-w.

sf

ped.

*

Ah!
Ah!
Ah!
Ah!
Ah!
Ah!
Ah!

Seven vocal staves, each containing a single line of music with the lyric "Ah!". The notes are connected by long horizontal lines, indicating a sustained or glissando effect. The staves are arranged in two groups of three, with one staff in between.

sf
ppp
And.

Piano accompaniment section. The left hand features a descending melodic line with a *sf* (sforzando) marking. The right hand has a series of chords with a *ppp* (pianissimo) marking. A large slur covers the entire section. The tempo is marked *And.* (Andante).

ben misurato
cresc. *poco* *a* *poco*
ppp *cresc.* *poco* *a* *poco*

Piano accompaniment section. The right hand has a complex rhythmic pattern with a *ben misurato* (well-measured) marking. The left hand has a similar pattern. Dynamic markings include *ppp*, *cresc.*, and *poco*. The tempo is marked *And.* (Andante).

8

49 *ff*

8

dim. *dim.* *Vins.* *ff*

8

50 *L'istesso movimento (lento)*

ppp *mais tiès chaud et comme un ruittellement*

L'istesso movimento (lento)

ppp *ma caloroso assai, scorrevole e vibrante*

12/8

The first system of the musical score consists of five staves. The top four staves are vocal staves, each containing a whole rest. The fifth staff is the piano accompaniment, featuring a treble and bass clef. It begins with a piano dynamic marking 'p' and a first ending bracket labeled '8.'. The piano part includes a complex melodic line in the treble clef and a more rhythmic bass line in the bass clef.

The second system of the musical score consists of five staves. The top four staves are vocal staves, each containing a whole rest. The fifth staff is the piano accompaniment, featuring a treble and bass clef. It begins with a piano dynamic marking 'pp'. Below the bass clef staff, the lyrics are written: "God is gone up, / Dieu est mon - té,". The piano part includes a complex melodic line in the treble clef and a more rhythmic bass line in the bass clef, with a first ending bracket labeled '8.'.

The image displays two systems of a musical score. Each system consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef. The piano accompaniment is written in two staves: the upper staff uses a treble clef and the lower staff uses a bass clef. The piano part features a complex texture with sixteenth-note patterns in the right hand and a more melodic line in the left hand. The lyrics are written below the vocal staff.

System 1:
Vocal: God is gone up,
Dieu est mon - té

System 2:
Vocal: God is gone up with a
au mi - lieu des chants de

(51)

p
God is gone up,
Dieu est mon - té,
p
shout, God is gone
joie! Dieu est mon -

(51)

p Wood-w.

God is gone up,
Dieu est mon - té
up, God is gone
té, Dieu est mon -

8

God is gone up with a
 au mi - lieu des chants de

up, God is gone
 té au mi - lieu

8

52 *Senz' affrettare*

mf
 God is gone up,
 Dieu est mon - té,
 shout, God is gone
 joie! Dieu est mon -

up with a shout,
 des chants de joie!

52 *Senz' affrettare*

mf Vlns. Wood-w.

Senz' affrettare

God is gone up,
Dieu est mon - té

up, te, God is gone
te, Dieu est mon -

mf
God is gone up,
Dieu est mon - té,

Vlns. Wood-w.

God is gone up with a
au mi - lieu des chants a
up, te God is gone
te Dieu est mon - té! au mi - lieu

*In case the singer cannot take this low *F*, he should replace it by a *rest*, not by the higher octave.

*Si l'exécutant ne peut atteindre le *fa* grave, il le remplacera par un *silence*, non par l'octave aiguë.

53 *Senz' affrettare, sempre largam. assai*

God is gone up,
Dieu est mon - té,

shout, joie!

up des with chants a de shout, joie!

God
Dieu

Senz' affrettare, sempre largam. assai

53

Senz' affrettare, sempre largam. assai

God is gone up,
Dieu est mon - té

up, té,

God is gone up,
Dieu est mon - té

is est gone up, God
est mon - té, Dieu

Senz' affrettare, sempre largam. assai

God is gone up with a
 au mi lieu des chants de
 up, is gone up with a
 t   par mi les chants de
 gone up, gone up with a
 par mi les chants de
 is est gone up, gone up with a
 est mon - t   par mi la

The first system of the score consists of four vocal staves and piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass register. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The lyrics are in French and English, describing the ascent of God.

54 *ff*
 shout, God is gone
 joie! Dieu est mon -
 shout, God is gone
 joie! Dieu est mon -
 shout, God is gone
 joie! Dieu est mon -
 shout, God is gone
 joie! Dieu est mon -

The second system begins with a measure rest marked '54' and 'ff'. It features four vocal staves with the lyrics 'shout, joie! God is gone' and 'Dieu est mon -'. The piano accompaniment continues with the same rhythmic pattern as the first system.

54 *ff* (loco)
 Tromb.
ff

The third system continues the piano accompaniment with a 'loco' marking. It includes a Trombone part (Tromb.) with a 'ff' dynamic. The piano accompaniment features a melodic line in the right hand and chords in the left hand.

up, God is gone up with a
 té au mi - lieu des chants de

up, God is gone up with a
 té au mi - lieu des chants de

up, God is gone up with a
 té au mi - lieu des chants de

up, God is gone up with a
 té au mi - lieu des chants de

55 *ff sempre*
 shout, God is gone up
 joie! Et le Sei - gneur

shout, God is gone up
 joie! Et le Sei - gneur

shout, God is gone up
 joie! Et le Sei - gneur

shout, God is gone up
 joie! Et le Sei - gneur

Tpt. *ff*

with a shout, and the Lord
 est mon - - té à la voix

with a shout, and the Lord
 est mon - - té à la voix

with a shout, and the Lord
 est mon - - té à la voix

with a shout, and the Lord
 est mon - - té à la voix

Horns *m.d.*

Tpt. *ff sempre*

Tromb.

with sound of trum - pet.
 de la trom - pet - - te!

with sound of trum - pet.
 de la trom - pet - - te!

with sound of trum - pet.
 de la trom - pet - - te!

with sound of trum - pet.
 de la trom - pet - - te!

Horns

56

ff sempre

God is gone up, is gone
 Et le Sei - gneur est mon -

God is gone up, is gone
 Et le Sei - gneur est mon -

God is gone up, is gone
 Et le Sei - gneur est mon -

God is gone up, is gone
 Et le Sei - gneur est mon -

56

57

up té with a shout, the
 à la voix de

up té with a shout, the
 à la voix de

up té with a shout, the
 à la voix de

up té with a shout, the
 à la voix de

57

Animando

Lord la with the sound of a trum
 trom - - - pette é - cla - tan

Lord la with the sound of a trum
 trom - - - pette é - cla - tan

Lord la with the sound of a trum
 trom - - - pette é - cla - tan

Lord la with the sound of a trum
 trom - - - pette é - cla - tan

Animando

8

Animando

Vapò *m.s.*

Ancor più mosso

58

pet. te! O shout!
 Na - tions! Na - tions!

pet. te! O shout!
 Na - tions! Na - tions!

pet. te! O shout!
 Na - tions! Na - tions!

pet. te! O shout!
 Na - tions! Na - tions!

Ancor più mosso

58

Tpt.

Ancor più mosso

Tpt.

Horns

O
Na -

O
Na -

O
Na -

O
Na -

shout!
tions!

O
Na -

shout!
tions!

O
Na -

shout!
tions!

O
Na -

shout!
tions!

O
Na -

ac - ce - le - ran - do sem - pre - - sino - - al

ac - ce - le - ran - do sem - pre - - sino - - al

59

Movimento iniziale (animato)

shout! Shout un - to God! Shout un - to God, the Lord!
 tions, frap - pez des mains! Frap - pez des mains! Na - tions,

shout! Shout un - to God! Shout un - to God, the Lord!
 tions, frap - pez des mains! Frap - pez des mains! Na - tions,

shout! Shout un - to God! Shout un - to God, the Lord!
 tions, frap - pez des mains! Frap - pez des mains! Na - tions,

shout! Shout un - to God! Shout un - to God, the Lord!
 tions, frap - pez des mains! Frap - pez des mains! Na - tions,

Movimento iniziale (animato)

59

Movimento iniziale (animato)

Shout un - to God! Praise Him! Praise Him!
 frap - pez des mains! Frap - pez, frap - pez,

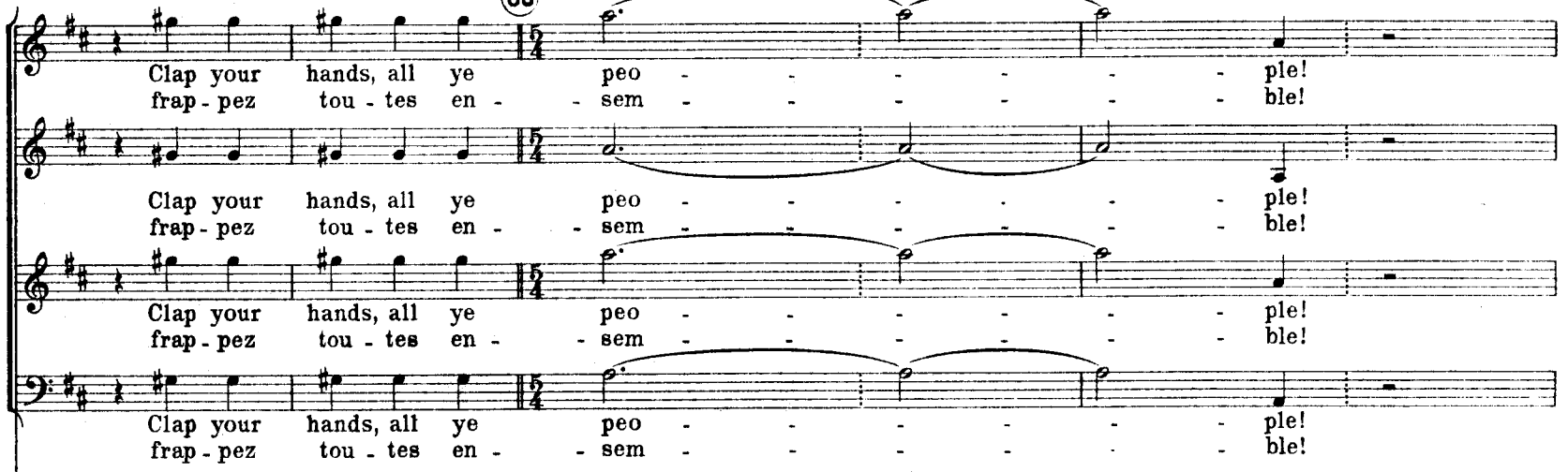
Shout un - to God! Praise Him! Praise Him!
 frap - pez des mains! Frap - pez, frap - pez,

Shout un - to God! Praise Him! Praise Him!
 frap - pez des mains! Frap - pez, frap - pez,

Shout un - to God! Praise Him! Praise Him!
 frap - pez des mains! Frap - pez, frap - pez,

L'istesso movimento

60



Clap your hands, all ye people!
frap-pez tou-tes en-sem-ble!

Clap your hands, all ye people!
frap-pez tou-tes en-sem-ble!

Clap your hands, all ye people!
frap-pez tou-tes en-sem-ble!

Clap your hands, all ye people!
frap-pez tou-tes en-sem-ble!

L'istesso movimento

60



ff

Tromb.

L'istesso movimento



10

61

ff

Sing His prais - es! Sing His prais - es!
 Frap - pez des mains! Frap - pez des mains

ff

Sing His prais - es! Sing His prais - es!
 Frap - pez des mains! Frap - pez des mains

ff

Shout un - to God! Shout un - to God! Shout un - to
 Frap - pez des mains! Frap - pez des mains! Frap - pez des

ff

Shout un - to God! Shout un - to God! Shout un - to
 Frap - pez des mains! Frap - pez des mains! Frap - pez des

8

61

ff

marcato

Sing His prais - es! Sing His prais - es! Sing His
 Frap - pez des mains! Frap - pez des mains! Frap - pez

Sing His prais - es! Sing His prais - es! Sing His
 Frap - pez des mains! Frap - pez des mains! Frap - pez

God! Shout un - to God! Shout un - to God
 mains! Frap - pez des mains! Frap - pez des mains!

God! Shout un - to God! Shout un - to God
 mains! Frap - pez des mains! Frap - pez des mains!

(loco)

marcato

marcato

Tpt.

Trb.

prais - es! For He is King on earth! Praise ye
 des mains! Frappez! Frappez! Chan-tez! Mè - lez

prais - es! For He is King on earth! Praise ye
 des mains! Frappez! Frappez! Chan-tez! Mè - lez

Shout un - to God! For He is King on earth! Praise ye
 Frap - pez des mains! Frappez! Frap - pez! Chan-tez! Mè - lez

Shout un - to God! For He is King on earth! Praise ye
 Frap - pez des mains! Frappez! Frap - pez! Chan-tez! Mè - lez

ff pronunziato

His name. Praise
 vos voix! Frap -

His name. Praise
 vos voix! Frap -

His name. Praise
 vos voix! Frap -

His name. Praise
 vos voix! Frap -

ff

sf

62 *ff*

Praise ye His name.
Mê - lez vos voix!

Praise ye His name.
Mê - lez vos voix!

Praise ye His name.
Mê - lez vos voix!

Praise ye His name.
Frap - pez des mains!

ye His name.
pez des mains!

His name.
des mains!

62 *ff*

marc.

marc.

marc.

8

marc.

3

Detailed description: This system contains the first two systems of a musical score. The top system has a treble clef and a key signature of two sharps (F# and C#). It features a melodic line with slurs and accents, and a bass line with chords and slurs. The second system continues the bass line and includes the marking 'marc.' (marcato). A triplet of eighth notes is marked with a '3' in the bottom right of the system.

8

63

Horns

p

Detailed description: This system contains the third and fourth systems of the musical score. The top system has a treble clef and a key signature of two sharps. It includes a circled measure number '63' and the instruction 'Horns' with a dynamic marking '*p*' (piano). The bottom system continues the bass line with a dynamic marking '*p*'.

Detailed description: This system contains the fifth and sixth systems of the musical score. Both systems are in a 3/4 time signature. The top system has a treble clef and a key signature of two sharps, featuring a melodic line with slurs. The bottom system has a bass clef and a key signature of two sharps, featuring a rhythmic bass line with slurs.

cresc.

cresc.

Detailed description: This system contains the seventh and eighth systems of the musical score. Both systems are in a 3/4 time signature. The top system has a treble clef and a key signature of two sharps, with a dynamic marking '*cresc.*' (crescendo). The bottom system has a bass clef and a key signature of two sharps, also with a dynamic marking '*cresc.*'.

The first system of the musical score consists of two systems of staves. The top system has a treble clef staff and a bass clef staff. The bottom system has a bass clef staff and a treble clef staff. The key signature is one sharp (F#). The first system includes dynamic markings *mf* and *f*, and a *Tpt.* marking with a triplet of eighth notes.

The second system of the musical score starts at measure 64, indicated by a circled number. It features a treble clef staff and a bass clef staff. The key signature is one sharp. The first system includes a dynamic marking *f*.

The third system of the musical score continues the piano part. It features a treble clef staff and a bass clef staff. The key signature is one sharp. The first system includes a dynamic marking *cresc.*.

The fourth system of the musical score includes tempo and dynamics markings. It features a treble clef staff and a bass clef staff. The key signature is one sharp. The first system includes markings *poco allargando*, *8*, and *cresc. molto*. The second system includes *poco allargando* and *cresc. molto*.

65 L'istesso movimento

For the Lord most high
 Par - - - ce - que le Sei - - -

For the Lord most high
 Par - - - ce - que le Sei - - -

For the Lord most high
 Par - - - ce - que le Sei - - -

For the Lord most high
 Par - - - ce - que le Sei - - -

L'istesso movimento (d=d.)

65

Full Organ

Orch. tutti

is gneur
 is gneur
 is gneur
 is gneur

great est
 great est
 great est
 great est

ly très
 ly très
 ly très
 ly très

to be feared,
 é - le - vé
 to be feared,
 é - le - vé
 to be feared,
 é - le - vé
 to be feared,
 é - le - vé

Full Organ

Orch. tutti

and His name is ter - ri - ble. He
 et très re - dou - ta - ble, et

and His name is ter - ri - ble. He
 et très re - dou - ta - ble, et

and His name is ter - ri - ble. He
 et très re - dou - ta - ble, et

and His name is ter - ri - ble. He
 et très re - dou - ta - ble, et

66

is King on earth, sing prais -
 qu'il est le roi su - - - - - pré - - - - -

is King on earth, sing prais -
 qu'il est le roi su - - - - - pré - - - - -

is King on earth, sing prais -
 qu'il est le roi su - - - - - pré - - - - -

is King on earth, sing prais -
 qu'il est le roi su - - - - - pré - - - - -

66

es me un qui - to a your l'em - God pire with the voice of
 en tou - te la

es me un qui - to a your l'em - God pire with the voice of
 en tou - te la

es me un qui - to a your l'em - God pire with the voice of
 en tou - te la

es me un qui - to a your l'em - God pire with the voice of
 en tou - te la

tri ter - - - umph. re! O Na -

tri ter - - - umph. re! O Na -

tri ter - - - umph. re! O Na -

tri ter - - - umph. re! O Na -

tri ter - - - umph. re! O Na -

67

ff

praise the Lord our God,
tions, frap - - pez des mains!

praise the Lord our God,
tions, frap - - pez des mains!

praise the Lord our God,
tions, frap - - pez des mains!

praise the Lord our God,
tions, frap - - pez des mains!

mf

ff

Frap - praise Him,
pez - tou -

O praise Him,
Frap - pez - tou -

O praise Him,
Frap - pez - tou -

O praise Him,
Frap - pez - tou -

mf

mf

all ye peo - ple, and sing,
 tes en - sem - ble! Na - tions,
 all ye peo - ple, and sing,
 tes en - sem - ble! Na - tions,
 all ye peo - ple, and sing,
 tes en - sem - ble! Na - tions,
 all ye peo - ple, and sing,
 tes en - sem - ble! Na - tions,

68 *dim.*

68 *mf*

mf espressivo and sing the glo - ry of God!
 chan - tez la gloi - re de Dieu!
 gloi - ry of God!
 gloi - re de Dieu!
 and sing the glo - ry of God!
 chan - tez la gloi - re de Dieu!
 and sing the glo - ry of God!
 chan - tez la gloi - re de Dieu!

mf *f* *mf cresc.*

68 *f* *mf cresc.*

sing the glo - ry of God with the voice, with the
 tez la gloi - re de Dieu par des cris d'u - ne
mf cresc.

O sing the glo - ry of God with the voice of
 Chan - tez la gloi - re de Dieu a - vec des cris de
mf cresc.

O sing, and sing with the voice of
 Chan - tez, chan - tez par des cris de
mf cresc.

O sing the glo - ry of God with the voice of
 Chan - tez la gloi - re de Dieu par des cris de

voice of tri - umph, of tri - umph!
 sainte al - lé - gres se!
 tri - umph, of tri - umph!
 sainte al - lé - gres se!
 tri - umph, of tri - umph!
 sainte al - lé - gres se!
 tri - umph, of tri - umph!
 sainte al - lé - gres se!

(69)

cresc. O sing! O sing!
Chan - tez! chan - tez:

cresc. O sing! O sing!
Chan - tez! chan - tez:

cresc. O sing! O sing!
Chan - tez! chan - tez:

cresc. O sing! O sing!
Chan - tez! chan - tez:

70 *ff* Glo - ry - to God!
gloire au Sei - gneur!

ff Glo - ry, glo - gloire

ff Glo - ry - to God!
gloire au Sei - gneur!

ff Glo - ry, glo - gloire

70 *ff*

Glo - ry - - - - - ry - - - - - to
 Gloire - - - - - au - - - - - Sei -

dim.

Glo - ry!
 Gloi - re!

ry - - - - - to
 au - - - - - Sei

God!
 gneur!

Glo - ry - - - - - to
 Gloire - - - - - au - - - - - Sei -

dim.

Glo - ry!
 Gloi - re!

ry - - - - - to
 au - - - - - Sei

God!
 gneur!

71 God!
 gneur!

Glo - ry!
 gloi - re!

Glo - ry!
 Gloi - re!

God!
 gneur!

Glo - ry!
 Gloi - re!

Glo - ry!
 Gloi - re!

cresc.

Glo -
 Gloi -

cresc.

Glo -
 Gloi -

cresc.

Glo -
 Gloi -

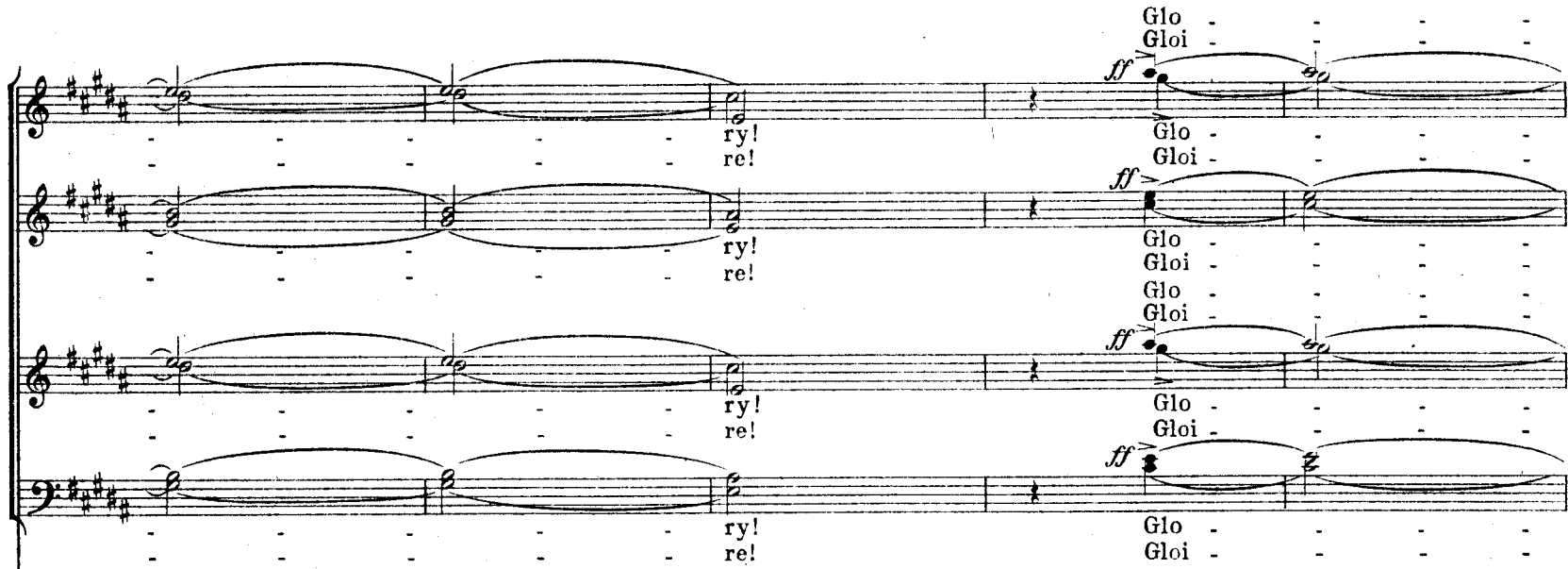
71

f

cresc.

f

cresc.



ry!
re!

Glo -
Gloi -

ry!
re!

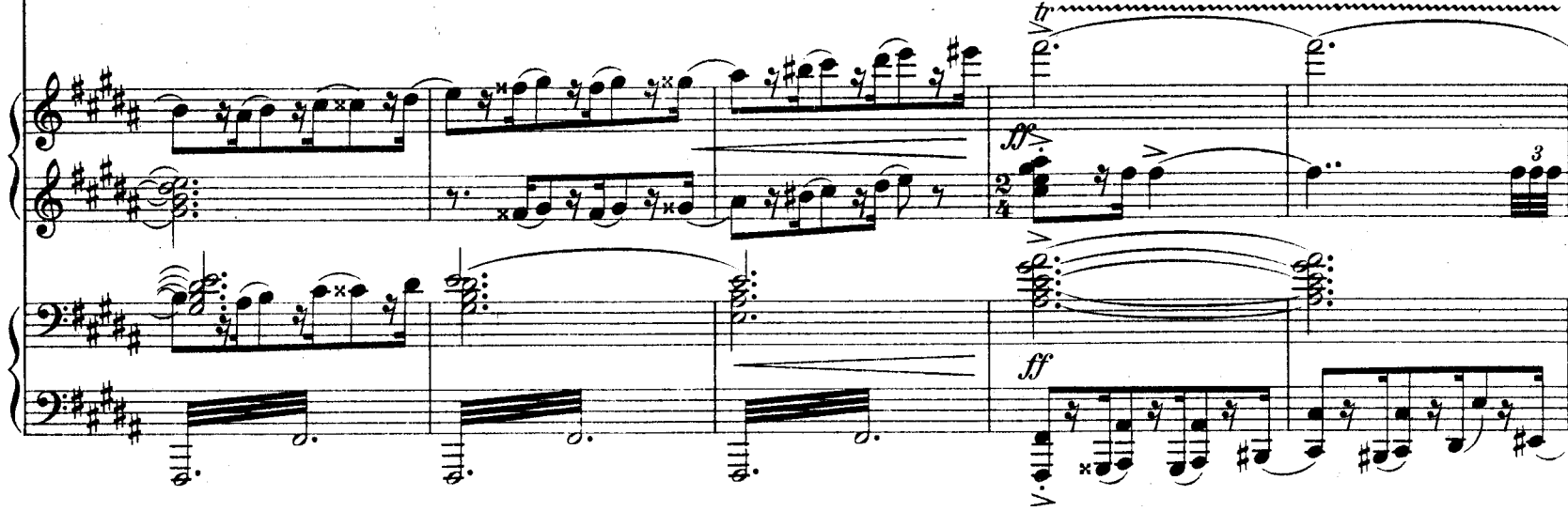
Glo -
Gloi -
Gloi -
Gloi -

ry!
re!

Glo -
Gloi -

ry!
re!

Glo -
Gloi -

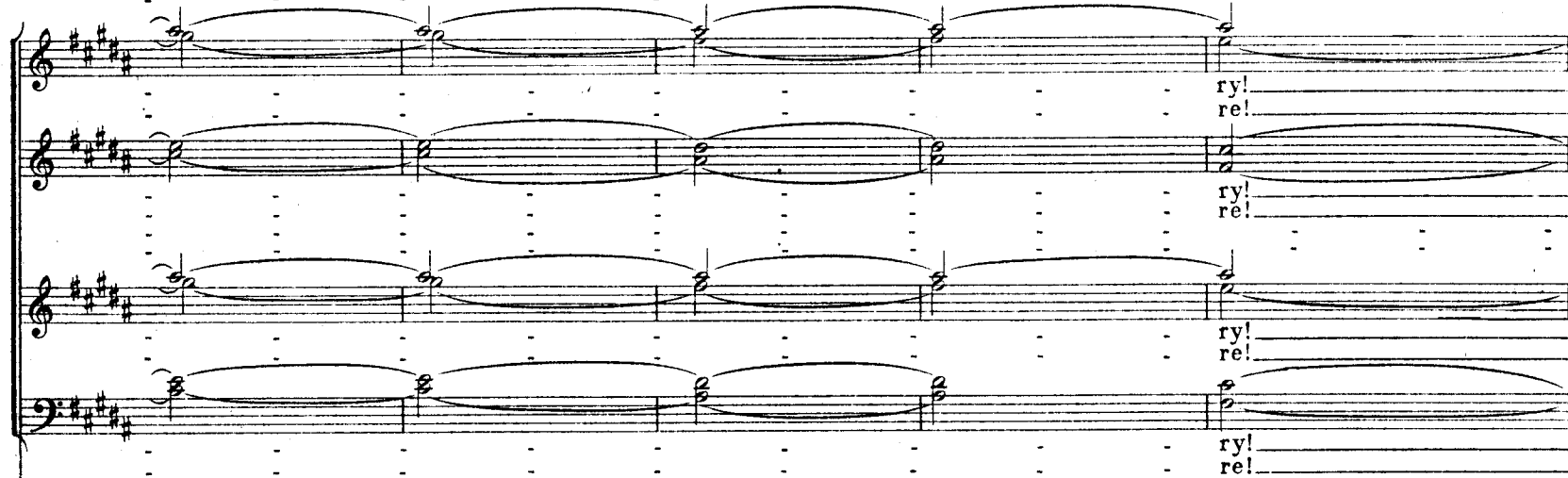


ff

tr

ff

3



ry!
re!

ry!
re!

ry!
re!

ry!
re!

ry!
re!



tr

cresc.

cresc.

ry!
re!

(72) *fff*

Glo
Gloire! ry!

fff

Glo
Gloire! ry!

ry!
re!

fff

Glo
Gloire! ry!

fff

Glo
Gloire! ry!

(72) *fff*

First system of musical notation, consisting of four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature has three sharps (F#, C#, G#) and the time signature is 5/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. A fermata is placed over the first measure of the top staff.

Second system of musical notation, consisting of four staves. The key signature and time signature remain the same. The music continues with similar rhythmic complexity. The word "stringendo" is written in the middle of the system, indicating an increase in tempo. A fermata is placed over the first measure of the top staff.

Third system of musical notation, consisting of four staves. The key signature and time signature remain the same. The music concludes with a final chord in the top staff marked "ff" (fortissimo). The bottom two staves have a fermata over the final measure. A dynamic marking of "f" (forte) is present in the bass staff.