

Violin 1

59

mp *cresc.* *mf* >

66

p

75

p

82

mp *cresc.*

88

tr~ *mp* *cresc.* *f*

95

tr~

101

tr~ *mp*

107

tr~

113

tr~

120

tr~ *tr~* *tr~*

Violin 1

127 *tr*

135 *rit.* ..
dim.

Tempo I ♩=120

144 *p* *mp* *cresc.* *f*

149

156 *f* *p* *tr*

163 **3**

172 *mp* *mf*

177 *p*

182

185 *mf*

Violin 1

189 *mp*

194 *f*

205 *tr*

212 *tr~* *p*

218 *p* *2*

225 *cresc.* *mf* *p*

232 *p*

241 *mp*

248 *mp* *cresc.* *mp*

256 *f* *tr~* *f*

261

266

271

275

Cadenza

a tempo $\text{♩} = 120$

12

rit.

291

meno mosso

$\text{♩} = 80$

rit. a tempo $\text{♩} = 120$

6

3

302

a tempo $\text{♩} = 120$

5

rit. 2

a tempo $\text{♩} = 120$

4

poco rit. 2

poco rit. 2

318

accel. a tempo $\text{♩} = 120$

f *f* *mf* *cresc.* *f*

325

330

tr~

poco rit.

Solo Violin

Exsultate Jubilate

- Part 2 -

Fulget amica dies

Daniel Leo Simpson
October 28, 2010
San Carlos, California

Andante $\text{♩} = 152$

mf cresc. f

10 poco dim. mp mf

16

23

29 26 mf cresc. f

61 poco dim. mp

67 mf

74

81 31 50 4

166 **50** **2**
mf *cresc.*

223
f *poco dim.* *mp*

229
mf

236

242
rit. //

248 **2**
mp

253
pp

Detailed description: This is a page of a musical score for a solo violin. It contains seven staves of music. The first staff (measures 166-171) features a 50-measure rest followed by a 2-measure rest, then a melodic line starting with a half note G4, marked *mf* and *cresc.*. The second staff (measures 172-222) consists of a continuous sixteenth-note pattern, marked *f*, *poco dim.*, and *mp*. The third staff (measures 223-235) continues the sixteenth-note pattern, marked *mf*. The fourth staff (measures 236-241) continues the sixteenth-note pattern. The fifth staff (measures 242-247) features a melodic line with slurs and a *rit.* marking, ending with a double bar line. The sixth staff (measures 248-252) begins with a 2-measure rest, followed by a melodic line marked *mp*. The seventh staff (measures 253-253) contains a single half note G4, marked *pp*.

Violin 1

Exsultate Jubilate

- Part 2 -
Fulget amica dies

Daniel Leo Simpson
October 28, 2010
San Carlos, California

pizz. **Andante** ♩=152

9

17

25 arco **2** *p*

35

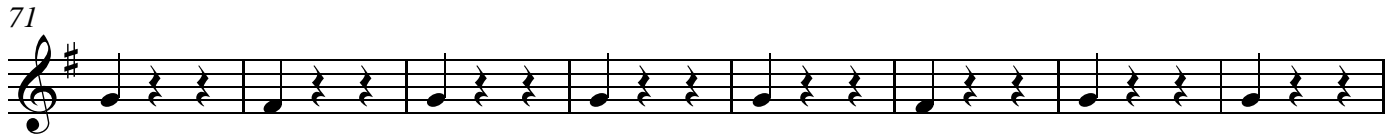
45 pizz. *mf*

55 *cresc.* *f* *mf* *poco dim.*

63 *mp*

V.S.

71



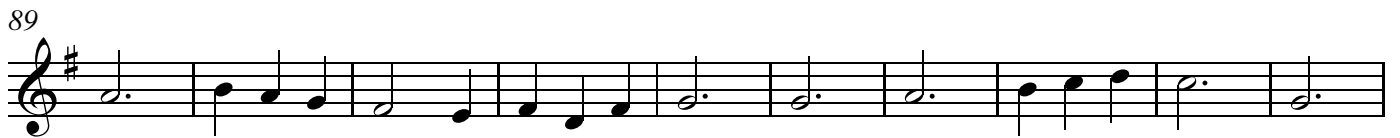
79

arco

p



89



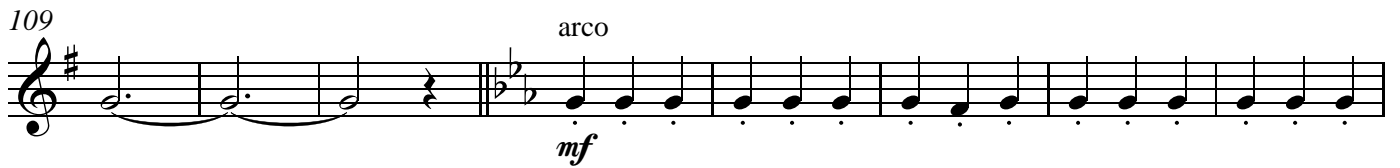
99




109

arco

mf



117



125



133

mp



142



152

mf

Musical staff 152-159: Treble clef, key signature of two flats, 7/8 time signature. Measures 152-159. Dynamics: mf.

160

Musical staff 160-165: Treble clef, key signature of two flats, 7/8 time signature. Measures 160-165.

166 arco

mp

Musical staff 166-175: Treble clef, key signature of two flats, 7/8 time signature. Measures 166-175. Dynamics: mp. Performance instruction: arco.

176

Musical staff 176-186: Treble clef, key signature of two flats, 7/8 time signature. Measures 176-186.

187

Musical staff 187-195: Treble clef, key signature of two flats, 7/8 time signature. Measures 187-195.

196

Musical staff 196-205: Treble clef, key signature of two flats, 7/8 time signature. Measures 196-205.

206

mf

Musical staff 206-215: Treble clef, key signature of two flats, 7/8 time signature. Measures 206-215. Dynamics: mf.

216

mp cresc. f mp poco dim. p

Musical staff 216-227: Treble clef, key signature of one sharp, 7/8 time signature. Measures 216-227. Dynamics: mp, cresc., f, mp, poco dim., p.

228

mp rit.

Musical staff 228-239: Treble clef, key signature of one sharp, 7/8 time signature. Measures 228-239. Dynamics: mp. Performance instruction: rit.

240

Musical staff 240-251: Treble clef, key signature of one sharp, 7/8 time signature. Measures 240-251.

252 - - - - - // pizz. p pp

Musical staff 252-259: Treble clef, key signature of one sharp, 7/8 time signature. Measures 252-259. Dynamics: p, pp. Performance instruction: // pizz.

Violin 1

Exsultate Jubilate

- Part 3 -

Tu Virginum Corona

Daniel Léo Simpson
November 4th, 2010
San Carlos, California

Andante ♩=108
sord.

mp cresc. mf mp cresc.

12

mf mf

21

cresc.

29

A

mf cresc.

37

f mf

46

p mp cresc. mf

53

rit. . . **B** a tempo ♩=108

p mp cresc. mf

63

mp cresc. mf mf

74

cresc.

V.S.

84 *mf* *cresc.*

Musical staff 84-91: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of eighth notes with slurs, starting with a half rest. Dynamics include *mf* and *cresc.*

92 *f* *mp*

Musical staff 92-100: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with slurs, starting with a half rest. Dynamics include *f* and *mp*.

101

Musical staff 101-107: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with slurs, starting with a half rest.

108 **C**

Musical staff 108-116: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with slurs, starting with a half rest. A box labeled 'C' is placed above the staff.

117 **D** 23 *mf* *dim.* *p* senza sord. rit.

Musical staff 117-144: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with slurs, starting with a half rest. A box labeled 'D' is placed above the staff. The number '23' is written above the staff. Dynamics include *mf*, *dim.*, and *p*. Performance instructions include *senza sord.* and *rit.*

145 **E** Più mosso $\text{♩} = 72$ *mf*

Musical staff 145-152: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with slurs, starting with a half rest. A box labeled 'E' is placed above the staff. The tempo instruction is *Più mosso* with a metronome marking of $\text{♩} = 72$. The dynamic is *mf*.

153 *f* pizz. arco

Musical staff 153-161: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with slurs, starting with a half rest. Dynamics include *f*. Performance instructions include *pizz.* and *arco*.

162 pizz. arco *mf* *cresc.*

Musical staff 162-170: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with slurs, starting with a half rest. Performance instructions include *pizz.* and *arco*. Dynamics include *mf* and *cresc.*

171 *f*

Musical staff 171-175: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with slurs, starting with a half rest. The dynamic is *f*.

176

Musical staff 176-183: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with slurs, starting with a half rest.

Violin 1

181 *f*



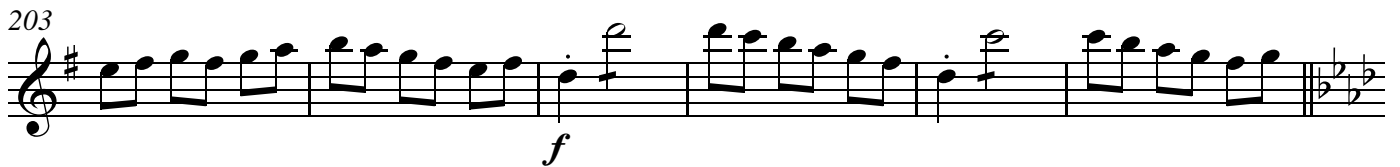
190 *mf*



197 *cresc.*



203 *f*



209 *f*



214



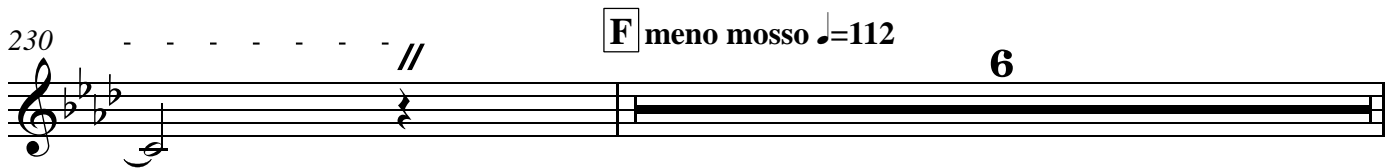
219



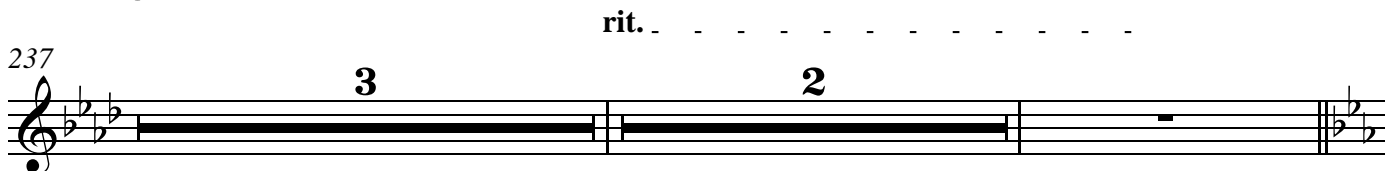
224 *rit.*



230 **F** *meno mosso* ♩=112 **6**



237 **3** **2**



Tempo primo ♩=108

243 sord. **G**

mf *cresc.*

Detailed description: Musical staff starting at measure 243. The key signature has three flats (B-flat, E-flat, A-flat). The staff contains a melodic line with a dynamic marking of *mf* at the beginning and *cresc.* at the end. A box labeled 'G' is placed above the staff, indicating a natural harmonium effect.

253

mf *cresc.*

Detailed description: Musical staff starting at measure 253. The melodic line continues with a dynamic marking of *mf* and *cresc.*

261

f

Detailed description: Musical staff starting at measure 261. The melodic line continues with a dynamic marking of *f*.

270

Detailed description: Musical staff starting at measure 270. The melodic line continues with eighth and sixteenth notes.

277

dim. *p*

Detailed description: Musical staff starting at measure 277. The melodic line continues with a dynamic marking of *dim.* and *p*.

285

9 3 rit. 2

Detailed description: Musical staff starting at measure 285. It features three measures of rests of 9, 3, and 2 measures, followed by a *rit.* marking and a melodic line.

303

4

mp *dim.* *p* *dim.*

senza sord.

attacca subito l'alleluia...

Detailed description: Musical staff starting at measure 303. It features a 4-measure rest, followed by a melodic line with dynamic markings *mp*, *dim.*, *p*, and *dim.*. The instruction 'senza sord.' is written above the staff. The piece concludes with the instruction 'attacca subito l'alleluia...' and a fermata.

Exsultate Jubilate

Violin 1

Part 4 - Alleluia!

Daniel Léo Simpson
November 12, 2010
San Francisco, California

Allegro $\text{♩} = 120$

f

mp

p

mf

mp pizz. arco

pizz. arco

f

trm *mf* 2

mp 2 2

77 *mp* *cresc.*

85 *f* *mf*

93 *mp*

103 *f*

109

115 **3** pizz. **2** arco *mp* *p* *cresc.*

127 *f* *mp* *p* *cresc.*

137 *f* *mp* *f*

147 *p* *cresc.*

155 *f* *p* *cresc.* *f* *mf* *cresc.*

Detailed description: This page of a violin score contains ten staves of music. The first staff (measures 77-84) begins with a mezzo-piano (*mp*) dynamic and includes a crescendo (*cresc.*) leading to a dense sixteenth-note passage. The second staff (measures 85-92) features a forte (*f*) dynamic followed by a mezzo-forte (*mf*) section. The third staff (measures 93-102) is marked mezzo-piano (*mp*). The fourth staff (measures 103-108) returns to a forte (*f*) dynamic. The fifth staff (measures 109-114) continues with a forte (*f*) dynamic. The sixth staff (measures 115-126) includes a triplet of eighth notes marked *pizz.* (pizzicato) at *mp*, followed by a pair of eighth notes marked *arco* (arco) at *p* (piano), with a crescendo (*cresc.*) indicated. The seventh staff (measures 127-136) shows dynamics of *f*, *mp*, and *p* with a crescendo. The eighth staff (measures 137-146) features dynamics of *f*, *mp*, and *f*. The ninth staff (measures 147-154) is marked *p* with a crescendo. The final staff (measures 155-164) includes dynamics of *f*, *p*, *cresc.*, *f*, *mf*, and *cresc.*

166

f *p* *cresc.*

176

f *mf*

183

mf

192

201

f

208

219

228

236

243

rit. *ff*