

... world turns ...

ernesto ferreri

(♩ = 100)

Bassoon *pp*

Horns in F *pp*

Trumpets *pp*

Tamb. *pp*

Vibraphone *pp*

Piano *pp* *legato*

Violin II *pp*

Viola *pp*

//

Picc. *pp*

Fl. *pp*

Cl. *pp*

Bsn. *pp*

Horns *pp*

Tpt. *pp*

Tamb.

Vib. *pp*

Pno. *pp*

Hp. *pp*

V.2

Va.

1

Picc. *pp*

Fl. *pp*

Cl. *pp*

Bsn. *pp*

Horns *pp*

Tpt. *pp*

Tamb. *pp*

Vib. *pp*

pp *sempre legato*

V.1 *pp* *slow gliss.*

V.2

Va.

//

2

Picc. *pp*

Fl. *pp*

Ob. *Solo mp espr.*

Cl. *pp*

Bsn. *pp*

Horns *pp*

Horns *pppp*

Horns *pppp*

Tpt. *pp*

Tamb. *pp*

Vib. *pp*

Pno. *pp*

Hp. *pp*

V.1 *pp*

V.2 *p*

Va. *p*

Vc. *p*

Fl. *pp*

Ob. *mp*

Cl.

Bsn. *pp*

Tpt. *pp*

Tbn. *pp*

Tamb. *pp*

Vib. *pp*

V.1 *mp*

V.2 *pp*

Va. *pp*
16ths sotto voce

Vc. *p*

// *rall.*... tempo.

3

Ob. *p*

Bsn. *p*

Horns I II *p*

Horns III *p*

Tpt. *mp*

Tamb. *pp*

Trngl. *pp*

Congas B.D. *mp*

Hp. *pl*
let ring

V.1 *mf*

V.2 *p*

Va. *p*

Vc. *p*
pizz.

B. *p*

Picc. chg. to Fl. III

Fl. *a3*

Cl. *mf* I

Bsn. *mp*

Horns I *mf*

Tpt. I II *mf*

Tbn. I II *mf*

Trngl. Blocks

Congas

B.D.

V.1

V.2

Va.

Vc. *pizz.*

B. *mf*

//

Fl. *a3* **4**

Ob. *f*

Cl. *a3* *f*

Bsn. *f* *a3*

Tbn. *f* *a3*

HiHat

Whip

S.D.

B.D.

V.2 *f*

Va. *f*

6 *grazioso*

This musical score page contains measures 1 through 4 of a section marked "6 grazioso". The score is arranged in a standard orchestral layout with the following parts and staves from top to bottom:

- Flute (Fl.):** Part 1 (a3), starting with a *mf* dynamic and triplets. Part 2 (I II) enters in measure 3 with a *p* dynamic and triplets.
- Oboe (Ob.):** Part 1 (mp) enters in measure 2 with a *mp* dynamic.
- Clarinet (Cl.):** Part 1 (I II) enters in measure 2 with a *mp* dynamic. Part 2 (I II) enters in measure 3 with a *p* dynamic and triplets.
- Horns:** Two staves, both marked a2. The first horn part has a long note in measure 1.
- Trumpet (Tpt.):** Part 1 (a3) enters in measure 3 with a *mp* dynamic and triplets.
- HiHat:** Part 1 (mp) enters in measure 2 with a *mp* dynamic.
- Congas:** Part 1 (mp) enters in measure 2 with a *p* dynamic.
- S.D. (Snare Drum):** Part 1 (mp) enters in measure 2 with a *mp* dynamic.
- B.D. (Bass Drum):** Part 1 (mp) enters in measure 2 with a *mp* dynamic.
- Piano (Pno.):** Part 1 (p) enters in measure 1 with a *p* dynamic. Part 2 (p) enters in measure 3 with a *p* dynamic and triplets.
- Harpsichord (Hp.):** Part 1 (p) enters in measure 3 with a *p* dynamic and triplets.
- Violin 1 (V.1):** Part 1 (mf) enters in measure 1 with a *mf* dynamic and triplets. Part 2 (mf) enters in measure 2 with a *mf* dynamic and triplets.
- Violin 2 (V.2):** Part 1 (mf) enters in measure 1 with a *mf* dynamic and triplets. Part 2 (mf) enters in measure 2 with a *mf* dynamic and triplets.
- Viola (Va.):** Part 1 (p) enters in measure 3 with a *p* dynamic and triplets.
- Violoncello (Vc.):** Part 1 (pizz.) enters in measure 2 with a *pizz.* dynamic. Part 2 (arco) enters in measure 3 with a *p* dynamic.
- Bass (B.):** Part 1 (p) enters in measure 2 with a *p* dynamic.

This page of a musical score, numbered 7, contains the following parts and markings:

- Flute (Fl.):** Starts with a trill marked *a3* and *mp*. The main melody consists of eighth-note triplets.
- Oboe (Ob.):** Mirrors the flute's melody with eighth-note triplets, marked *mp*.
- Clarinet (Cl.):** Plays a sustained chord with a triplet of eighth notes.
- Horns (Horns):** Two staves. The top staff has a trill marked *a2*. The bottom staff has a sustained chord marked *mp* and *III*.
- Trumpet (Tpt.):** Features a trill marked *a3* and a sustained chord marked *mp* and *I II*.
- Tuba (Tbn.):** Plays a sustained chord marked *mp* and *p*.
- Percussion:** Includes Trmgl., HiHat, S.D., and B.D. with rhythmic patterns.
- Piano (Hp.):** Features a melodic line marked *mp*.
- Violins (V.1, V.2):** Violin 1 has a sustained chord marked *mp*. Violin 2 has a sustained chord marked *p*.
- Viola (Va.):** Plays a sustained chord marked *p*.
- Violoncello (Vc.):** Plays a sustained chord marked *p*.
- Bass (B.):** Provides a rhythmic accompaniment.

Fl.

Ob.

Cl. *mp* *a3*

Bsn. *mp* *f*

Horns

Tpt. *f*

Tbn. *f*

Tamb. *f* **MarkTree**

Cymb.

HiHat **Claves**

S.D. *f*

B.D.

Vib. *p*

Pno. *p* *f*

Hp. *f* *6*

V.1 *Solo* *f* **8**

V.1 *f*

V.2 *Solo* *f* **Tutti**

Va. *mp* *f*

Vc. *f*

B. *f* *arco*

This page of a musical score is for a symphony, featuring a variety of instruments. The score is written in 3/4 time and includes dynamic markings such as *f* (forte) and *a3* (triple accent). The instruments and their parts are as follows:

- Fl. (Flute):** Features a melodic line with triple accents and slurs.
- Ob. (Oboe):** Remains mostly silent on this page.
- Cl. (Clarinet):** Features a melodic line with triple accents and slurs.
- Bsn. (Bassoon):** Features a rhythmic accompaniment.
- Horns (two staves):** Features a rhythmic accompaniment.
- Tpt. (Trumpet):** Features a rhythmic accompaniment.
- Tbn. (Trombone):** Features a rhythmic accompaniment.
- Tamb. (Tambourine):** Features a rhythmic accompaniment.
- Cymb. (Cymbal):** Features a rhythmic accompaniment.
- S.D. (Snare Drum):** Features a rhythmic accompaniment.
- B.D. (Bass Drum):** Features a rhythmic accompaniment.
- Pno. (Piano):** Features a complex accompaniment with triplets and slurs.
- Hp. (Harp):** Features a complex accompaniment with triplets and slurs.
- V.1 (Violin 1):** Features a melodic line with triplets and slurs.
- V.1 (Violin 2):** Features a melodic line with triplets and slurs.
- V.2 (Violin 3):** Features a melodic line with triplets and slurs.
- Va. (Viola):** Features a melodic line with triplets and slurs.
- Vc. (Violoncello):** Features a melodic line with triplets and slurs.
- B. (Bass):** Features a melodic line with triplets and slurs.

9 Forward

Fl. *sf*

Ob.

Cl. *sf* *p* *mf*

Bsn.

Horns II *mp*

Horns III *mp*

Tpt. *sf* *mocking.* *p* *f*

Tbn. *f*

Tamb. *mf*

Cymb.

Congas

Whip

S.D.

B.D.

Vib.

Pno. *f* *mp*

Hp. *f*

9 Forward

V.1 *f*

V.1 *sf*

V.2 *sf*

Va. *f*

Vc. *f*

B. *f*

This musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl.** (Flute): Enters in the final measure with a melodic line marked *mp* and *a3*.
- Ob.** (Oboe): Plays a continuous eighth-note pattern with triplets.
- Cl.** (Clarinet): Plays a similar eighth-note pattern with triplets, marked *mp* and *a3*.
- Horns** (Two staves): Horn 1 plays a sustained chord marked *mp*. Horn 2 plays a sustained chord marked *mp* with a Roman numeral **IV** below it.
- Tpt.** (Trumpet): Rests throughout the passage.
- Tbn.** (Tuba): Plays a rhythmic pattern of eighth notes with triplets, marked *f* and *a3*.
- Tamb.** (Tambourine): Plays a steady eighth-note accompaniment.
- Congas**: Plays a steady eighth-note accompaniment.
- Vib.** (Vibraphone): Plays a steady eighth-note accompaniment, marked *p*.
- Pno.** (Piano): Plays a steady eighth-note accompaniment, marked *p*.
- Hp.** (Harp): Plays a melodic line in the first and third measures, marked *f*.
- V.1** (Violin I): Plays a melodic line with triplets.
- V.2** (Violin II): Plays a harmonic accompaniment with triplets.
- Va.** (Viola): Plays a harmonic accompaniment with triplets.
- Vc.** (Violoncello): Plays a melodic line with triplets and quintuplets.
- B.** (Bass): Plays a sustained bass line.

Picc. chg. to Fl. III

The musical score is arranged in a standard orchestral format. The top staves are for the woodwinds: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). Below these are the brass instruments: Horns (Horns), Trumpet (Tpt.), and Trombone (Tbn.). The percussion section includes Cymbals (Cymb.), Snare Drum (S.D.), Bass Drum (B.D.), Vibraphone (Vib.), Piano (Pno.), and Harp (Hp.). The string section consists of Violin I (V.1), Violin II (V.2), Viola (Va.), Violoncello (Vc.), and Bass (B.).

Key musical features include:

- Flute and Oboe:** Both instruments play a melodic line starting in the second measure, marked *mp* and *a3* (triplets). The Flute part includes a dynamic change to *f* in the fourth measure.
- Clarinet:** Plays a similar melodic line to the Flute and Oboe, also marked *mp* and *a3*.
- Bassoon:** Plays a rhythmic accompaniment, marked *mf*.
- Trumpet:** Features a melodic line with triplets, marked *f* and *mp*.
- Violins:** Violin I and II play a melodic line with triplets, marked *f* and *mf*.
- Viola and Cello:** Play a melodic line with triplets, marked *mf*.
- Bass:** Provides a steady bass line, marked *mf*.
- Percussion:** Cymbals, Snare Drum, and Bass Drum provide rhythmic accompaniment. The Vibraphone and Piano play chords, marked *f*.
- Harmonies:** The Harp and Piano provide harmonic support with chords and arpeggios.

Picc. *pp*

Ob.

Cl. *pp*

Horns *mf* I Solo

Tamb. *pp*

Blocks *f*

Pno.

Hp.

V.1 *ppp*

V.2 *ppp*

Va. *ppp*

Vc. *ppp*

// *ppp*

13

Fl.

Horns I III *mp*

Tamb. *pp*

Cymb.

HiHat

B.D. *p*

Pno. (back to piano.)

13

V.1 *ppp*

V.2 *ppp*

Va. *ppp*

Vc. *ppp*

B. *pizz.* *p*

mp

mp

Picc. *p* *espr.*

Fl.

Ob. *Solo* *mp*

Horns *ppp*

Horns *ppp*

Tpt.

Tbn. *p* *ppp*

Trngl.

HiHat *p* *r.s.*

S.D.

Vib. *p* *so.* ** so.*

Pno. *p*

Hp. *p*

V.1 *p dolce*

V.2

Va.

Vc.

B.

15

Fl. *a2*

Ob. *p dolce*

Horns *p*

Tmgl. *r.s.*

S.D.

Vib. *p*

Pno. *p*

Hp. *p*

V.1 *p*

B.

16

Picc. *mp*

Fl. *a2 mp*

Ob.

Cl. *I II III mp*

Horns *I a2 mp*

Tmgl.

B.D.

Vib. ** Rec. p*

Pno. ** Rec. p*

Hp. *p*

V.1 *p*

V.2 *p*

Va. *p*

B.

Picc. chg. to Fl. III

Picc. *mf* *mf* *f*

Fl. *a2* *mf* *clear!* *a3* *f*

Ob. *mf* *f*

Cl. *a3* *mf* *clear!* *f*

Bsn. *f*

Horns *a2* *mf* *mf*

Horns *mf*

Tpt. *mf*

Tbn. *mf*

Trngl. *mf*

S.D. *mf*

B.D. *mf*

Vib. *p* *mf*

Pno. *p* *mp* *mf*

Hp. *p* *f*

V.1 *f* *half section*

V.2 *mf* *f*

Va. *f*

Vc. *f*

B. *f*

Forward!

This musical score is arranged in two systems. The first system includes woodwinds (Flute, Clarinet, Bassoon, Horns, Trumpet, Trombone), percussion (HiHat, Whip, S.D., B.D.), piano, and harp. The second system includes strings (Violin I, Violin II, Viola, Violoncello, Bass). The score is marked with various dynamics such as *sf*, *f*, and *ff*, and includes performance instructions like *Forward!*. The woodwinds and brass sections play melodic lines, while the strings provide a rhythmic and harmonic foundation. The percussion section features a driving pattern of eighth notes. The piano and harp play chords and arpeggios. The strings play a complex rhythmic pattern with triplets and quintuplets.

18

Fl.

Ob.

Cl. *a3*

Bsn.

Horns *a2*

Horns *a2*

GSSA: Trngl. *Fire Alarm*

Cymb. *Gong*

Hp.

This section of the score covers measures 18 through 21. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (two staves), Gong (GSSA: Trngl.), Cymbal (Cymb.), and Harp (Hp.). The Clarinet part features triplets and a *marc.* (marcato) marking. The Bassoon part has a *f* (forte) dynamic. The Horns part includes *a2* (second horn) markings. The Gong and Cymbal parts have *f* dynamics. The Harp part has a *f* dynamic. The Flute and Oboe parts are silent in measures 18-20 and enter in measure 21 with a *f* dynamic.

18

V.1

V.2

Va.

Vc.

B.

This section of the score covers measures 18 through 21. It includes staves for Violin 1 (V.1), Violin 2 (V.2), Viola (Va.), Violoncello (Vc.), and Bass (B.). The Violin 2 part features triplets and a *marc.* (marcato) marking. The Viola part has a *f* dynamic. The Violoncello part has a *f* dynamic. The Bass part has a *f* dynamic. The Violin 1 part has a *f* dynamic. The strings play a rhythmic pattern with triplets and marcato markings.

This musical score page covers measures 18 through 21. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 18-21. Starts with a dynamic of *f* and a trill in measure 19. Includes an *a3* marking.
- Oboe (Ob.):** Measures 18-21. Mirrors the flute's melodic line.
- Clarinet (Cl.):** Measures 18-21. Remains silent until measure 20, where it enters with a trill and a dynamic of *f*. Includes an *a3* marking.
- Bassoon (Bsn.):** Measures 18-21. Remains silent until measure 20, where it plays a note with a dynamic of *f*.
- Horns (Horns):** Measures 18-21. Two parts, both playing triplets with a dynamic of *f*. Includes an *a2* marking.
- Trombone (Tbn.):** Measures 18-21. Remains silent until measure 20, where it plays a note with a dynamic of *f*. Includes a *I II* marking.
- Vibraphone (Vib.):** Measures 18-21. Enters in measure 19 with a rhythmic pattern and a dynamic of *f*.
- Piano (Pno.):** Measures 18-21. Enters in measure 19 with a rhythmic pattern and a dynamic of *f*.
- Violin I (V.I.):** Measures 18-21. Starts with a dynamic of *f* and a trill in measure 19. Includes an *a3* marking.
- Violin II (V.II):** Measures 18-21. Mirrors the Violin I part.
- Viola (Va.):** Measures 18-21. Plays a rhythmic pattern with a dynamic of *f*.
- Violoncello (Vc.):** Measures 18-21. Plays a rhythmic pattern with a dynamic of *f*.
- Bass (B.):** Measures 18-21. Remains silent until measure 20, where it plays a note with a dynamic of *f*.

Musical score for a symphony orchestra, page 22. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Cymbal (Cymb.), Snare Drum (S.D.), Bass Drum (B.D.), Timpani (Timp.), Vibraphone (Vib.), Horns (Hp.), Violins I (V.I.), Violins II (V.II), Viola (Va.), Violoncello (Vc.), and Bass (B.).

The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings include *f*, *sf*, *marc.*, and *mp*. A Gong is used in the percussion section.

20

Fl. I II III 3

Ob. 3

Cl. I II III 3

Bsn. *mp* Solo

Horns *p*

Horns *p*

Tbn. I *mp*

Blocks *f*

S.D.

B.D.

Timp. *mp*

Vib.

Pno.

Hp.

20

V1 *f* *mp* *pp* *slow gliss.*

V1 *mp* *pp* *slow gliss.*

V2 *f* *mp* *pp* *go microtonally flat*

Va. *mp* *pp* *go microtonally flat*

Fl.
 Cl.
 Bsn.
 Horns
 Horns
 Tpt.
 Tbn.
 V.1
 V.2
 Va.
 Vc.

Dynamics: *pp*, *p*, *sfp*, *mp*, *espr.*, *cresc. poco a poco*

Performance instructions: *(soft)*, *1*, *b*, *trill*

Time signature: 2/4

21

Fl. *p* 3 *f* a3

Ob. *mf*

Cl. *mp*

Bsn.

Horns *mf* I

Tbn. *mp* *f* a3

Congas *mp*

Pno. *mp* 3

V.1 *mf* *cresc. poco a poco* 8va

V.2 *f* *simile*

Va. *f* *arco* *simile*

Vc.

22

Fl. *a3* *ff*

Ob. *mf*

Cl. *mf* *pp*

Horns I *pp*

Horns II *pp*

Tpt. *a3* *f*

Tbn. *a3* *sf*

HiHat *f*

S.D. *f*

B.D. *f*

Vib. *p* *f*

Hp. *p* *f*

V.I. *8va* *loco* *f* *ff intense*

V.I. *8va* *ff intense*

V.2 *div. a2* *ppp*

Va. *div. a2* *ppp*

Ve. *pizz.* *p* *f*

B. *pizz.* *p* *f*

23 Rock the House

FL. *a3*

Cl. *p* *mp* *ff* *a3*

Bsn. *f* *f*

Horns I *mf* *f* *a2*

Horns II *p* *mp* *ff* *f* *a2*

Tpt. *f*

Tbn. *f* *III*

HiHat *f* *ff*

Blocks *ff*

Whip

S.D. *ff*

B.D. *ff*

Vib.

Hp.

23 Rock the House

V.1 *non div.* *ff*

V.1 *non div.* *loco* *ff*

V.2 *fff* *(piu possibile)* *ff*

Va. *ff* *fff* *(piu possibile)*

Ve.

B.

tutti ff e cresc.

Meno mosso

Fl. *a3*
Ob.
Cl. *a3*
Bsn.
Horns *a2*
Horns *a2*
Tpt.
Tbn. *I II III*
HiHat
Whip
S.D. *f*
B.D. *R.S. R.S. R.S. R.S. R.S. R.S.*
Vib.
Hp.

tutti ff e cresc.

Meno mosso

V.1 *loco*
V.1
V.2
Va.
Vc. *arco*
B. *arco*

24 **Tempo Primo**
fading away...

Fl. *f* *p*

Cl. *f*

Bsn. *f*

Horns a2 *sf* *p*

Horns a2 *sf* *p*

Tpt. a3 *sf* *p*

Trngl. *mf* *mp* *p*

Cymb. *f*

S.D. *f* *mf* *mp* *p*

B.D. *f* *mf* *mp* *p*

Vib. *f* *pppp*

Pno. *f* *mp*

Hp. *f*

24 **Tempo Primo**
fading away...

like a fading memory...

V.1 *sf* *p* *dim.* *pp*

V.2 *sf* *p* *dim.*

Va. *sf* *pppp*

Vc. *sf* *pppp*

B. *pizz.* *sf* *dim.*

Fl. *pp* III 3

Ob. *pp*

Cl. *pp* I II III

Bsn. *pp*

Horns *pppp*

Horns *pppp*

Trngl.

S.D.

B.D.

Vib. *pppp*

Pno. *pp* *pp*

Hp. *pp*

V.1

V.2 *pp*

Va. *pppp*

Vc. *pppp*

B. *more felt than heard...*

FL. *pp* I II 26 I

Ob. *pp* I *pp* III I

Cl. *pp* I *pp* III I

Bsn.

Horns *pppp*

Horns *pppp*

Tpt. *pppp* *pppp*

Vib. *pppp* *pppp*

Hp. *p* *let ring*

V.1 *pppp* *con sord.* 26 *pppp*

V.2 *pppp* *con sord.* *pppp*

Va. *pppp*

Vc. *pppp*

B. *pppp*

//

FL.

Ob.

Cl.

Bsn.

Horns *pppp*

Horns *pppp*

Tpt. *pppp*

Vib. *pppp* *let ring*

V.1 *pppp* *pppp*

V.2 *pppp* *pppp*

Va.

Vc.