

KANTATE BWV 3

(am zweinten Sonntag nach Epiphantias)

"Ach Gott, wie manches Herzeleid"

Oboe d'Amore 1

I-Coro

Johann Sebastian Bach (1684-1748)

Arr. Michel Rondeau

Adagio ♩ = 50

5

8

11

17

20

24

28

31

34

38

43

46

50

55

58

60

V - Duetto

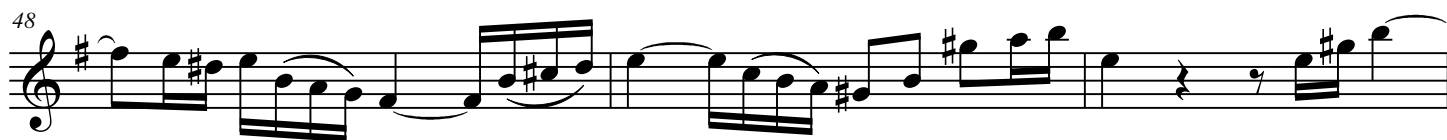
Oboe d'Amore 1

Johann Sebastian Bach (1684-1748)

Michel Rondeau

Moderato ♩ = 60

The musical score is written for Oboe d'Amore 1 in G major (one sharp) and 3/4 time. The tempo is Moderato, with a quarter note equal to 60 beats per minute. The score consists of 40 measures, divided into eight systems of five measures each. The notation includes various musical symbols such as treble clef, key signature, time signature, and various note values (quarter, eighth, sixteenth notes) and rests. A triplet of eighth notes is indicated in measure 9. The piece concludes with a final cadence in measure 40.



Da Capo

VI - choral

Oboe d'Amore 1

Johann Sebastian Bach (1684-1748)

Arr. Michel Rondeau

Moderato ♩ = 70

