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Herrn **EMIL WIPPERICH**,
Solo-Waldhornist des k.k. Hofopernorchesters und Mitglied der k.u.k. Hofkapelle in Wien
freundschaftlichst zugeeignet.

Lied ohne Worte

für **WALDHORN**
(oder Violoncell oder Violine)

mit Begleitung des Pianoforte

componirt
von

JOSEF RICHTER

Mitglied des k.k. Hofopernorchesters.

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(1900)

Lied ohne Worte.

Josef Richter.

Moderato.

Waldhorn in Es.

Pianoforte.

p *fp* *ritard.*

a tempo

p

p

p

System 1: Treble clef with notes and slurs, dynamic *f*, and *ritard.* marking. Piano accompaniment with chords and slurs, dynamic *f*, and *ritard.* marking.

System 2: Treble clef with notes and slurs, dynamic *mf*. Piano accompaniment with chords and slurs, dynamic *mf*, and *ritard.* marking. Includes a *ped.* marking in the bass line.

System 3: Treble clef with notes and slurs, dynamic *cresc.* and *ff*, and *ritard.* marking. Piano accompaniment with chords and slurs, dynamic *cresc.* and *ff*, and *ritard.* marking.

System 4: Treble clef with notes and slurs. Piano accompaniment with chords and slurs.

First system of musical notation. The upper staff features a melodic line with the instruction *dolce* and a dynamic marking *p*. The lower staff is a piano accompaniment with the instruction *ritard.* and *p dolce*. The system concludes with a *Ped.* marking and an asterisk.

Second system of musical notation. The upper staff includes a dynamic marking *f*. The lower staff contains a complex piano accompaniment with a triplet of eighth notes in the first measure. The system ends with a *Ped.* marking and an asterisk.

Third system of musical notation, primarily consisting of piano accompaniment for the lower staff.

Fourth system of musical notation. The upper staff is marked *ad libitum* and includes *ritard.* markings. The lower staff also features *ritard.* markings and concludes with *a tempo* and a *Ped.* marking.

First system of musical notation. The upper staff is a treble clef with a key signature of two flats and a common time signature. The lower staff is a bass clef with the same key signature and time signature. The music features a complex texture with many beamed notes and slurs. Performance markings include *ritard.* above the staff and *ff* above the bass staff. Pedal markings (*Ped.*) with asterisks are placed below the bass staff at regular intervals.

Second system of musical notation. The upper staff is a treble clef with a key signature of two flats and a common time signature. The lower staff is a bass clef with the same key signature and time signature. The music continues with similar textures. A marking of *a tempo* is placed above the treble staff.

Third system of musical notation. The upper staff is a treble clef with a key signature of two flats and a common time signature. The lower staff is a bass clef with the same key signature and time signature. The music continues with similar textures. A marking of *stringendo* is placed below the bass staff.

Fourth system of musical notation. The upper staff is a treble clef with a key signature of two flats and a common time signature. The lower staff is a bass clef with the same key signature and time signature. The music continues with similar textures. A marking of *cresc et ritard.* is placed above the bass staff.

Fifth system of musical notation. The upper staff is a treble clef with a key signature of two flats and a common time signature. The lower staff is a bass clef with the same key signature and time signature. The music continues with similar textures. Performance markings include *ff* above the bass staff and *dim.* above the bass staff. Pedal markings (*Ped.*) with asterisks are placed below the bass staff.

First system of musical notation. The vocal line (top) features a melodic phrase with a slur. The piano accompaniment (middle and bottom) consists of a dense chordal texture in the right hand and a bass line in the left hand. A *p* dynamic marking is present in the right hand.

Second system of musical notation. The vocal line continues the melodic phrase. The piano accompaniment maintains the chordal texture.

Third system of musical notation. The vocal line includes the instruction *sehr breit* above the staff. The piano accompaniment features *ritard. ff* markings in both hands.

Fourth system of musical notation. The vocal line includes *pp rallent.* and *Echo con Sordino*. The piano accompaniment includes *f* and *pp rall.* markings.

Fifth system of musical notation. The vocal line includes *dim.* and *morendo* markings. The piano accompaniment includes *dim.* and *morendo* markings. The system concludes with a double bar line and a *Ped. et Dämpfung* instruction.

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Lied ohne Worte.

Horn in F.

Josef Richter.

Moderato.

Piano. SOLO. *p*

f

ritard. *mf*

cresc. *ff* *ritard.* *p* *dolce*

f

ritard. *ritard.* *ritard.* *4*

15 *a tempo*

sehr breit *ritard.* *ff* *f*

pp rall. *Echo, con Sordino. dimin.* *morendo*

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