

JOSEPH HAYDN

DIVERTIMENTI

FÜR BARYTON, VIOLA UND BASS

FOR BARYTON, VIOLA AND BASS

Im Auftrag des Arbeitskreises für Hausmusik herausgegeben von

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Edited by

WALDEMAR WOEHL

under the auspices of the Association for Music in the Home

Nr. 1–3

Besetzungsmöglichkeiten unserer Zeit:

- a) Tenor-Gambe, Bratsche (Diskantgambe) und Baß (Violoncello, Tenorgambe, Laute)
- b) Geige (Querflöte, Blockflöte), Bratsche (Altflöte, Geige) und Baß, c) Geige (Flöte) und Klavier

Nos. 1–3

Possible combinations for present-day use:

- a) Tenor Viol, Viola (or Treble Viol) and Bass (Violoncello, Tenor Viol or Lute)
- b) Violin (Flute or Recorder), Viola (Alto Flute or Violin) and Bass, c) Violin (or Flute) and Pianoforte

B A S S



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BÄRENREITER-VERLAG KASSEL UND BASEL

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DIVERTIMENTI

BASS

1

JOSEPH HAYDN

PRESTO ASSAI

This musical score is for the Bass part of Joseph Haydn's Divertimenti No. 1, marked Presto Assai. The piece is in 3/8 time and the key of D major, indicated by two sharps (F# and C#) on the bass clef staff. The score consists of 12 staves of music. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together, as well as rests and slurs. A repeat sign with first and second endings is present on the sixth staff. The piece concludes with a double bar line and repeat dots on the twelfth staff.

ANDANTE

A page of bass sheet music for an Andante piece. The music is written on ten staves in bass clef with a 2/4 time signature. The key signature has one sharp (F#). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) and *f* (forte). A repeat sign with first and second endings is present on the seventh staff. The music concludes with a double bar line and repeat dots on the tenth staff.

Staff 1: *p*

Staff 2: *f*

Staff 3: *p*

Staff 4: *f*

Staff 5: *p*

Staff 6: *f*

Staff 7: *p*

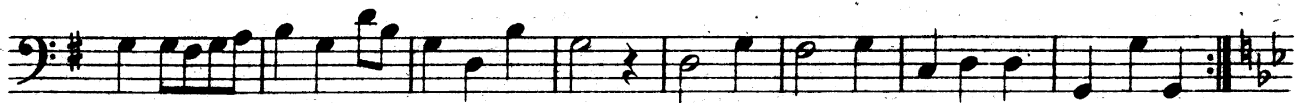
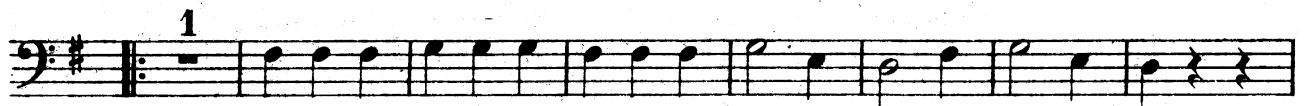
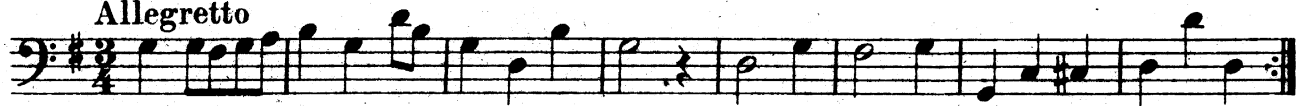
Staff 8: *f*

Staff 9: *p*

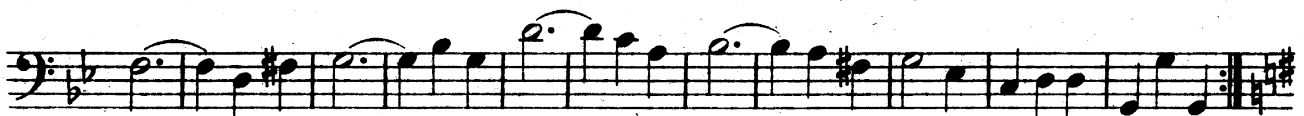
Staff 10: *f*

MENUETTO

Allegretto



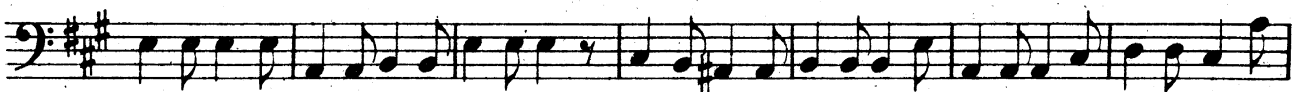
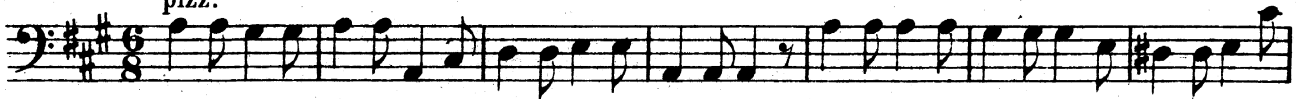
Trio

*Menuetto da Capo*

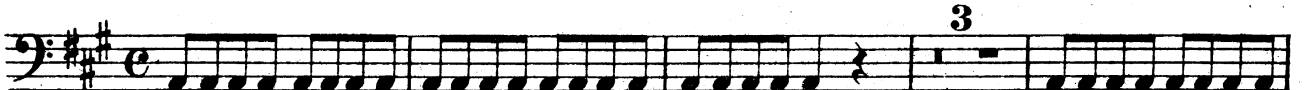
2

ADAGIO

pizz.



ALLEGRO DI MOLTO



First section of the piece, consisting of six staves of music in bass clef with a key signature of two sharps (F# and C#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The first staff has a fermata over the final note. The second staff has a repeat sign followed by a double bar line. The third staff has a first ending bracket labeled '1' and a dynamic marking 'p' (piano) at the beginning and 'f' (forte) at the end. The fourth staff has a first ending bracket labeled '1'. The fifth and sixth staves continue the melodic and rhythmic development.

MENUETTO

Menuetto section, consisting of two staves of music in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The first staff ends with a repeat sign. The second staff has a first ending bracket labeled '1.' and a second ending bracket labeled '2.'.

Trio section, consisting of four staves of music in bass clef with a key signature of two sharps (F# and C#). The first staff is marked 'Trio.' and has a repeat sign. The second staff has a dynamic marking 'pizz.' (pizzicato) at the end. The third staff has a dynamic marking 'coll' arco' (col legno) above it. The fourth staff has a first ending bracket labeled '1.' and a second ending bracket labeled '2.'.

Menuetto da Capo

3

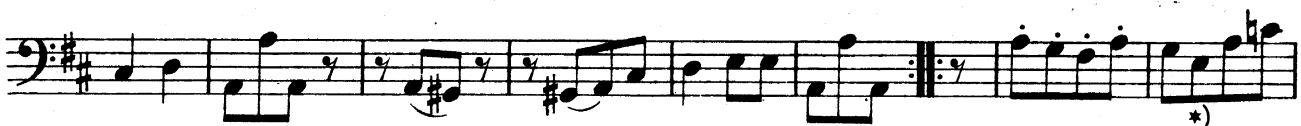
ADAGIO



Var. 1



Var. 2



Var. 3



MENUETTO

Allegretto



Trio

*Mennetto da Capo*

FINALE

Allegro

