

Gregor Peters-Rey

Impromptu op. 9b

für Tenorblockflöte und zwei Harfen
for Tenor Recorder and 2 Harps

- Harfe 1 -

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Harfe 1

IMPROMPTU

für Tenorblockflöte und zwei Harfen

Gregor Peters-Rey

op. 9b (1985/ rev. 2005)

Andante sostenuto (♩ ca. 56)

Musical notation for measures 1-5. The score is in two staves (treble and bass clef) with a key signature of two flats (B-flat and E-flat). The time signature alternates between 2/4 and 3/4. Measures 1-5 are mostly rests, with the time signature changing in each measure: 2/4, 3/4, 2/4, 3/4, 2/4, 3/4.

Musical notation for measures 6-9. Measure 6 starts with a treble clef and a 3/4 time signature. The bass line begins with a D^b chord. Measures 7-9 continue with a 2/4 time signature, featuring a melodic line in the bass clef and chords in the treble clef.

Musical notation for measures 10-11. Measure 10 starts with a treble clef and a 2/4 time signature. The bass line continues with a melodic line. Measure 11 features a G^b chord in the bass and a D[♯] chord in the treble.

Musical notation for measures 12-13. Measure 12 starts with a treble clef and a 2/4 time signature. The bass line continues with a melodic line. Measure 13 features a G[♯] chord in the bass and H[♯] A[♯] chords in the treble, ending with the word "Fine".

più mosso (♩ ca. 90)

sf *mf* agitato e stretto, cresc. molto

Tempo I

ff

E \flat C \sharp

ff *f* cresc. sempre poco a poco più agitato

26 *fff*

30

F# A#

poco più mosso

32

A# C#

più mosso (♩ ca. 80)

37

ritardando

Tempo I

43

F#

48

cresc. sempre

E \flat

53

D \flat G#

56

ff

8^{va}
bassa

E#

57

G^b D G[#]

59

f sub.

D.C. al Fine

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