

KANTATE BWV 3

(am zweiten Sonntag nach Epiphania)

"Ach Gott, wie manches Herzeleid"

Harpsichord

I-Coro

Johann Sebastian Bach (1684-1748)

Arr. Michel Rondeau

Adagio $\text{♩} = 50$

Harpsichord

Harpsichord.

Harpsichord.

Harpsichord.

Harpsichord.

31

schd.

36

schd.

43

schd.

48

schd.

53

schd.

58

schd.

II - Recitativo

Harpsichord

Johann Sebastian Bach (1684-1748)

Arr. Michel Rondeau

Moderato ♩ = 80

Harpsichord

chd.

chd.

chd.

11

II - Recitativo Harpsichord

2

15

chd.

Measures 15-18 of the Harpsichord part. The music is in D major (two sharps) and 4/4 time. The right hand features a series of chords and moving lines, while the left hand plays a steady eighth-note accompaniment. Measure 18 ends with a whole note chord.

19

chd.

Measures 19-22 of the Harpsichord part. The right hand continues with chords and moving lines, including a half note in measure 20. The left hand maintains the eighth-note accompaniment. Measure 22 ends with a half note chord.

23

chd.

Measures 23-27 of the Harpsichord part. The right hand features more complex chordal textures and moving lines. The left hand continues the eighth-note accompaniment. Measure 27 ends with a half note chord.

28

chd.

Measures 28-33 of the Harpsichord part. The right hand features a series of chords and moving lines, including a half note in measure 29. The left hand continues the eighth-note accompaniment. Measure 33 ends with a half note chord.

34

chd.

Measures 34-37 of the Harpsichord part. The right hand features a series of chords and moving lines, including a half note in measure 35. The left hand continues the eighth-note accompaniment. Measure 37 ends with a half note chord.

Harpsichord

III - Aria

Johann Sebastian Bach (1684-1748)

Arr. Michel Rondeau

Moderato $\text{♩} = 75$

Harpsichord

pschd.

pschd.

pschd.

pschd.

pschd.

pschd.

pschd.

54

pschd.

61

pschd.

68

pschd.

75

pschd.

82

pschd.

88

D.C.

D.C.

IV - Recitativo

Harpsichord

Johann Sebastian Bach (1684-1748)

Arr. Michel Rondeau

Moderato ♩ = 60

Harpsichord

The first system of the Harpsichord part consists of five measures. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The notation is written on a grand staff with a treble and bass clef. The first measure contains a whole note chord in the treble and a half note in the bass. The second measure has a whole note chord in the treble and a half note in the bass. The third measure features a whole note chord in the treble and a half note in the bass. The fourth measure has a whole note chord in the treble and a half note in the bass. The fifth measure contains a whole note chord in the treble and a half note in the bass.

Harpsichord

The second system of the Harpsichord part consists of six measures, starting with a measure number '6' above the first measure. The notation is written on a grand staff with a treble and bass clef. The first measure has a whole note chord in the treble and a half note in the bass. The second measure has a whole note chord in the treble and a half note in the bass. The third measure features a whole note chord in the treble and a half note in the bass. The fourth measure has a whole note chord in the treble and a half note in the bass. The fifth measure contains a whole note chord in the treble and a half note in the bass. The sixth measure has a whole note chord in the treble and a half note in the bass.

Harpsichord

The third system of the Harpsichord part consists of four measures, starting with a measure number '12' above the first measure. The notation is written on a grand staff with a treble and bass clef. The first measure has a whole note chord in the treble and a half note in the bass. The second measure has a whole note chord in the treble and a half note in the bass. The third measure features a whole note chord in the treble and a half note in the bass. The fourth measure has a whole note chord in the treble and a half note in the bass.

V - Duetto

Harpsichord

Johann Sebastian Bach (1684-1748)

Michel Rondeau

Moderato ♩ = 60

Soprano

Alto

Harpsichord

S

A

Hpschd.

S

A

Hpschd.

Wenn Sor

This musical score is for a vocal duet and harpsichord accompaniment, specifically measures 10 through 14 of a piece in D major. The vocal parts are for Soprano (S) and Alto (A), and the harpsichord (Hpschd.) is in the lower register. The key signature has two sharps (F# and C#), and the time signature is common time (C). The lyrics are in German and are distributed across the vocal staves.

Measure 10: The Soprano part begins with a whole rest, while the Alto part has a half note G4. The harpsichord provides a rhythmic accompaniment with eighth notes. The lyrics "Wenn Sor" are under the Soprano staff, and "gen auf mich drin" are under the Alto staff.

Measure 11: The Soprano part has a half note A4, and the Alto part has a half note G4. The harpsichord continues with eighth notes. The lyrics "gen auf mich drin" are under the Alto staff, and "gen, Sor" are under the Soprano staff.

Measure 12: The Soprano part has a half note A4, and the Alto part has a half note G4. The harpsichord continues with eighth notes. The lyrics "gen, Sor" are under the Soprano staff, and "gen, wenn Sor" are under the Alto staff.

Measure 13: The Soprano part has a half note A4, and the Alto part has a half note G4. The harpsichord continues with eighth notes. The lyrics "gen, wenn Sor" are under the Soprano staff, and "gen, wenn Sor" are under the Alto staff.

Measure 14: The Soprano part has a half note A4, and the Alto part has a half note G4. The harpsichord continues with eighth notes. The lyrics "gen, wenn Sor" are under the Soprano staff, and "gen, wenn Sor" are under the Alto staff.

16

S

A

Hpschd.

gen, will ich in Freu - dig - keit, in Freu - dig - keit zu mei - nem

gen auf mich drin - - - - -

18

S

A

Hpschd.

Je - su sin - - - - - gen.

gen, will ich in Freu - dig - keit zu mei - nem Je - sus sin - gen.

21

S

A

Hpschd.

24

S

Wenn Sor - gen — auf mich drin - - - - - gen,

A

Wenn Sor - gen — auf mich

Hpschd.

26

S

wenn Sor - gen — auf mich drin - - - - - gen,

A

drin - - - - - gen, wenn Sor - gen — auf mich

Hpschd.

28

S

wenn Sor - - - - -

A

drin - - - - - gen,

Hpschd.

30

S

A

Hpschd.

gen auf mich drin

wenn Sor

32

S

A

Hpschd.

gen, Sor gen, wenn Sor

gen auf mich drin

34

S

A

Hpschd.

gen, wenn Sor gen auf mich drin

gen, will ich in Freu - dig

36

S

A

gen, will ich in Freu - dig -

keit, in Freu - dig - keit zu mei - nem Je - su - sin -

Hpschd.

38

S

A

keit zu mei - nem Je - su sin - gen.

gen.

Hpschd.

41

S

A

41

Hpschd.

44

S

A

Hpschd.

47

S

A

Hpschd.

Mein Kreuz - - - - -

Mein Kreuz — hilft Je - sus tra - - - -

49

S

A

Hpschd.

- hilft — Je - sus tra - - - - - gen, — mein Kreuz — hilft

- - - - - gen, — mein Kreuz —

51

S

A

Hpschd.

Je - sus tra - gen, - - - - -

hilft Je - sus tra - - - - -

53

S

A

Hpschd.

- - - drum will ich gläu - - - - - big sa - ge: es

- - - gen, - - - drum will ich gläu - big sa - gen: es

55

S

A

Hpschd.

dient zum Be - sten al - - - - -

dient - - - zum - - - Be - sten, zum Be - sten al - - - - -

57

S

A

le zeit.

le zeit.

Hpschd.

60

S

A

Mein Kreuz hilft

Mein Kreuz

Hpschd.

63

S

A

Je - sus tra - gen,

hilft Je - sus tra -

Hpschd.

65

S

mei Kreuz

A

gen, mei Kreuz hilft Je - sus tra - - -

Hpschd.

67

S

hilft Je - sus tra - - - gen, drum will ich

A

gen, drum will ich gläu - - -

Hpschd.

69

S

gläu - big sa - gen: es dient zum Be - sten, zum

A

big sa - gen: es dient zum Be - sten

Hpschd.

71

S

A

Hpschd.

Be - sten al - le zeit.

al - le zeit.

Da Capo

Da Capo

VI - choral

Harpsichord

Johann Sebastian Bach (1684-1748)

Arr. Michel Rondeau

Moderato ♩ = 70

Harpsichord

chd.

The image shows a musical score for a Harpsichord and Chord. The Harpsichord part is written on a grand staff (treble and bass clefs) with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked 'Moderato' with a quarter note equal to 70 beats per minute. The Chord part is also written on a grand staff with the same key signature and time signature. The score consists of two systems of music. The first system has 8 measures, and the second system has 5 measures, starting with a measure number '5' above the first measure. The music features various musical notations including eighth notes, sixteenth notes, and chords.