

Oboe

Exsultate Jubilate

Part 1

Daniel Léo Simpson

October 2010

San Carlos, California

Allegro Jubilante $\text{♩} = 120$

3
f

9
mp *cresc.*

16

23
f

31

38
10
f

52
3
p 2
p 4

65
mf 2

69
5
mp 3

78 *mf*

84 *mp* *f*

91 *f* 3

100 4

109 *mp* 2 3

118 16 rit. 6

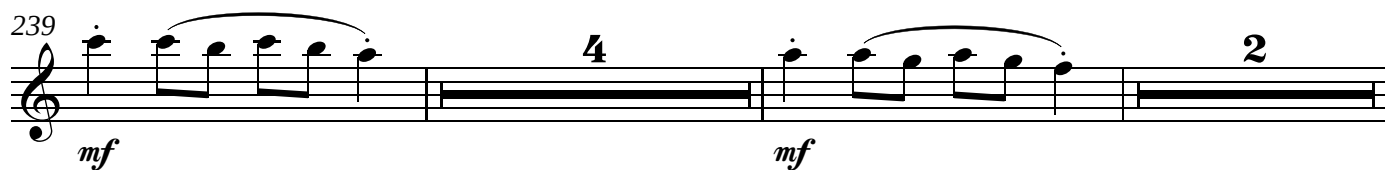
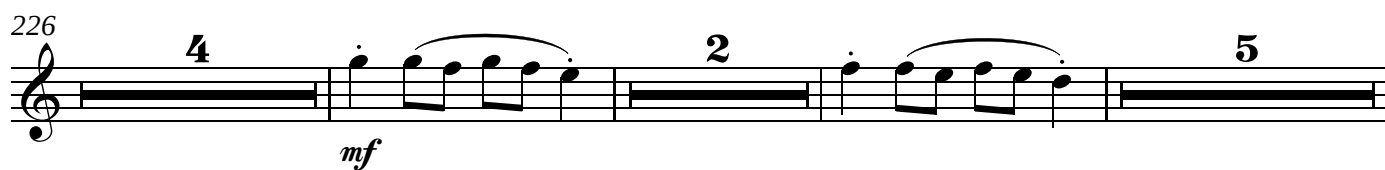
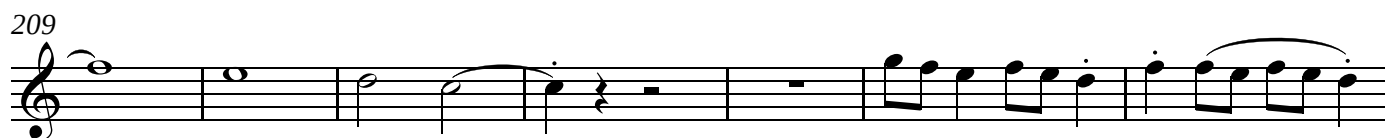
Tempo I ♩=120

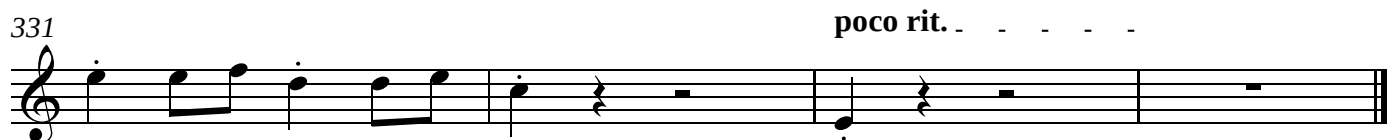
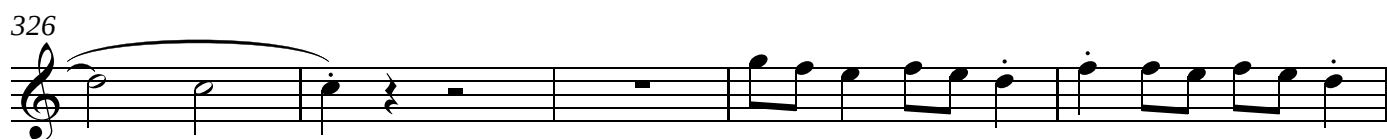
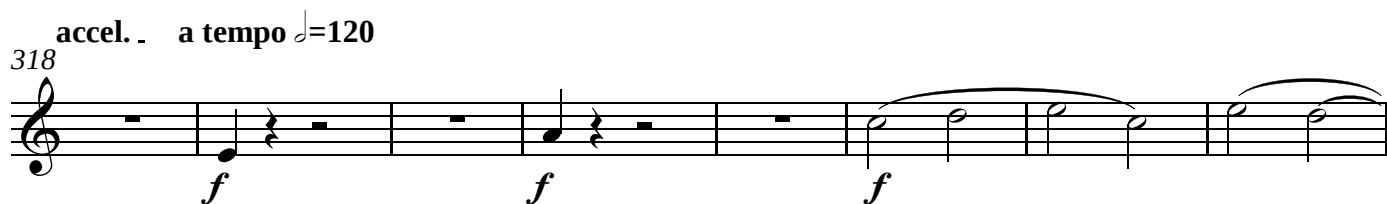
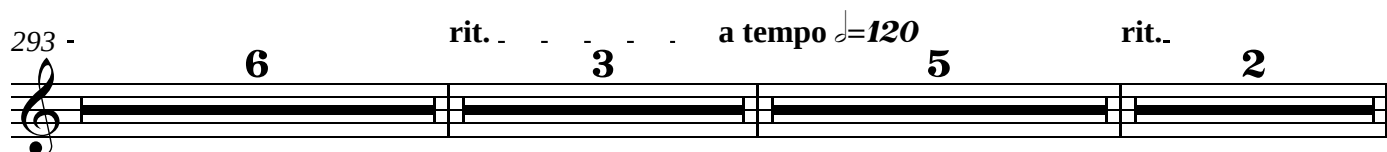
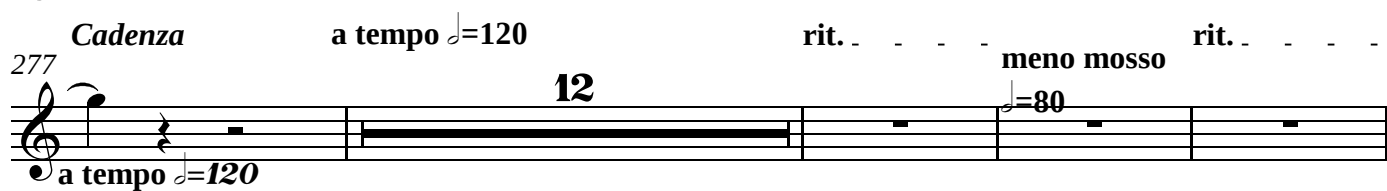
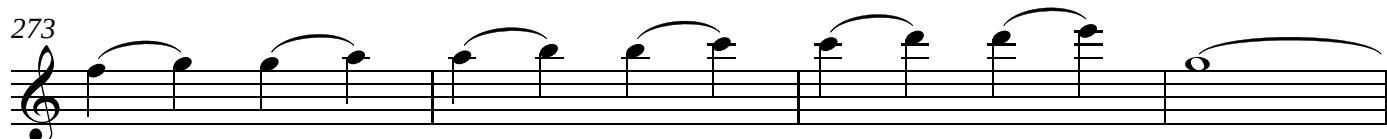
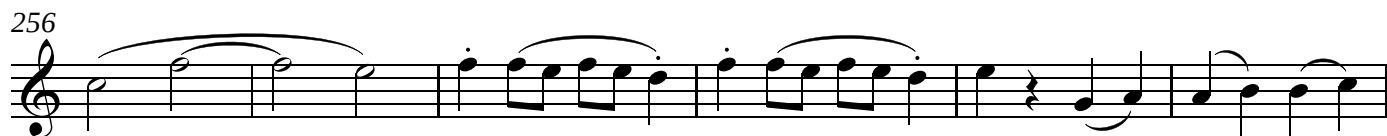
144 *p* *f*

152

159 *tr* *mp*

166 4 *mf* *mf*





Oboe

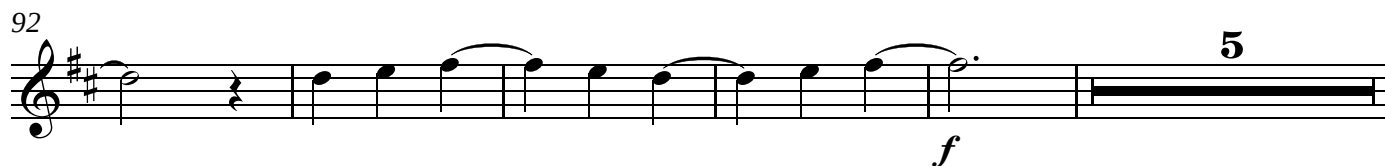
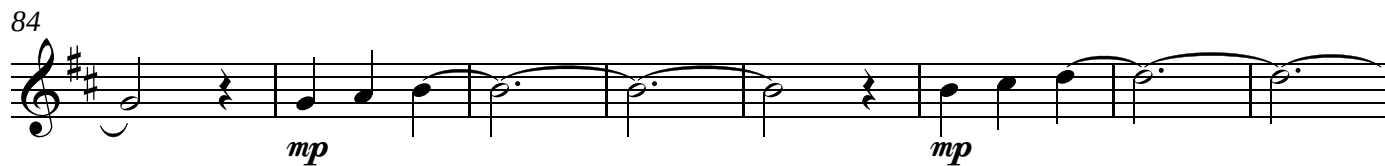
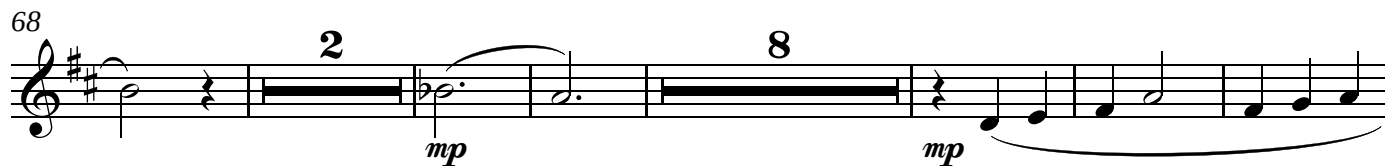
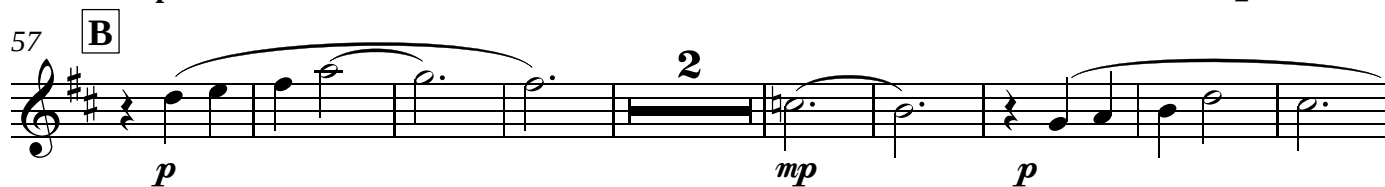
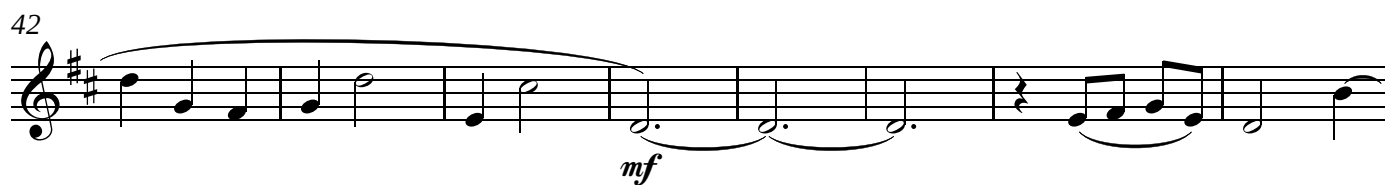
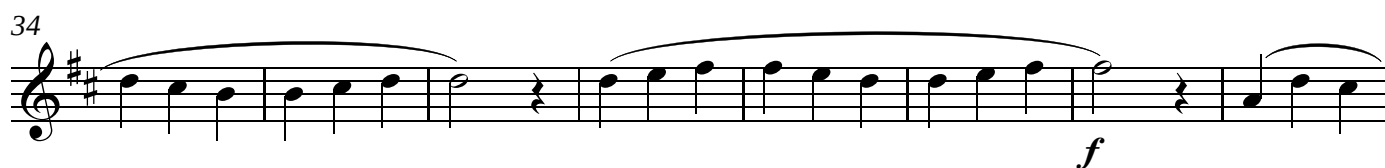
Exsultate Jubilate

- Part 3 -

Tu Virginum Corona

Daniel Léo Simpson
November 4th, 2010
San Carlos, California

Andante $\text{♩} = 108$
16



102 *mp*

109 **C** *mf*

117 **D** *mp*

127

135 *mp* *dim.* *rit.*

144 **E** Più mosso $\text{♩} = 72$ *p* *mf* *f*

160 *mf* *cresc.*

170 *f*

178 *f*

187 *mf*

196 *cresc.*

203 *f*

209 *f* *f*

218

227 *rit.* *F* *meno mosso* ♩=112

232 *mp* *rit.* *mp*

237 *cresc.* *Tempo primo* ♩=108 *f* *dim.* *p*

243 *G* 8 *mf* *cresc.* *mf*

258 *mp*

263 *f* 5

272 *mp*

278 *rit.* *dim.* *p*

285 *ad libitum* ♩=96 **6** *Più mosso* ♩=120 *rit.* *meno mosso* ♩=98 *rit.* **2**

298 *accel.* *meno mosso* ♩=96 **2** *poco rit.* *mp* *mf* *dim.*

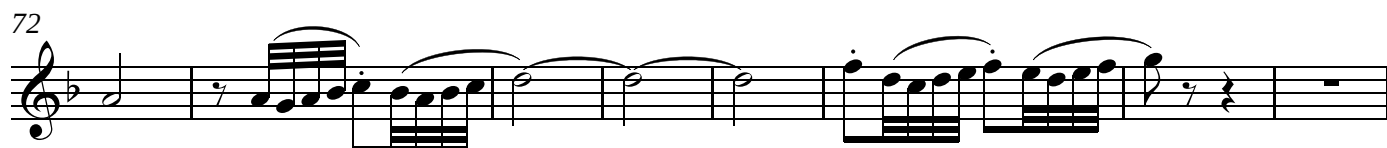
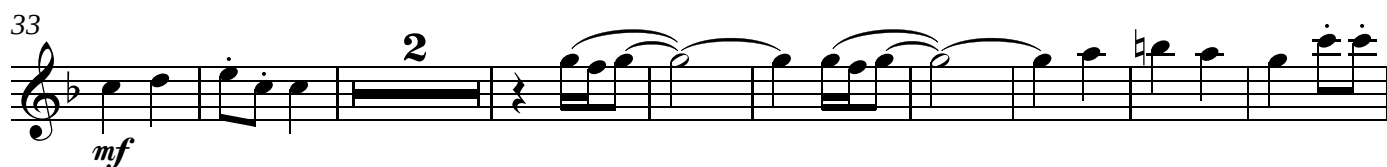
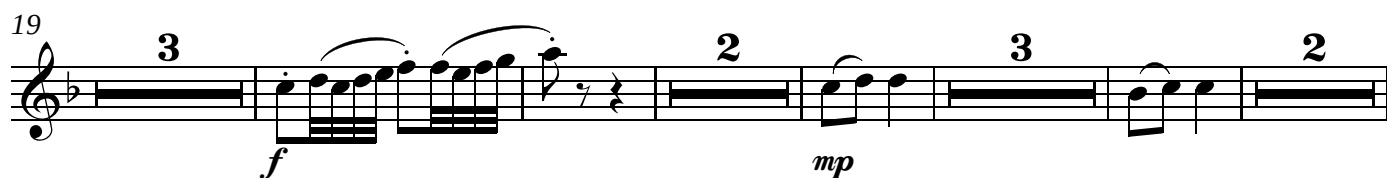
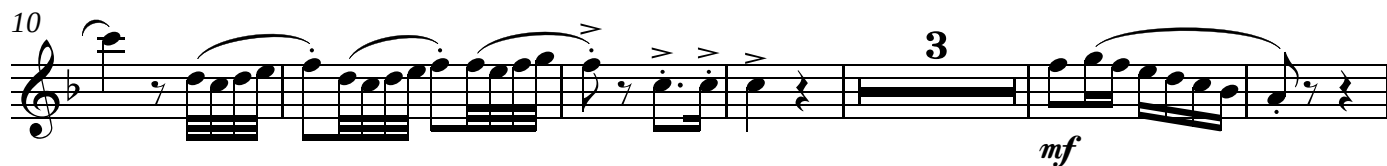
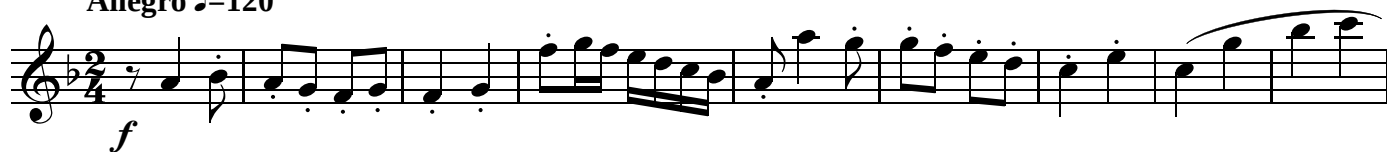
307 *poco meno mosso* ♩=90 **4** *rit.* **4**

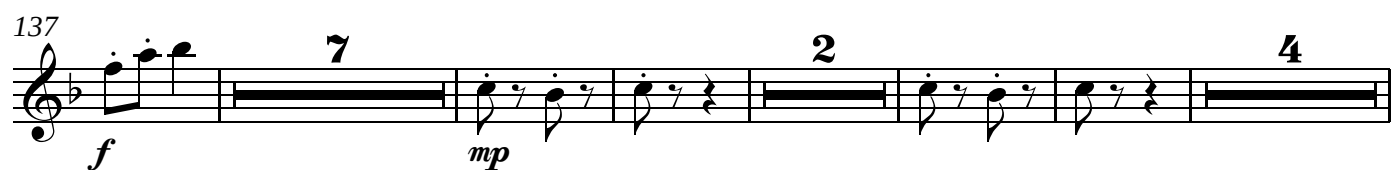
Oboe

Exsultate Jubilate *Part 4 - Alleluia!*

Daniel Léo Simpson
November 12, 2010
San Francisco, California

Allegro ♩=120





180 *mf* *mf* *f* 3

190 2 3 *mf*

202 *f* *mf*

211

221

231

241 *f* *ff* rit.

Detailed description: This is a musical score for the Oboe part, spanning measures 180 to 241. The music is written in a single staff with a key signature of one flat (B-flat). The score is divided into six systems. The first system (measures 180-189) begins with a mezzo-forte (*mf*) dynamic, featuring eighth-note patterns and a triplet of eighth notes. The second system (measures 190-199) continues with *mf* dynamics, including a pair of eighth-note beams labeled '2' and '3'. The third system (measures 200-209) shows a forte (*f*) dynamic with sixteenth-note runs, followed by a mezzo-forte (*mf*) section. The fourth system (measures 210-219) consists of eighth-note patterns. The fifth system (measures 220-229) features a mix of eighth and sixteenth notes. The sixth system (measures 230-241) starts with a forte (*f*) dynamic, includes sixteenth-note runs, and concludes with a fortissimo (*ff*) dynamic under a 'rit.' (ritardando) marking, ending with a double bar line.