

QUINTETTO.

VIOLINO 2º

F. LACHNER Op. 159.

Allegro.

18 A

p

f *ff* *mf* *p* *ff*

B 5 A 5

p *f* *sf*

C 2 1 1

sf

D 1 1

p *sf* *sf* *sf* *p*

E 3

dim. *p* *p* *p*

3 *cres.* *p* *mf* *p*

F *cres.* *f* *sf* *sf* *p* *pp*

G 2

cres. *ff* *p*

3 *p* *cres.* *mf* *f* *ff*

f

VIOLINO 2º

R

p *cres.* *mf* *p* *cres.* *f*

1 4 *p*

1 4 *cres.*

piu animato.

f *ff*

f

S

p *cres.* *f*

Piu mosso.

ff *f*

p *cres.*

f *ff*

Andante pesante quasi Adagio.

p *con sordino.*

pp *p*

cres. *f*

TRIO. 



C 



D 

E 

1 2 3 4 5 6 7 8 

E 









Un poco lento.
ff a tempo.

Allegro non troppo. VIOLINO 2^a

FINALE.

The musical score consists of 11 staves of music in G major, 4/4 time. The dynamics range from *pp* to *ff*. The score includes various articulations such as *pizz.*, *arco.*, *tr.*, and *con espress.*. There are also numerical markings (1, 2, 3, 4, 5) and section letters (A, B, C, D, E, F, G, II) indicating specific parts of the piece.

Staff 1: *ff*, *p*, *ff*

Staff 2: *pizz.*, *pp*, *arco.*, *p*, *cres.*

Staff 3: *p*, *cres.*, *f*, *p*, *f*

Staff 4: *ff*, *p*, *f*, *p*

Staff 5: **A**, *p*, *p*

Staff 6: **B**, *pp*, **C**, *p*, *cres.*, *f*, *ff*

Staff 7: *p*, *cres.*, *ff*, *p*, **D**, *con espress.*

Staff 8: *cres.*, *sf*, *p*, *sf*, **E**

Staff 9: *pp*, *cres.*, *f*, *ff*, **F**

Staff 10: *cres.*, *p*, *f*, *p*, *cres.*, *f*, *p*, *f*, *sf*, **G**

Staff 11: *sf*, *f*, *tr.*, *f*, *tr.*, *sf*, *p*, *tr.*, *sf*, **II**

Staff 12: *tr.*, *p*, *sf*, *p*, *p*, *3*, *p*, *5*

VIOLINO. 29

11

sf *sf* *ff* *p*

ff *p* *p* **R**

cres. *f* *p*

cres. *f* *ff* *p*

L *f* *p* *f*

M **N** *p* *p* *p* *cres.*

f *p* *cres.* *f* *p*

cres. *p* *cres.* *f* *ff*

P *p* *pp* **9**

cres. **2** *p* *cres.* *f* **Q** *p*

pp **1** **2** **3** **4** **5** **6** **7**

R *cres.* *sf* *p* *sf* *pp* **S**

cres. *f*

VIOLINO 2º

The musical score for Violino 2º on page 9 contains the following elements:

- Staff 1:** Starts with a treble clef and a key signature of two flats. Dynamics include *p*, *tr*, *crus.*, *f*, and *p*. A section marker **T** is present.
- Staff 2:** Dynamics include *sf*, *sf*, *sf*, *f*, and *f*. Includes first finger trills (*1 tr*).
- Staff 3:** Dynamics include *p*, *pp*, and *pp*. Includes first and third finger trills (*1*, *3*).
- Staff 4:** Dynamics include *p*, *p*, and *mf*. Includes trills (*tr*).
- Staff 5:** Dynamics include *f*, *p*, *dim.*, and *pp*.
- Staff 6:** Dynamics include *f*, *p*, *ff*, *p*, and *f*. Includes a section marker **V**.
- Staff 7:** Dynamics include *p* and *f*. Includes a section marker **W**.
- Staff 8:** Dynamics include *f* and *ff*.
- Staff 9:** Dynamics include *ff*. Includes the instruction **Piu mosso.**
- Staff 10:** Dynamics include *p*, *crus.*, *f*, *p*, *f*, *p*, and *p*. Includes trills (*tr*) and a section marker **Y**.
- Staff 11:** Dynamics include *f*, *p*, *crus.*, *f*, *p*, and *crus.*. Includes a section marker **Z**.
- Staff 12:** Dynamics include *f* and *ff*.